GOVERNMENT MUSEUM, CHENNAI

CATALOGUE OF THE PREHISTORIC ANTIQUITIES

BY

R. BRUCE FOOTE, F.G.S.,

SUPERINTENDENT, GEOLOGICAL SURVEY OF INDIA (RETIRED);

FELLOW OF THE UNIVERSITY OF MADRAS;

CORRESPONDING MEMBER, GEOLOGICAL SOCIETY OF EDINBURGH.

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Dr. R. Kannan, Ph.D., I.A.S.,

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✆ : 044-4213 3245 | +91 94440 59906 | +91 99412 69886
E-mail : iyyancw@gmail.com
Websiet : www.iyyancolourworld.com

Dr. R. Kannan, Ph.D., I.A.S.,
Additional Chief Secretary
Tourism, Culture and Religious
Endowments Department,
Government of Tamil Nadu /
Commissioner of Museums

Government Museum,
Pantheon Road,
Egmore,
Chennai - 600 008.
Tel.: 044 – 28193778
Fax: 044 – 28193035
e.Mail: govtmuse@tn.gov.in

FOREWORD

The Government Museum, Chennai (Madras) deems it a privilege to reprint the book "Catalogue of the Prehistoric Antiquities" by the legendary archaeologist and geologist Robert Bruce Foote. His books and artefacts authenticate that civilization in South India dates back to the hoary past.

Rich in minute details, the book illustrates elaborately, the nuances of prehistory of peninsular India and especially the zones of Western Ghats, and Deccan plateau, through numerous artefacts of that age and paints a true picture of the skill and capability of the makers of the artefacts. His findings in Adichanallur show that South Indian and Australian aborigines are related. It also validates the existence of a land link or land mass in the sea which made it possible to hop across in small boats. This land mass is Ancient *Tamilagam* i.e., *Lemuria.*

It explains, not only, the painstaking effort taken by the author to present even the infinitesimal details, so extensively, but also, his intense efforts in maintaining the clarity of those details.

In spite of the fact that it not an easy task to delve into an age where written records are totally or partially absent, the concise and precise way in which the esteemed author has handled it, is remarkable. Foote, unravels the intricacies, of even simple artefacts in a sophisticated manner and that of the ornate ones with great clarity.

I am hopeful that this work will be of great use to all the pre-historians, archaeologists, researchers, and the like who wish to study the prehistory of southern India.

Chennai – 600 008
18.03.2015

(Dr. R. Kannan, Ph.D., I.A.S.)

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CATALOGUE

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PREFACE

THE preparation of this catalogue was undertaken at the suggestion of Mr. Thurston, when I applied for permission to study the museum collection closely for purposes of comparison with kindred objects in my own collection of prehistoric antiquities, of which I was drawing up a descriptive catalogue. The work has been greatly a labour of love; and, although it has occupied much more time than anticipated, I do not regret that, for I have gained a much more thorough knowledge of the subject than if I had only gone through the collection cursorily.

The arrangement of the collection is primarily chronological and secondarily geographical.

Chronologically three ages, or eras in the existence of the human race, have to be recognized as represented by the specimens in the collection, and these ages stand in order as follows in their geological and ethnographical relations : -

I.THE PALAEOLITHIC AGE

to which belong the earliest known remains of human industry represented by implements prepared by chipping only, to an edge or point, stones of suitable size and great hardness. The tools used for such chipping being other stones of convenient shape.

II. THE NEOLITHIC AGE

represented by implements and weapons (in much greater variety of form and material) made by chipping and subsequently grinding and polishing suitably hard and tough stones. The art of making pottery had been discovered as also that of drilling stone and other hard materials. The tools used in preparing implements, both warlike and industrial were still predominantly stone ones.

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III. THE IRON AGE

in which the stone implements were almost entirely displaced by iron ones, the art of iron smelting having been discovered, and the use of iron implements having from their great intrinsic superiority and the far greater facility of their manufacture, spread very rapidly. Wheel made pottery had come into general use, and many other metals besides iron had begun to be worked. The arts generally now made great advances.

In other parts of the world as Egypt, Western Asia, and Europe generally, a copper, or bronze age had preceded the iron age, but the existence of such an era in Southern India, at least, has yet to be proven. Bronze, brass and copper implements, and ornaments have indeed been found in a few instances, but apparently none as yet under circumstances showing distinctly that they preceded the iron age.

The existence of a distinct bronze or copper age may then, for the present, be regarded as quite problematic for South India.

As to the sequence in time of the peoples living in the three ages recognized, the geological evidence afforded by the formations in which the chipped stone implements of Palaeolithic type are found indicates, especially in sections in Western India, that a great gap, historically speaking, exists between the date of deposition of such formations and of the beds in, or on which the earliest traces of neolithic man are met with. The geological evidence in southern India, though less strikingly clear, points in the same direction.

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Between the neolithic and iron ages no gap in time exists, the people of the latter age being doubtless direct descendants of the former. Direct evidence on this point has been obtained by a study of prehistoric dwelling sites in the Deccan, in which the two stages of civilization overlap. Such overlap has not however been traced distinctly in the case of the finds made in burial places as far as known at present.

The arrangement adopted in displaying the collection is chronological primarily, the Palaeolithicand Neolithic objects being shown separately in the southern row of table cases in the prehistoric gallery. The iron age collection occupies the remaining table cases, and all the upright ones and the exhibits are arranged by districts; the place of honour being assigned to the Breeks' collection of finds made by excavation of many cairns and barrows on the Nilgiri plateau.

Other important contributors to the collection generally were the Collectors of Tinnevelly, Madura, Malabar and Coimbatore. Private contributions of great value were received from Colonel R. B. Branfill (from Mysore), Mr. Stoney, M.I.C.E. (from Coimbatore), Mr. C. Cardew (from Anantapur), Mr. F. Fawcett(from Malabar), Mr. H. R. P. Carter, M.I.C.E. (from North Arcot), and the author (from Chingleput and North Arcot). Seven of the Madras districts, namely, Ganjam, Vizagapatnam, Godavari, Kistna, Nellore, Tanjore and South Canara, are altogether unrepresented in the prehistoric gallery, probably because they have not been as carefully searched by competent collectors as the other districts, many of which have yielded prehistoric objects of all three ages. Myown experience in hunting for prehistories in three of those districts. Kistna, Nellore and Tanjore – especially the two former, was decidedly encouraging, particularly in the matter of palaeoliths which occur in outlying patches of lateritic gravels in many places.

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The annual reports of the museum gave but scanty information as to the several collections above named, the contributors having, in several cases, contented themselves by referring to accounts of their finds printed in various publications. This was unfortunate, as many such publications are practically but little known, and not all of them easily accessible to the public.

Not all the localities whence the specimens in the collection came can be identified now, as in a number of cases the descriptive label attached to the object had fallen off, or its surface had been eaten away by insects, so that the legend bad vanished entirely or become quite illegible, for this reason collectors will find it safer never to use paper labels of any kind but to mark their finds with paint, vermilion watercolour by preference, which no insect ever attacks, but which can be washed off, if desired, and leaves no permanent and disfiguring stain as ink marks do. I have adopted this plan for many years past with complete satisfaction for all specimens I collected, whether private or Government property.

A few notes drawing attention to the special points of interest in each of the several district collections above referred to seem desirable, to prevent visitors passing by some of the most valuable exhibits without sufficient notice, although those deserving of such special notice have all been figured in the photographic plates which illustrate this catalogue.

The pride of the Madras collection is unquestionably the great series brought together by the late Mr. James Wilkinson Breeks during his very successful exploration of the Nilgiri cairns and barrows, while holding the post of Commissioner of those hills. These explorations, which were carried out in the early seventies, were described in a posthumous volume under the title of

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"An Account of the Primitive Tribes and Monuments of the Nilgiris," a very well conceived work of great interest and merit. Unfortunately the work did not, because of the author's premature death, receive a final revision at his hand, which accounts doubtless for a rather important oversight in the archaeological section, namely, the omission to number the several objects figured in Plates XXXVI, XXXVIII, XXXIX, XLI and XLII. The absence of the numbers makes it impossible in many cases to identify the figures in the plates with specimens in the collection, or with unfigured objects enumerated in the descriptive letter-press.

No list of the collection in the state in which it was made over to the museum seems to have existed; so it is impossible to say whether all the specimens figured or referred to in Mr. Breeks' volume were received from Ootacamund. Some, certainly, which he figured, are not in the collection now, and what may have become of them is not now known. The bulk and cream of the collection is, however, now to be seen in the prehistoric gallery, of which it occupies a very large part.

Of the three sections of the collection, the palaeolithic is numerically the smallest, but it contains a good number of choice specimens of several types of the chipped implements, *e.g.*, the oval implements Nos. 1, 8 and 14, the circular form No. 20, the axe-shaped ones Nos. 18, 22 and 23, the spear-head type No. 15 and lastly the flake-knife No. 16. Of these, Nos. 22, 25, 15 and 16 were figured in connection with the author's paper "On Quartzite Implements of Palaeolithic type, &e.," read before the Norwich International Prehistoric Congress in 1868. Nos.51 to 89 appear to have allbeen presented by Mr. H. R. P. Carter, M.I.C.E., late Chief Engineer, Madras Railway. Some of hem are remarkably fine specimens of the type discovered at Karkambadi in North Arcot.

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The neolithic section, which numbers rather more exhibits than the palaeolithic, contains very few high class specimens, and of them only one, No. 176, was considered worth figuring, and will be found in Plate VI. It represents half a large oblong-oval ring stone, probably used as a club head. This fine specimen was found (and presented to the museum) by Mr. Justin Boys, who discovered the old neolithic settlement on the Fort hill at Bellary.

Considering how rich in neolithic sites the Southern Deccan is known to be, it is surprising how very few illustrations of the handicraft of that age have reached the Madras collection, which is absolutely deficient in examples of the pottery characteristic of that period. This is a want which will never be adequately remedied till a full andexhaustive prehistoric survey of the country is made by a really competent specialist, who should be a geologist and an osteologist as well a trained archaeologist, not a mere architectural surveyor. A knowledge of Sanskrit will be of no use in deciding as to the sources whence were derived the many foreign rocks and minerals found in the many old residential sites which up to date have only had their surfaces examined, but which will, doubtless, in many cases, yield rich finds to the careful excavator who must be a man having the power to devote time to his work-not a mere bird of passage as I was at the time of my journeyings about Southern India, because of my official duties as member of the Geological Survey of India.

The urgency for the establishment of a genuine prehistoric survey is very great, if the study of this most fascinating branch of archaeology is to be encouraged and the wanton destruction of prehistoric monuments checked. Such survey, if honestly carried out, would go far to procure much larger data than yet exist as to the distribution over the southernmost districts of the Peninsula of the palaeolithic people whose remainsin the shape of chipped stone implements have been found in so many localities in the Carnatic and on

the Deccan plateau, embedded in Pleistocene deposits. Such data might help materially also to bridge over the great hiatus in time which now appears to exist between the era of those very rude people and that of the neolithic tribes which followed them in the same country.

Further research in the southern districts especially might result in the finding of evidence as to the quarter from which the Dravidian tribes entered the Peninsula—a question of very high ethnological interest.

Another very important ethnological question might possibly be also answered by such investigations, namely : were the first Dravidian immigrants that settled in Southern India in a neolithic stage of culture?or must the polished stone people be considered as Pre-Dravidian? If the question be answered in the latter way, a fresh immigration must be postulated, by which the true Dravidians reached their present country. If the answer affirms the former proposition, the idea of a further immigration may be dispensed with, for the early iron people appear to be the direct descendants of the neolithic tribes and the ancestors of the present inhabitants.

Every year numbersof prehistoric burial places are destroyed by the rapacity ofthe "Waddars,"thewandering tribe of tank diggerswho areallowed to annex the fine slabs composing the kistvaens, while independent archaeologists are, by Government order, forbidden to open any old graves unless they are willing to make over to the Museum all their finds and bear their own expenses. The lapse of time and effects of weather greatly tend to diminish the remains of the old people in the sites they occupied. The action of the plough in many cases, and the trampling of herds of cattle in others, are active elements of destruction of pottery buried near the surface and even of stone implements,

as might easily be shown if space allowed. These remarks apply with equal force to the old sites of the early iron age folks, both residential and sepulchral.

Space allows only a limited number of references to the more interesting examples in the iron age collection, though it would be very easy to fill many pages about them.

The bulk of the Breeks' collection which as before stated is the gem of the prehistoric series, consists of pottery amongst which are many unique forms, quite unlike any thing as yet known from other parts of Southern India.

The most striking objects in the pottery series are tall jars, many storied cylinders, of varying diameter, with round or conical bases - fashioned to rest upon pottery ring-stands, or to be stuck into soft soil like the amphorae of classical times. Figures of such are given in Plates IV No. 605, in Plate V No. 614, in Plate VI Nos. 612 and 626,in Plate XVIII No. 692, and in Plate XXII No. 618. These jars were surmounted by domed lids sometimes in fitting, but mostly projecting over the edges of the jars they covered. On these lids stood or sat figures of the most varied kind of men, or animals, much more rarely of inanimate objects, but all modelled in the rudest and most grotesque style as will be well seen in Plate III and in figures 571, 565, 546, 553, 566 and 545 in Plate IV. All the figures indeed occurring in the collection are found perched on such lids, orhave become detached from others.

Grotesque and downright ugly as are these figures, yet those representing men and women are extremely interesting from the light they throw upon the stage of civilization their makers hadattained to, for they illustratethe fashion of the garments as also of the ornaments they wore and of the arms or implements carried by them. The animals theyhad domesticated, those they chased, and others that they probably worshipped are all indicated.

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Many figures of their domestic animals, especially their buffaloes and sheep, are decorated with garlands and bells, and show much ornamentation which seems to indicate that they were painted over, a custom which yet prevails in many parts, and specially at the Pongal feast or (Tamil) New Year's day. the decoration of the buffaloes horns seems to have engaged their attention largely, judging by the many examples shownin the collection. As far as the rudeness of the figures of the animals allows of a determination of what they may be supposed to represent, the following list of the domestic and wild animals they possessed or were acquainted with seems reliable :

Domestic animals	*Wild animals*
Buffalo.	Leopard.
Cow.	Tiger?
Sheep.	Bear?
Horse or pony.	Bison?
Camel.	Sambar.
Elephant.	Doe.
Dog, "cocktailed."	Monkey?
Pig?	Jungle fowl.
Goat?	Bustard.
	Snakes, cobra and hamadryas?

The old people must of necessity have been acquainted with a very large number of other wild animals, in which they took, however, too little interest for them to have been represented by the potters, or which for some superstitious reason they avoided as food sources. Certainly many animals, which one might have expected to see modelled, are unrepresented. Except the

peacock, none of the birds which figure so largely in the later Hindu mythological sculptures occur among the clay figurines. There are no hawks, eagles, vultures, parrots or swans, nor any lizards, tortoises or fish, all of which are so frequently to be seen as carved decorations symbolical or commemorative of later times.

Among the arms borne by the old folks represented in these figures are found short – handled axes, swords, daggers and maces. Spears are probably indicated by the staves held by several figures, but there is no positive proof of their existence or of that of bows and arrows, though the existence of both at a somewhat later age, if not then, is amply proven by the finding of many iron arrow heads in the graves. But there seems some reason for thinking that the pottery figurines may be of older date than the iron-age graves, and have only been introduced into the graves themselves from a sort of archaic superstition, there being no real connection between the occupants of the sculptures and the objects of pottery laid beside them. There is no resemblance between the costumes and arms of the people represented by the figurines and those of the folks figured on the carved slabs of thekistvaensand cromlechs at Sholur, Melur, etc., etc., figured in many plates of Breeks' Primitive Tribes. The people that prepared these would appear to have lived in later times. Both the figurines and the vases they belong to seem in many cases to have been, carelessly cast into the graves, as if merely to fill up space.

The tall jars are not the true funeral urns which are found lower down in the graves, and are of different shape, being low flattish vessels (fig.*e.g.*, 595 in Plate V) with or without covers as the case may be. They maycontain a few

burnt bones with fine black or brown mould in which are found small gold ornaments, bronze and iron rings, beads of glass or agate, small cowries with perforated backs, etc. In other vessels of this flattened type were found the beautiful bronze vases and bowlswhich form the gems of the whole collection (Vide Plates X, XI and XII and figures 809, 818 and 822 in Plates XIII, 819 in Plate XIV and 813, 814 and 823 in Plate XV) With these bronzes were also found various weapons and domestic implements, spears, javelins, arrowheads, knives, razors, sickles, shears and tweezers, which when made of iron were totally oxidized. A very few such have been found made of bronze and therefore much better preserved, but none of these are now in the collection. The bronze vessels are so elegant in shape in many cases that it is difficult to believe they were producedin India, for they present much more resemblance to Graeco-Egyptian Art Works. This is specially the case with regard to the beautiful vase (No. 820) figured in Plates X-XII, the ornamentation of which with lotus flowers and delicate flutings is in excellent taste. No such delicacy of outline or detailed ornament is met with in early Buddhist carving, such for example as that in the Sanchi Tope figured by GeneralMaisey. There is no resemblance either in the costumes of the Sanchi people and those indicated on the Nilgiri figurines, though some resemblance might be expected if the theory that the early cairn builders of the Nilgiris are descendants of the refugee Buddhist Kurumbar people, who had fled to the mountains from the great persecution of that faith which followed after the great battle of Pulalkotai, in which the Chola King of Tanjore broke up the old Kurumbarfederation.

The articles of dress shown on the figurines are not numerous, and indicate a people very indifferent to the rigour of the high plateau climate, unless we may assume that they represent only persons temporarily clad in very scanty

costume, such as worn by zealous Brahmans and Rajputs when engaged on ceremonial observances, such as sacrificing, preparing their food, or following religious processions. If this postulate be regarded as inadmissible, the extreme scantiness of their clothing is a matter very hard to explain, for they are represented as very naked even for the low country climate. (*Vide* Nos. 303, 307, 539 and 542.) Both men and women are represented as wearing head dresses of various shapes mostly peaked caps with the peaked summit hanging forward more or less, in some cases so much as to resemble closely the classical Phrygian cap, or the "bonnet rouge" of the French republicans. Others wear a much smaller conical cap with a radiating or other pattern on it. (Nos. 298, 301 and 307.) On their bodies no clothes are shown except waist cloths worn quite narrow, *e.g.*, Nos. 302, 303, 307 539 and 540 and of varied patterns as ringed, spotted, striped or chevroned. Necklaces, with or without pendants, are commonly worn, also elaborate cross belts bothfore and aft. Other figures wear what would appear to represent garlands which also hang down fore and aft (No. 283). Bracelets, armlets and anklets are represented on many of the figures. Of the bracelets many are elaborate and if made of metal must have been heavy, *e.g.*, No 273 (Plate II), and on several of the figures are markings which may be regarded as painting or more probably tatooing. No signs of the latter practice can be recognized on the faces. For this refer to Nos. 273, 276, 279, 280, 281 and 303. The style in which the hair is worn is not very characteristic and makes but very little show, and there are no indications of the woman having worn either ringlets or chignons.

The men wore their beards clipped rather short, but they were apparently ofthick growth. The modelling of heads and features is far too coarse and caricature-like to allow of any safe deductions as to the ethnological

relations of the people represented being made from them. A possible exception to this is No.307. Figure "K" in Plate XXXVII (B.P.T.)referred to by Mr. Breeks at page 78 as "human figure of quite a new typedecidedly Buddhist in character". He refers also to two other figurines (one given in his Plate XXXVIII), neither of which were found in the collection. He describes No. 307 as having a "conical cap and very large ears hanging nearly to the shoulders." The right arm and left ear of the figure have disappeared since he had it photographed. The figure appears to represent a female. The mounted figures are all males, but among the sitting figures are females as well as men.

A peculiarity of the standing figures is that they are none of them represented in a bold upstanding attitude, but all are in awkward slouching positions.

There can be no doubt that the costumes of the people represented by the figurines is much more archaic than that of the Sanchi Tope people, which were worn more than two thousand years ago, and that fact of itself throws back the age of the figurines themselves probably many centuries, and gives great

probability to the assumption that the art of iron smelting and working became known in India fully three thousand years ago, if not more. If so, the antiquity of the neolithic remains, both implements and sites, may be regarded as in many cases very much higher.

The few gold ornaments in the Breeks' collection deserve notice from their intrinsic prettiness of form which is shown in Plate XIV in figures 836 and 835 and *a b*.

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Deserving of notice too are the agate and carnelian beads figured in Plates XIII, figures 828, 829 and 844; the former because of the skill with which fine holes from 2 $\frac{1}{2}$to 3 inches in lengthwere drilled through such hard stone, while the carnelian beads, which are lensiform with square-cut edges, are interesting because of the varied patterns engraved upon them and filled with a kind of white enamel.

The finial knob of the dagger hilt (figure 821, Plate XIV) made of copper which belonged to the large broad-bladed dagger figured by Breeks in Plate XLIII. figure 112, of "the Primitive Tribes of the Nilgiris" presents a facies much resembling (in miniature of course) the form and decoration of some of the Vimana-tower tops of the Tanjore Temple School of Architecture, and suggests the idea that it represents a secondary interment of much later date, Hindu in fact, in the old Pongibetta barrow. Figure 824 (Plate XIV) is a *side* view (not verysuccessful however) of the guard of the same dagger-hilt made of bronze apparently and forming a small bent trough, open on the hilt side. What the trough was filled with and what the material of the handle which surrounded the tang of the iron (or steel) blade, there is nothing to show, and the blade is no longer in the collection. Of the other iron implements obtained by Mr. Breeks, attention may be drawn to the little four-wicked lamp with a four-cornered bowl with a central stem attached to a chain (of which one link remains) for suspension (No. 912) to the small sheep bell(No. 913) and the little iron rattle, probably a child's toy, No. 915, all three figured in Plate XV. Worthy of notice as creditable pieces of handicraft are also the small hoe-head No. 893, the razor No. 895, the little sickle-shaped knife No. 896, and the spud-head No. 897, all figured in Plate XVI.

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To return to the pottery articles,attention may be drawn to the two lotahs shown in PlateIV Nos. 579 and 582, the former a prototype of the present day lotah and remarkable because of the two conical protuberances "mamelons" or "paps" shown on one side which recall the like decoration in parts of some of the owl-faced terracotta vases discovered by Schliemannin his fourth City ofIlios. As already pointed out the flat "chatty-shaped" vessels found in the cairns and barrows proved to be the real funeral urns for in them only were found the calcined bones remaining after cremation. Striking because of the elaborateness of their decoration are the tall-necked, many ringed, or storied, round bottomed chatties Nos. 596 and 597. No. 736 (Plate VII) is a large fragment of the side of a flattened funeral urn of red colour, and of much better quality than the other vessels of this class. It still retains a good polish and shows an elaborate and effective scheme of decoration by three zones of cross marking, one of sloped zigzag, two ribs with notched edges and four separating plain zones. Almost unique in pattern is the vessel No. 773, the outside and inside of whose neck are figured in Plate VIII. It has a doubly monilated edge to its lip, and is decorated externally with two wavy fillets of double-dot pattern, and internally with loops of the same pattern pendent from a slightdouble groove. The sides and base of the vessel are unfortunately wanting. Dotted patterns of very different type, more elaborate in character but less pleasing in effect are shown by Nos. 744 and 777 which are figured in Plate IX, both of them fragments of rather large vessels. In the former the bulge of the vessel was encircled by a vandyked (zigzag) bandof a broad obliquely-dotted pattern, the re-entering angles of which were occupied centrally by a roundish patch of similar dotted pattern. Above the vandykebandis a fillet of the dotted pattern followed by a fillet of small rings over which extending up into the neck are further three fillets of obliquely arranged dots.

The monstrous and fabulous animals above referred to as demanding some attention are : No. 570, an armless human figure, the lower part of which is wanting. The head is distinctly animal and represents either a doe, or possibly a short-eared dog. The body part is covered with impressed rings which may represent painting, or possibly, a coat of ring-mail.

No. 571 represents a bird's body with a doe's head. The legs are represented by a quasi-cylindrical mass.

No. 412 is the torso of some unknown animal with four high humps on its back. The head and limbs and tail are wanting.

On a few of the lids the objects represented were inanimate, *e.g.*, the two-lamp standards Nos. 545 and 546. These appear to be prototypes of some of the temple stambhas of modern times such as may be seen in the Southern Mahratta country, and are not unknown at the present day in Hindu shrines elsewhere. The projection on the left-hand side of the figure is perforated by large hole, which in real modern cippi is used to support the staff of a flag displayed in front of the temple.

No. 353, figured in Plate II, represents in all probability a cippus or small altar, a very familiar object in classical times. In No.777 the bulge of the vessel is encircled by a very deeply waved festoon produced by a very slightly raised ridge, at the apex of each of the curves of which lie a couple of impressed rings. Above the broad festoon zone are two fillets of the left-sloping dotted pattern and below it are two similar fillets separated by a broad fillet of a right-sloping dotted pattern.

No. 746 is a fragment of a vessel showing a very strong flange, on the upper edge of which are impressed a number of three-lined concentric crescents. No. 782 is an interesting fragment of the bulge of a vessel (chatty shaped no doubt) showing four strong ribs of which three lie above and one below a flattish zone, in the centre of which is a very faintly impressed fillet of a double "herring bone" pattern.

A peculiarly shaped vessel is No. 638. It consists of a half of a short cylinder, greatly weathered, on one side of which is a well marked rib running parallel with the axis of the cylinders. From its similarity in shape to a specimen in my own collection, I believe thisto be part ofa peculiar four-legged funereal urn, the legs and mouth of which are broken away.

Many articles of pottery worthy of note were derived from other districts, and also Mysore and Travancore States; and these will be now referred to seriatim, beginning with Travancore, from whence came No. 928-D avase-shaped drinking cup of red earthenware painted all over with wavy whitish lines. This rather squat shape of vase was obtained from no other part of Southern India.

Passing on to Tinnevelly District, No. 947 (Pate XIX), a globular black and red cup with black lid is well worth attention. The cup is globular with large median bulge and sides incurving upward. The lip is quite thin, and shows externally a band of bars of pale whitish dots sloping to the right. Below the dots are two small shallow grooves. The pottery is of good quality, and the shape not inelegant. A very characteristic form is No. 952 (Pate XX), a bowl with rounded slightly conical bottom, in form very much like a European fingerbowl. In colour

it is black and red, and below the lip is decorated externally with a band of bars of left sloping dots somewhat like those on the neck of No. 947.

Avery rare and interesting form of ring-stand is to be seen in No. 964,which is a cylinder of red clay with ten rigs including the everted lip at top. It would be interesting if further discoveries were to show this ring-stand to have been constructed for sacrificial purposes, like the many ringed vessels often so used in modern shrines in Gujarat.

A unique form appears in No. 966a tallnarrow vessel of red and black pottery with sharply conical base, which must have required a ring-stand when not held in the hand. Its uniqueness suggests that its purpose was not a common one and it may have served as either a libation cup or a measure for fluids.

An uncommon form of bowl from the Madura District is No. 984, figured in Plate XIX, of not very fine pottery, small in size, with thick sides marked with five rather broad angular ribs separated by as many grooves.

A well preserved specimen of the very characteristic four-legged chatty or urn is No. 1027 (Plate XXIV) also from Malabar district. The four legs, which are lutedon to the rounded base of the urn, are rather rudely made, but the upper part is shapely with a tallish neck, and just above the shoulder (orbulge) is a fillet of left sloping barlets. The urn is made ofred polished ware.

A rare form of lotah from Madura district is No. 995 (Plate XIX). A small vessel of polished dark red brown ware, the bulge of which is laterally extended into a strong flange, flat on its upper side.

PREFACE

An unusually wide mouthed type of bowl, is seen in No. 1005 (Plate XIX). The lip is widely everted and the material a red ware.

From Malabar district must be noticed No. 1032 a saucer, or flat lid for another vessel, which is characterized by a pair of ringed ribs on its base. Internally it is very like No. 1031.

No. 1058, a very common type of bowl, an inverted cone, the base made by truncation of the cone. This shape is never of seen made of clay of good quality, but is always of a rough surface and quite rude in make.

A striking vessel, if entire, would be No. 1069, which represents (Plate XXI) half the neck and side of a large chatty-shaped vessel of polished red ware of extra good quality. The vessel has a tall neck with a thick lip and a sharp rib a little below the lip. When entire the vessel must have been a really fine piece of the potter's art.

A very unique and abnormal vessel is shown in figure 1075-A (Pate XXII) a miniature font (?) with four legs, elephantine in their proportions and clumsiness. It is filled to a great extent with a calcareous whitish mass and greatly encrusted with lime. The material is very sandy and inferior in quality and the whole vessel very rude in shape. What purpose it may have served is problematic.

An uncommon shape for a bowl is No. 1092, a deep inverted cone with flat base (Plate XXIII). The bowl is of red ware with wavy whitish lines painted on it, and shows on one side what is doubtless an owner's mark in form of a deer's antler.

PREFACE

An elegantly shaped vase with a pointed base is No. 1091 (Plate XXIII) found in Coimbatore district and made of black and red ware with a wide mouth and very short upright neck.

No. 1093 (Plate XXIV) is a low wide mouthed vase on a pedestal of red and black ware, entirely black inside. The sides slope inward from the bulge upwards and the shape is not very elegant though uncommon.

A very peculiar shaped vessel of rough red pottery found at Tralabanda in North Arcot is No. 1214 (Plate XXVII), a tall narrow cone with a small mouth. Its use is problematic, and vessels of this form have not been obtained from other districts.

A striking and handsome vessel is No. 1281 (Plate XXXIII). A large funnel shaped vase with wide mouth and narrow conical base. It could only stand by means of a very deep ring-stand. Its large size suggests that it was used rather as a libation cup than a drinking vessel. It forms part of the rich series of vessels, etc., obtained by Mr. C. E. Cardewfrom barrows excavated by him near Guntakal Railway junction atAnantapur district. What may very likely be also a libation cup occurs in Colonel Branfill's very interesting series from Jala, northeast of Bangalore in Mysore, and is numbered 1286 (Plate XXVI). It is a piece ofblack polished ware of funnel shape, but with a perfectly flat though small base. If it be considered to be the lid of a vessel, it must be regarded as of decidedly clumsy shape.

In Colonel Branfill's series two very uncommon objects of red polished ware are deserving of special attention; they are Nos. 1303 and 1304 (Plate XXVI), and are regarded correctly, no doubt, as seed-boxes used in sowing grain and other small seeds. Nos. 1303 and 1303-A are outer andinner view of the

open box, the latter showing the hole through which the seed escaped. No 1304 is a second and rather larger seed-box with the two halves cemented together.

A large and striking bowl-vase No. 1351 demands notice form its size. It is made of red polished ware with a black lip. Its label has been lost, but from the nature of the ware it mayreasonably be set down as belonging to the Coimbatore district. A remarkable chatty of large size is represented by No. 1378-A (Plate XXX) a good sized fragment sufficient in size to show the character of the upper part of the vessel which was probably a funereal urn. An urn with a very similar top which was exposed entire in a grave on the Shevaroy Hills had a rather pointed conical base. A nearly allied form is shown in the fragment No. 1383 (Plate XXX) obtained from Tandigudi on the PalaniMountains. Nos. 1372 and 1321 (Plate XXX) are fragments doubtless of burial troughs, or small coffins, the former obtained by Colonel Branfill at Anaguttihalli in Mysore, but the latter unfortunately is from an unknown locality which cannot be ascertained owing to the loss of its original label.

The prehistoric pottery of Southern India is very often spoken of as glazed pottery, but this is quite a mistake as it is in no way glazed, the surface never being covered with a true glaze or enamel-like surface produced by fusion of a vitrifiable substance applied to the surface.

The shining surface so characteristic of the typical red and black pottery has been produced by friction of the surface prepared with a vegetable juice (that of Abutilon indicum according to the late Doctor Alexander Hunter, Superintendent, Madras School of Arts), such as is now used in the preparation of some varieties of modern indianpottery. The "smear" thus produced resists

water and acids, but does not give the surface a degree of hardness sufficient to resist scratching with a steel point, as is the case with a true fused glaze.

There is in some of the South Indian antique pottery, especially the tall vases, a certain resemblance to Egyptian, Greek and Etruscan ceramic wares, and some unquestionably show forms of elegance and beauty, but they fall short, mostly insome respects of good proportion or finish, of the perfection of the classical western forms.

The two principal points of difference are the almost entire absence in the Indian types of handles and spouts, which the western types show in such great varietyof forms and exceeding elegance. One reason for this absence of those pleasing accessories may probably be found in the originally inferior quality of the clay used, in the insufficient preparation it underwent, and very largely in the very insufficient firing the pottery generally was submitted to. This necessarily resulted in the production of a ware greatly deficient in tenacity and strength, so that tall anddelicate looped handles were an impossibility, and therefore not attempted by the Indian potters of early days. Much of the decay of the pottery is directly due to the imperfect burning of the individual vessels, the black portions of which when exposed to excessive damp or the endone of salt-earth begin to exfoliate and crumble long before the well-baked red portions are affected to any great extent.

None of the specimens in the prehistoric gallery shows handles to the vessels themselves, and those of the lids, the Nilgiri vessels excepted, are simple knobs and never looped. As to spouts, only one or two vessels have a depression in the edge of the lip to help in pouring liquids out of them, but none show true spouts.

PREFACE

None of the vessels show any decorations imitative of natural objects such as the forms of plants or animals except in the Nilgiri pottery. and there only on the lids where the figures are not drawn on the surface either by depression or raising it. The figures were built up independently and luted on to the surface of the lids, into which deep cuts had been made while still damp in order to increase the holding of the luting. In many cases, where the figures have been broken away, the gashes for the attachment of the luting have been exposed. No symbolical figures, or markings, made on the vessels before firing are to be seen, but subsequently to the firing, and probably while in use, a small number of them were marked with scratches made with a hard sharp-pointed instrument of some kind. These vary considerably in character as will be seen on reference to Plate XXXV, which gives figures of the best marked ones. These are thought to represent ownership marks and most probably do so.

They are drawn except in the case of those on round saucers from the vessels held in a normal upright position. Whether any Indian palaeographers have recognised alphabetical characters among them I do not know; the only one which appears to me to represent a letter is No. 1294, which is engraved on the side of a bowl of black and red ware.

The plates illustrating the catalogue are photographs taken by Mr. K. Audikesavulu Pillai, one of the photographers of the Madras Survey Office, assisted by Mr. G. Pachia Pillai of the same department and show in most cases the features I wished to have reproduced. As much regard had to be shown to the relative sizes of the objects figured in order to get them into proper focus, it was in various cases impossible to include in the same plate specimens that might otherwise have been placed with advantage in close juxtaposition. Except in the

case of some of the Nilgiri specimens few had ever been figured before. The arrangement of many of the iron arms and tools would have been materially altered, but that most of them had long previously been cemented on to boards, from which it was impossible to detach them without risking their utter destruction because of their extreme brittleness. By way of giving a scale of size,
the height, or width, in inches, of the principal figure in each plate has been inserted close to it. The numbers given to the figures in the plates are their own proper numbers in the collection and catalogue.

A few remarks are necessary as to the technical terms and abbreviations used in the catalogue.

The term *"Pebble butt" or "side"* means that the part of the surface of the original pebble selected for trimming was allowed to remain, because it coincided with the surface desired by the chipper.

The term *"Jointed fragment"* means that part of the surface of an implement is formed by a joint, or shrinkage plane produced by the cooling of the rock from a molten condition.

By "Selected stone" ismeant an unworked" stone foreign to the locality where found, chosen by the Neolithic people for its colour or texture or hardness and brought to the site of their residence with the object of its being worked up into some useful implement at their leisure. The stones they were specially fond of were chert of many colours bright and sober, agate, jasper, pistacite granite, "Fuchsite" gneiss etc., which they must, in many cases, have been at the trouble of procuring from long distances.

PREFACE

"Phrygian cap" is a low peaked cap with the peak falling forward like a republican "cap of liberty."

"Polished pottery" is explained above at page xvi.

"Flange," a strongly jutting rib surrounding any part of a vase or pot, etc.

"Bulge," the principal protuberance of the side of any vessel or of part of a tall storied vessel.

"Quaker collar," a tall steep neck without a broad or recurved lip.

Quotations between inverted commas in the remarks column are the ipsissima verba of the finder in describing his finds.

The initials "B.P.T." are an abbreviation of "Breeks' Primitive Tribes."

January 1901. R. BRUCE FOOTE.

CATALOGUE

OF

THE PREHISTORIC ANTIQUITIES

PALAEOLITHIC

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
1.	Implement, pointed oval, Pl. I.	Beds of laterite	Attrampakkam Nullah, Tiru-vallur Taluk, Chingleput District.	Presented by Mr. R. B. Foote.
2.	" "	"	"	"
3.	" "	"	"	"
4.	" "	"	"	"
5.	" "	"	"	"
6.	" "	"	"	"
7.	" "	"	"	"
8.	" broad pointed oval, Pl. I.	"	"	"
9.	" "	"	"	"
10.	" "	"	"	"
11.	" longish pointed oval.	"	"	"
12.	" "	"	"	"
13.	" longish double Pointed oval.	"	"	"
14.	" Oval, Pl. I.	"	"	"
15.	" spear-head type, Pl. II.	"	"	"
16.	" a flake knife ? Plate II.	"	"	"
17.	Axe, with rounded butt, Pl. II.	"	"	"
18.	" " Pl. I	"	"	"
19.	Implement, pointed oval ..	"	Attrampakkam Valley.	"
20.	" discoid, Pl. II.	"	"	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1863	Brown drab quartzite.	5" 10"' X 3" 6"'	
"	Light-brown quartzite.	5" 5"' X 3" 1"'	
"	Mottled dark-brown quartzite.	5" 4"' X 3" 5"'	
"	" "	6" 7"' X 4" 1"'	
"	Brown quartzite ..	Broken.	
"	Cinnamon-brown quartzite.	"	
"	Brown quartzite ..	6" 11"' X 4" 3"'	
"	" ..	5" 9"' X 4" 4"'	
"	" ..	Broken ..	Much water worn.
"	Mottled purplish grey and brown quartzite.	" ..	Found in situ in nullah bank, 6' below the surface.
"	Reddish brown quartzite	" ..	Thin small.
"	" "	3" 5" X 2" 1"'	Iron - stained.
"	Brown quartzite. ..	5" 2"' X 2" 0"'	Mounted in rough wooden handle to show probable mode of hatting.
"	" ..	4" 6" X 3" 8"'	
"	Cinnamon-brown ..	3" 4"' X 1" 11"	Butt end flat; worked on one side chiefly. Figured in the Transactions Norwich International Prehistoric Congress.
"	Banded light and dark brown.	3" 10"' X 1" 1"'	Point wanting. Figured ibid.
"	Greenish-drab quartzite.	4" 8"' X 2" 7"'	Small and rather narrow.
"	Cinnamon-brown, mottled white.	6" 10"' X 3" 8"'	Cutting edge oblique.
"	Cinnamon-brown ..	7" 1" X 4" 1"'	Pebble surface at butt.
"	Pale reddish brown ..	3" 3"' X 3" 2"'	Much weathered. Edge broken on one side.

PALAEOLITHIC

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
21.	Flake	Lateritic gravel.	Attrampakkam Valley, Tiruvallur Taluk,	Presented by Mr. R. B. Foote.
22.	Axe, pointed butt, Pl. II.	"	Devandivakkam, Thiruvallur Taluk.	"
23.	Do. Rounded butt, Pl. I.	"	"	"
24.	Implement, pointed oval, Pl. I.	" conglomerate.	Yermutapaliyam Red Hills Plateau, Chingleput.	"
25.	" broad pointed.	Lateritic gravel.	Amerambadu, North Arcot.	"
26.	" pointed oval.	"	"	"
27.	" "	"	Ingavarpaliam, North Arcot.	"
28.	" "	"	Sirvedu, North Arcot.	"
29.	" broad pointed. oval.	"	Kunambakkam, North arcot.	"
30.	" pointed oval.	"	Panur, North Arcot.	"
31.	" "	"	"	"
32.	Axe, round butt	"	Chinamapet Hill, North Arcot.	"
33.	Implement, broad pointed oval.	"	Upper Valley of Maneru River, Nellore District.	"
34.	" pointed oval.	"	"	"
35.	" "	"	"	"
36.	" "	"	"	"
37.	" "	"	"	"
38.	" "	"	"	"
39.	" "	"	"	"
40.	Axe	"	"	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1863	Pale cinnamon-brown quartzite.	Broken.	
"	Cinnamon-brown quartzite.	4" 3"' X2" 0"	S light. Figured in the Transactions Norwich International Prehistoric Congress.
"	" "	6" 0"' X2" 3"'	Oblique edge. Figured ibid.
"	Red-brown quartzite.	4" 3"' X 2" 4"'	*In situ* in hard conglomerate.
"	Brown quartzite ..	6" 6"' X 4" 5"'	
"	Cinnamon-brown quartzite.	3" 7"' X 2" 3"'	
"	" "	3" 10"' X 2" 4"'	*In situ in consolidated gravel.*
"	Reddish-brown quartzite	2" 7"' X 1" 11"'	
"	" "	5" 4"' X 4" 10"'	Of very rude type.
"	Red-brown quartzite.	Broken.	
"	Pale yellow-brown quartzite.	3" 5"' X 2" 8"'	
{ 20.7 1864	} Dark-brown banded quartzite.	6" 8"' X 4" 6"'	Narrow, oblique edge, thick, and clumsy.
1875	Brown quartzite ..	8" 6"' X 6" 0"'	Very large and heavy.
"	Reddish-brown quartzite	5" 4"' X 4" 1"'	
"	Light reddish-brown quartzite.	8" 0"' X 4" 8"'	Broad type.
"	Reddish-brown quartzite.	7" 4"' X 4" 1"'	
"	Light reddish-brown quartzite.	5" 4"' X3" 5"'	
"	Brown quartzite ..	Broken.	
"	Brown drab quartzite.	3" 3"' X 2" 2"'	
"	Brown quartzite ..	Broken ..	Narrowest at edge.

PALAEOLITHIC

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
41.	Axe	Lateritic gravel.	Lower Valley of the Maneru.	Presented by Mr. R. B. Foote.
42..	Implement, pointed oval ..	"	"	"
43.	" "	"	"	"
44.	" "	"	"	"
45.	" "	"	"	"
46.	" "	"	"	"
47.	Axe, pointed oval	Sub – aerial Talus.	Yedballi Hill, Surapur Taluk, Nizam's Territory.	"
48.	Implement, pointed oval ..	Lateritic gravel.	?	?
49.	" " ..	?	?	?
50.	" " ..	?	?	?
50a.	" " ..	?	?	?
51.	" pointed oval ..	?	?	Presented by Mr. H. R P. Carter, M.I.C.E.
52.	" " ..	?	?	?
53.	" " ..	?	?	?
54.	" " ..	?	?	?
55.	" " ..	?	?	?
56.	" " ..	?	?	?
57.	" " ..	?	?	?
58.	" " ..	?	?	?
59.	" " ..	?	?	?
60.	" " ..	?	?	?

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1875	Light reddish-brown quartzite.	6" 1"' X 4" 10"'	Thin, very rude.
"	Light reddish quartzite.	3" 2"' X 2" 0"'	Weathered.
"	Cinnamon brown quartzite.	4" 11"' X 3" 0"	Sharp-pointed, pebble butt.
"	Reddish-brown quartzite.	5" 7"' X 3" 3"'	Broad point.
"	Brown and white mottled quartzite.	3" 10"' X 2" 8"'	
"	Pale yellow-brown quartzite.	4" 4"' X 3" 5"'	Weathered.
15.4 1870	Grey siliceous lime stone.	5" 5"' X 3" 5"'	Cutting edge chipped.
?	Pale-reddish quartzite.	4" 4"' X 2" 10"'	Water worn.
?	Brown mottled quartzite.	6" 2"' X 3" 5"'	Partly encrusted with laterite.
?	Pale-yellowish quartzite.	4" 8"' X 2" 5"'	Rather weathered. Narrow.
?	Pale buffy brown ..	Broken.	
?	Quartzite	5" 4"' X 3" 3"'	
?	"	5" 3"' X 3" 1"'	
?	"	Broken.	
?	"	6" 10"' X 3" 3"'	Greatly water worn.
?	"	6" 6"' X 4" 2"'	Very thick, pebble butt.
?	"	6" 5"' X 4" 6"'	Broad butt.
?	"	7" 1"' X 3" 10"'	Narrow.
?	"	Broken ..	Butt end wanting.
?	"	8" 3"' X 4" 0"'	Very elongated type.
?	"	6" 7"' X 3" 5"'	Thin, much broken.

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
61.	Implement, pointed oval ..	?	?	Presented by Mr. H. R. P. Carter, M.I.C.E
62.	" " ..	?	?	"
63.	" " ..	?	?	"
64.	" " ..	?	?	"
65.	" " ..	?	?	"
66.	" " ..	?	?	"
67.	" " ..	?	?	"
68.	" " ..	?	?	"
69.	" " ..	?	?	"
70.	" " ..	?	?	"
71.	" " ..	?	?	"
72.	" " ..	?	?	"
73.	" " ..	?	?	"
74.	" " ..	?	?	"
75.	" " ..	?	?	"
76.	" " ..	?	?	Presented by Mr. H. R. P. Carter, M.I.C.E
77.	" " ..	?	?	"
78.	" " ..	?	?	"
79.	" " ..	?	?	"
80.	" " ..	?	?	"
81.	" " ..	?	?	"
82.	" " ..	?	?	"
83.	" " ..	?	?	"
84.	" " ..	?	?	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
?	Quartzite	....	Point broken.
?	"	....	" "
?	"	5" 8"' x 3" 3"'	Rude form ? Unfinished.
?	"	....	Point broken
?	Pale brown quartzite.	5" 7"' x 3" 3"'	Water worn.
?	Quartzite	...	Butt broken
?	"	7" 0"' x 4" 1"'	Pebble butt, much water worn.
?	" Pale drab.	....	Point broken.
?	" grey drab.	5" 4"' x 3" 7"'	
?	" purplish.	Broken ..	Narrow thick type
?	"	"	
?	Reddish brown quartzite.	" ..	Rude. Pebble side.
?	Quartzite	"	
?	"	6" 7"' x 3" 5"'	Pebble butt.
?	"	....	Point broken.
?	"	5" 7"' x 3" 10"'	Much water worn.
?	"	5" 3"' x 3" 1"'	
?	"	5" 6"' x 3" 4"'	Thick butt.
?	" creamy.	5" 0"' x 3" 0"'	
?	" reddish brown.	5" 6"' x 3" 0"'	
?	"	5" 4"' x 3" 0"'	
?	"	....	Rather water worn. Butt broken.
?	Brown quartzite ..	5" 5"' x 3" 3"'	
?	" ..	....	Colour of fresh fracture "lilac". Butt end broken, rather water worn.

PALAEOLITHIC

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
85.	Implement, pointed oval ..	?	?	Presented by Mr. H. R. P. Carter, M.I.C.E.
86.	" " ..	?	?	"
87.	" " ..	?	?	"
88.	Axe	?	?	"
89.	"	?	?	"
90.	Implement, pointed oval ..	?	? Bellary District.	?
90_1.	Axe	Lateritic Gravel.	Wallajabad, Chingleput.	Presented by Mr. Somer Sampson.
90_2.	Implement, pointed oval ..	"	"	"
90_3.	" " ..	"	"	"
90_4.	" " ..	"	"	"
90_5.	" " ..	"	"	"
90_6.	" " ..	"	"	"
90_7.	" oval	"	"	"
90_8.	" "	"	"	"
90_9.	" "	"	"	"
90_{10}.	" "	"	"	"
90_{11}.	Flake, worked	"	"	"
90_{12}.	" "	"	"	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
?	Cinnamon-brown quartzite.	....	Rather water worn. Point broken.
?	Reddish " " ..	5" 1"' X 3" 4"'	Little better than a rude flake.
?	Quartzite	5" 3"' X 3" 2"'	
?	" pale drab.	5" 5"' X 3" 6"'	Very short edge.
?	Reddish-brown, quartzite.	....	Pebble surface on one side. Point broken.
?	Haematite quartzite, banded purple and white.	4" 1"' X 2" 5"'	
..	Red-brown, quartzite.	5" 0"' X 2" 9"'	Small pebble butt, narrow.
..	Pale-buffy, quartzite ..	5" 7"' X 2" 4"'	Pebble butt, much water worn.
..	Pale-brown, quartzite.	4" 0"' X 3" 0"'	Water worn and weathered.
..	Mottled-brown, quartzite.	4" 7"' X 3" 0"'	Unfinished, water worn. Pebble butt.
..	Drab and brown, mottled quartzite.	4" 0"' X 2" 10"'	Water worn, pebble - side.
..	Dark grey-brown, quartzite.	2" 9"' X 2" 1"	Pebble butt, very pointed.
..	Brown, quartzite ..	3" 1"' X 2" 6"'	Water worn.
..	Ruddy-brown, quartzite.	Broken ..	Small. Fresh fracture pale green.
..	Dark purplish, quartzite.	"	One end broken.
..	Cinnamon-brown, quartzite.	"	"
..	" "	"	One pebble-side.
..	Dirty brown, quartzite.	"	Water worn.

NEOLITHIC

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
91.	Celt, axe-shaped	?	?	?
92.	" "	?	?	?
93.	" "	?	?	?
94.	" "	?	?	?
95.	" "	?	?	?
96.	" "	?	?	?
97.	" "	?	?	?
98	" "	?	?	?
99.	" "	?	?	?
100.	" "	?	?	?
101.	" "	?	?	?
102.	" "	?	?	?
103.	" "	?	?	?
104.	" "	?	?	?
105.	" "	?	?	?
106.	" "	?	?	?
107.	" "	?	?	?
108.	" "	?	?	?
109.	" "	?	?	?
110.	" "	?	?	?
111.	" "	?	?	?
112.	" "	?	?	?
113.	" "	?	?	?
114.	" "	?	?	?
115.	" "	?	?	?
116.	" "	?	?	?

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
?	Trap	4" 1''' X 2" 5'''	2.
?	"	4" 5''' X 2" 10'''	2.
?	Diorite	5" 2''' X 2" 6'''	2.
?	Trap	5" 4''' X 2" 6'''	2.
?	"	3" 9''' X 2" 2'''	2.Edge blunted by use as striker.
?	"	5" 4''' X 2" 3'''	2.
?	"	4" 6''' X 2" 6'''	2. Rude.
?	"	5" 4''' X 2" 8'''	2.
?	"	4" 1''' X 2" 5'''	2.
?	"	3" 3''' X 1" 10'''	2.
?	"	3" 6''' X 1" 11'''	2. Rude.
?	"	3''' 8" X 2" 6'''	2.
?	"	3" 9''' X 2" 10'''	2.
?	"	5" 0''' X 2" 6'''	2. Very rude. Weathered.
?	"	6" 7''' X 3" 5'''	2.
?	"	3" 7''' X 1" 10'''	2.
?	"	4" 0''' X 2" 3'''	2.
?	"	3" 11''' X 2" 6'''	2.
?	"	8" 4''' X 3" 5'''	2. Weathered.
?	"	Broken ..	2. Edge end wanting.
?	"	3" 4''' X 1" 11'''	
?	"	Broken ..	2. Chisel ?
?	"	3" 5''' X 2" 1'''	1.
?	"	4" 2''' X 2" 4'''	2.
?	"	4" 4''' X 2" 4'''	2.
?	"	Broken ..	2. Edge wanting.

NEOLITHIC

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
117.	Celt, axe - shaped	?	?	?
118.	" "	?	?	?
119.	" "	?	?	?
120.	" "	?	?	?
121.	" "	?	?	?
122.	" "	?	?	?
123.	" "	?	?	?
124.	" "	?	?	?
125.	" "	?	?	?
126.	" "	?	?	?
127.	" "	?	?	?
128.	" "	?	?	?
129.	" "	?	?	?
130.	" "	?	?	?
131.	" "	?	?	?
132.	" "	?	?	?
133.	" "	?	?	?
134.	" "	?	?	?
135.	" "	?	?	?
136.	" "	?	?	Dr. H. Warth
137.	" "	?	?	?
138.	" "	?	?	?
139.	" "	?	?	?
140.	" "	?	?	?
141.	" "	?	?	?

IMPLEMENTS

Dateof find.	Material and colour.	Size.	Remarks.
?	Trap	5" 10"' X 2" 5"'	2. Long type.
?	"	5" 0"' X 2" 6"'	2. "
?	"	4" 6"' X 3" 0"'	2. Broad type.
?	"	5" 0"' X 2" 2"'	2. Long type, parabolic edge.
?	"	5" 7"' X 2" 3"'	3. Long type.
?	"	2" 7"' X 1" 4"'	3. Small.
?	"	2" 9"' X 1" 3"'	3. "
?	"	4" 7"' X 2" 5"'	3. Edge re-ground
?	"	4" 1"' X 2" 3"'	3. " " on one side.
?	"	Broken ..	3. Butt wanting.
?	"	" ..	4. Edge wanting.
?	"	4" 0"' X 2" 3"'	4.
?	"	4" 3"' X 2" 2"'	3.
?	"	4" 8"' X 2" 2"'	4.
?	"	4" 8"' X 2" 11"'	4.
?	"	4" 7"' X 2" 5"'	4. Much weathered.
?	"	5" 6"' X 2" 3"'	4.
?	"	4" 6"' X 2" 4"'	4.
?	"	2" 8"' X 1" 10"'	4.
1892	Diorite	Broken ..	4. Butt end only.
?	Trap	" ..	4.Butt end broken.
?	"	4" 3"' X 1" 8"'	4. Narrow type.
?	"	3" 5"' X 1" 9"'	4. "
?	"	3" 5"' X 2" 1"'	4.
?	"	2" 11"' X 1" 6"'	4. Narrow type.

NEOLITHIC

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
142.	Celt, axe-shaped	?	? .	?
143.	" "	?	?	?
144.	" "	?	?	?
145.	" "	?	?	?
146.	" "	?	?	?
147.	" "	?	Shevaroy Hills, Salem District.	?
148.	" "	?	"	?
149.	" "	?	"	?
150.	" "	?	"	?
151.	" "	?	"	?
152.	" "	?	"	?
153.	" "	?	Gadiganur, Bellary Dirstrict.	?
154.	" "	?	Banda, Central India.	?
155.	" "	?	"	?
156.	" "	?	?	?
157.	" "	?	?	?
158.	" "	?	?	?
159.	" "	?	?	?
160.	" "	?	Bellary District.	?
161.	" "	?	?	?
162.	" "	?	?	?
163.	" "	?	Bellary District ?	?
164.	" "	?	" ?	?
165.	"	?	" ?	?
166.	"	?	" ?	?

IMPLEMENTS

Dateof find.	Material and colour.	Size.	Remarks.
?	Trap	3" 1"' X1" 6"'	4. Narrow type.
?	"	Broken ..	4. Butt end wanting.
?	"	" ..	4. Edge end only.
?	"	" ..	4.
?	"	" ..	4.
?	Diorite	" ..	4. Edge wanting.
?	"	" ..	4. Butt wanting.
?	"	3" 9"' X 2" 3"'	4.
?	Trap	5" 1"' X 2" 3"'	4. Weathered.
?	"	5" 11"' X 3" 2"'	4. "
?	Diorite	3" 7"' X2" 2"'	4. "
?	Trappoid schist ..	3" 5"' X 1" 4"'	4.
?	Diorite	3" 10"' X 2" 3"'	4. Weathered.
?	"	3" 4"' X 1" 11"'	4. "
?	Trap	Broken ..	4. " Edge broken.
?	"	" ..	4. Much chipped by use.
?	"	4" 1"' X2" 0"'	4. Weathered and encrusted.
?	"	3" 0"' X 1" 8"'	4. Slightly adze-like, weathered.
?	"	3" 4"' X 1" 10"'	4. " ' weathered.
?	"	3" 1"' X 2" 1"'	4. " ' "
?	"	2" 3"' X 1" 7"'	4.
?	"	Broken ..	4. Edge only.
?	"	2" 0"' X 1" 4"'	4. Well preserved.
?	"	Broken	
?	"	"	

NEOLITHIC

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
167.	Celt, axe-shaped	?	Bellary District?	?
168.	Chisel	?	" ?	?
169.	"	?	" ?	?
170.	Celt, axe-shaped	?	"	?
171.	Striker	?	?	?
172.	Flaker	?	?	?
173.	"	?	?	?
174.	Chisel	?	?	?
175.	Ringstone,? clubhead, ½ ..	?	Sirvanur, Trichinopoly District.	Presented by Dr. H. Warth.
176.	" ½" Pl.VI.	Neolithic Settlement.	The Fort Hill, Bellary.	Presented by Mr. Justin Boys.
177.	"	?	?	?
178.	Slickstone	?	?	?
179.	A piece of reddle	?	?	?
180.	Mealing stone	?	?	?
181.	"	?	?	?
182.	"	?	?	?
183.	"	?	?	?
184.	"	?	?	?
185 to 190	Scrapers	?	?	?
191.	"	?	?	?
192.	Sticker ?	?	?	?
193.	" ?	?	?	?
194.	Chisel	?	?	?

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
?	Trap	3" 0"' X 1" 9"'	
?	"	5" 0"' X 1" 4"'	
?	"	Broken ..	Weathered and edge wanting.
?	"	" ..	" "
?	"	....	
?	"	Broken ..	1.
?	"	" ..	3. Front half.
?	"	" ..	3. "
1892.	Sandstone ?	" ..	Fragment of very large specimen.
..	Diorite	" ..	4. Half of elliptical specimen.
?	Mica schist	3" 5"' X 2" 1"'	Thin, perforation, rough.
?	Trap	4" 0"' X 1" 6"'	4. In part.
?	Earthy red haematite.	....	Rubbed ; used for making red pigment.
?	Hornblendic gneiss ..	8" 8"' X 3" 8"'	
?	Granular quartz ..	5" 6"' X 3" 9"'	
?	Gness	Broken ..	Broken at one end.
?	Diorite	4" 4"' X 3" 7"'	
?	"	4" 0"' X 3" 3"'	Thick clumsy specimen.
?	Trap	From 4" 3"' to 2"2"' long.	
?	Creamy chert ..	2" 0"' X 1" 4"'	
?	Trap	Broken ..	Butt end.
?	"	" ..	"
?	"	" ..	Thick butt, cutting end broken off.

NEOLITHIC

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
195.	Pestle ?	?	?	?
196.	" ?	?	?	?
197.	Hammer-stone	?	?	?
198.	"	?	?	?
199.	"	?	?	?
200.	"	?	?Shevaroy Hills.	?
201.	"	?	? "	?
202.	"	?	? "	?
203.	Worked flake	?	?	?
204.	Corn crusher	?	?	?
205.	"	?	? Bellary ..	?
206.	"	?	?	?
207.	"	?	? Bellary ..	?
208.	Oval disc, ½	?	?	?
209.	Circular disc	?	?	?
210.	Core	?	?	?
211.	Selected stone	?	?	?
212.	"	?	?	?

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
?	Trap	3" 10"' X 1" 6"'	
?	"	4" 3"' X 1" 8"'	
?	"	3" 3"' X 2" 2"'	
?	"	3" 6"' X 2" 2"'	
?	"	3" 3"' X 1" 7"'	
?	Diorite	Broken.	
?	Trap	2" 6"' X 2" 1"'	
?	"	2" 5"' X 2" 2"'	
?	"	4" 1"' X 1" 11"'	
?	Granite	2" 1"' X 2" 0"'	
?	Diorite	2" 0"' X 1" 6"'	
?	Trap	2" 0"' X2" 3"'	
?	Pistacite granite ..	2" 2"' X 1" 6"'	
?	Gritty schist	Broken.	
?	Schist	2" 1"' X1" 7"'	
?	Whitish chert ..	1" 0"' X 0" 6"'	
?	Jaspery haematite ..	4" 7"' X 1" 7"'	Quadrangular jointed fragment not yet worked.
?	Rippled haematite schist.	....	Resembles a celt in shape, but is unworked.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	POTTERY, &c., FROM CAIRNS OPENED ON THE NILGIRIS BY THE			
213.	? A buffalo horn	From a Cairn.	Nilgiri Hills ..	Mr. J. W. Breeks.
214.	Buckler or hand shield ..	"	" ..	"
215.	" " Pl. II.	"	" ..	"
216.	" " ..	"	" ..	"
217.	" held by hand, Pl. II.	"	" ..	"
218.	" " Pl. II.	"	" ..	"
219.	Top of a mace	"	" ..	"
220.	Axe with short handle ..	"	" ..	"
221.	" head	"	" ..	"
222.	" head only ..	"	" ..	"
223.	" head	"	" ..	"
224.	Hilt of sword or dagger ..	"	" ..	"
225.	" " ..	"	" ..	"
226.	Dagger in sheath	"	" ..	"
227.	" hilt with hand ..	"	" ..	"
228.	"	"	" ..	"
229.	"	"	" ..	"
230.	" hilt with hand ..	"	" ..	"
231.	" point wanting ..	"	" ..	"
232.	" hilt only ..	"	" ..	"
233.	" held by hand ..	"	" ..	"
234.	" " ..	"	" ..	"
235.	" " and arm.	"	" ..	"
236.	" curved held by hand, Pl. II.	"	" ..	"

IMPLEMENTS

Dateof find.	Material and colour.	Size.	Remarks.
LATE J. W. BREEKS, Esq., C.S., COMMISSIONER OF THE NILGIRIS.			
1871.	Earthenware ..	....	Fragment.
"	" ..	....	Detached specimen.
"	" ..	....	Ornamented, with 6 horizontal barred ribs.
"	" ..	....	"
"	" ..	....	" Arm braceletted.
"	" ..	....	" "
"	" ..	....	Small fragment. Button-shaped with a central pit, Conf. No. 245.
"	" ..	....	" "
"	" ..	....	Left-side ornamented.
"	" ..	....	
"	" ..	....	
"	" ..	....	Sheath ornamented.
"	" ..	....	Hilt ornamented.
"	" ..	....	Sheath ornamented, hilt wanting.
"	" ..	....	Hilt only.
"	" ..	....	Short blade.
"	" ..	....	"
"	" ..	....	Broken.
"	" ..	....	
"	" ..	....	
"	" ..	....	Point wanting.
"	" ..	....	"
"	" ..	....	Blade wanting.
"	" ..	....	

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
237.	Dagger, curved, held by hand.	From a Cairn.	Nilgiri Hills ..	Mr. J. W. Breeks.
238.	" "	"	" ..	"
239.	Cow bell, Pl. II.	"	" ..	"
240.	"	"	" ..	"
241.	" ? ? ..	"	" ..	"
242.	Cylindrical pointed implement.	"	" ..	"
243.	" "	"	" ..	"
244.	Cylindrical implement ..	"	" ..	"
244*a*.	Trumpet ? curved	"	" ..	"
245.	Mace head	"	" ..	"
246.	Hand and arm holding staff?	"	" ..	"
247.	Hand holding a staff? ..	"	" ..	"
248.	" a trumpet ..	"	" ..	"
249.	" ? ..	"	" ..	"
250.	" a sceptre ormace.	"	" ..	"
251.	" ? ..	"	" ..	"
252.	" a curved trumpet.	"	" ..	"
253.	Mace ? ..	"	" ..	"
254.	Foot, left, of mounted figure.	"	" ..	"
255.	Foot and leg, right ..	"	" ..	"
256.	" left ..	"	" ..	"
257.	Hand, right, holding ? ..	"	" ..	"
258.	Foot, right, on stand ..	"	" ..	"
259.	Leg, right, of male figure.	"	" ..	"
260.	Hand holding ? ..	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware, reddish.	....	Hilt wanting.
..	" "	....	Blade wanting.
..	" "	....	Flat type, no clapper.
..	" grey-brown.	....	Flat type, with clapper.
..	" ..	....	? dagger with basket handle.
..	" ..	....	Use problematic.
..	" ..	....	"
..	" ..	....	
..	" ..	....	Indications of a hand near mouthpiece.
..	" ..	....	
..	" ..	....	Right arm. Staff wanting.
..	" ..	....	Fragment only of staff.
..	" ..	....	Trumpet straight.
..	" ..	....	A doubtful object.
..	" ..	....	Left hand.
..	" ..	....	A short doubtful object.
..	" ..	....	
..	" ..	....	Conf. No. 244-*a*.
..	" ..	....	Ankle tattooed ?
..	" ..	....	Very thin.
..	" ..	....	Leg ornamented.
..	" ..	....	
..	" ..	....	
..	" ..	....	Part of seated figure.
..	" ..	....	Heavy bracelet on wrist.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
261.	Hand ?	From Cairn.	Nilgiri Hills ..	Mr. J. W. Breeks.
262.	" grasping edge of a bowl.	"	" ..	"
263.	" " ? ..	"	" ..	"
264.	" ? "	"	" ..	"
265.	" holding ?.. ..	"	" ..	"
266.	Arm with armlet	"	" ..	"
267.	Torso of mounted man ? ..	"	" ..	"
268.	" of a man	"	" ..	"
269.	" " with right thigh.	"	" ..	"
270.	Hand, right	"	" ..	"
271.	Arm and hand	"	" ..	"
272.	Hand, left	"	" ..	"
273.	Arm, left, bent up, Pl. II.	"	" ..	"
274.	" right "	"	" ..	"
275.	" right and part of breast of female.	"	" ..	"
276.	" "	"	" ..	"
277.	Arm, fragment	"	" ..	"
278.	" left and hand ..	"	" ..	"
279.	" right and breast of female.	"	" ..	"
280.	" ?	"	" ..	"
281.	"	"	" ..	"
282.	" and hand	"	" ..	"
283.	" right and shoulder.	"	" ..	"
284.	Elbow joint	"	" ..	"
285.	Arm and shoulder, left ..	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware. ..	....	Heavy bracelet on wrist. Much weathered.
..	" ..	....	A double ring-bracelet on wrist.
..	" ..	....	A doubtful object.
..	" ..	....	Grasping hilt of dagger?
..	" ..	....	Heavy twisted bracelet. Ornamented with pittings on forearm.
..	" ..	....	Spotted waist cloth. Garland or chain on breast and back.
..	" ..	....	Striped waist cloth.
..	" ..	....	? part of a mounted figure.
..	" ..	....	Open. Traces of bracelet on wrist. (4 fingers.)
..	" brown ..	....	Very rude. (7 fingers.)
..	" ..	....	Small deep bracelet on wrist.
..	" ..	....	Tattooed, on "deltoid", and Wearing a very heavy bracelet.
..	" ..	....	Armlet and bracelets.
..	" ..	....	Garland, or necklace, round the neck.
..	" ..	....	Upper arm tattooed and necklace.
..	" ..	....	2 armlets.
..	" ..	....	Fingers not indicated, forearm tattooed in rings. Very rude.
..	" ..	....	Fingers not indicated, garland round neck. Sharp elbow ?
..	" ..	....	Tattooed in rings.
..	" ..	....	" all over.
..	" ..	....	Bent round against body.
..	" ..	....	Garland on back. Arm raised.
..	" ..	....	
..	" ..	....	Hand wanting.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
286.	Face of bearded man ..	Out of a Cairn.	Nilgiri Hills ..	Mr. J. W. Breeks.
287.	" of a man	"	" ..	"
288.	Head of bearded man ..	"	" ..	"
289.	" of smooth man ..	"	" ..	"
290.	" of bearded man ..	"	" ..	"
291.	" of smooth man or woman.	"	" ..	"
292.	" of bearded man ..	"	" ..	"
293.	" of man	"	" ..	"
294.	" of bearded man .. Pl. II.	"	" ..	"
295.	" " "	"	" ..	"
296.	" and shoulder of? man or woman.	"	" ..	"
297.	" and shoulder of woman ?	"	" ..	"
298.	" and body and left arm ?man.	"	" ..	"
299.	" and body of man?	"	" ..	"
300.	" "of man, bearded, Pls. V, XVIII.	"	" ..	"
301.	Head and body of woman.	"	" ..	"
302.	Torso with left leg ..	"	" ..	"
303.	" " woman? Pl. V.	"	" ..	"
304.	"of man	"	" ..	"
305.	" " stumps of arms.	"	" ..	"
306.	" "	"	" ..	"
307.	Figure, without arms, a woman ? Pls. V, XVIII.	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware. ..	....	Forehead wanting.
..	" ..	....	Very pithecoid expression and huge mouth.
..	" ..	....	Traces of a cap and thick necklace.
..	" ..	....	Phrygian cap. Chin broken.
..	" ..	....	" Very narrow head, mouth open.
..	" ..	....	" pendant behind. Mouth open.
..	" ..	....	Peaked cap with vandyked pattern in front. Nose wanting.
..	" ..	....	Ringed necklace. Nose wanting.
..	" ..	....	High Phrygian cap hanging forward. Large nose.
..	" ..	....	" point broken off.
..	" ..	....	Very long neck.
..	" ..	....	In cap and wearing necklace and zone. Very dog faced, large perforation in shell of right ear.
..	" ..	....	Small cap, necklace, cross belts, much weathered.
..	" ..	....	" Cap striped.
..	" ..	....	Truncated conical cap, ringed neck lace and chain, on chest and back.
..	" ..	....	Small pointed cap, signs of hair plait hanging down her back.
..	" ..	....	Ringed waist cloth.
..	" ..	....	Tattooing, or broad pendant, between breasts. Narrow loin cloth with chevron pattern, broad ornamental anklet.
..	" ..	....	Ringed necklace and bracelet on right arm.
..	" ..	....	Ornamental cross belt.
..	" ..	....	"
..	" ..	....	Conical decorated cap or crown ; simple necklace and pendant; elaborate chevron pattern on waist cloth. Figured P1. XXXVII B.P.T.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
308.	Woman	Out of a Cairn.	Nilgiri Hills ..	Mr. J. W. Breeks.
309.	" (arms and legs wanting).	"	" ..	"
310.	" torso, P1. II.	"	" ..	"
311.	" "	"	" ..	"
312.	" " stump of left arm.	"	" ..	"
313.	" "	"	" ..	"
314.	Head without nose and mouth.	"	" ..	"
315.	Cap or crown, conical ..	"	" ..	"
316.	" " ..	"	" ..	"
317.	Head with cap	"	" ..	"
318.	Crown ?Conical	"	" ..	"
319.	Handle of lid	"	" ..	"
320.	Lid, handle	"	" ..	"
321.	"	"	" ..	"
322.	"	"	" ..	"
323.	Triangle with bevelled sides, P1. II.	"	" ..	"
324.	? a human arm	"	" ..	"
325.	? " " ? ..	"	" ..	"
326.	Human arm ?	"	" ..	"
327.	Pointed object ?	"	" ..	"
328.	3 pronged object	"	" ..	"
329.	" "	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware, brown ..	....	Very small head and dog faced. Simple necklace and 3 bangles on right wrist. Two rings vertically between her breasts.
..	"	....	Chevron pattern waist cloth. Small cap or bunch of hair, elaborate necklace and cross belts.
..	"	....	3-lined zone, ornamented cross belt and aiguillette bands.
..	"	....	Traces of cross belt ; weathered.
..	"	....	Zone and waist cloth, both ornamented ; necklace with diamond shaped pendant.
..	"	....	Small cap, double rowed necklace.
..	"	....	Long conical cap broken at peak.
..	"	....	Ornamented with herring-bone pattern.
..	"	....	Face much broken. Very small cap striped vertically.
..	"	....	Small cap striped vertically.
..	" brown ..	....	Elaborately ornamented. ? Finial to a lamp stand ?
..	" red ..		Conical point on a disc.
..	" brown ..	....	A decorated mace head ?
..	" " ..	....	" "
..	" " ..	....	
..	" " ..	....	A round perforation in the centre. ? Ornament from top of a pot lid.
..	" " ..	....	Rude and unshapely object.
..	"	....	" "
..	"	....	4-lined armlet. Hand doubtful.
..	"	....	? a deer's antler with tynes broken off.
..	"	....	? a deer's antler.
..	"	....	? " with 2 points broken off.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
330.	Drupe of fruit ? Pl. XV.	Out of a Cairn.	Nilgiri Hills ..	Mr. J. W. Breeks.
331.	" ?	"	" ..	"
332.	Antler of deer ?	"	" ..	"
333.	" ?	"	" ..	"
334.	" ??	"	" ..	"
335.	" ?	"	" ..	"
336.	Body of an animal ? ..	"	" ..	"
337.	? ? ?	"	" ..	"
338.	? ? an arm ? ..	"	" ..	"
339.	? ? " ? ..	"	" ..	"
340.	? ? a bird?..	"	" ..	"
341.	Doubtful object	"	" ..	"
342.	? ?	"	" ..	"
343.	? ?	"	" ..	"
344.	? ?	"	" ..	"
345.	Stand, base of ?	"	" ..	"
346.	"	"	" ..	"
347.	Crucible ?	"	" ..	"
348.	Stand, two-armed, small ..	"	" ..	"
349.	" " large ..	"	" ..	"
350.	" ? fragment ..	"	" ..	"
351.	" ?	"	" ..	"
352.	" three-armed? ..	"	" ..	"
353.	" or altar, Pl. II..	"	" ..	"
354.	" with arms	"	" ..	"
355.	Animal, no head	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware ..	....	? representation of a bunch of plantains?
..	" ..	....	" " " ?
..	" ..	....	Very rude.
..	" ..	....	"
..	" ..	....	"
..	" ..	....	"
..	" ..	....	Body striped, hump on shoulders, three legs and head wanting.
..	" ..	....	Round pits on upper side of a slug shaped body.
..	" ..	....	Epauletted.
..	" ..	....	Ringed.
..	" ..	....	Back and tail ringed. Head and feet wanting.
	" ..	....	
..	" ..	....	
..	" ..	....	
..	" ..	....	
..	" ..	....	Vandyke ornament.
..	" ..	....	Broken ? part of a " cippus " or small round altar.
..	" ..	....	Broad base.
..	" brown ..	....	Rather broken, ornamented.
..	" " ..	....	Vandyke pattern round base, both sides herring-bone pattern.
..	" " ..	....	
..	" ..	....	
..	" brown ..	....	Stripe and ring ornamentation. arms broken off.
..	" ..	....	With side catch for flagstaff ? a " cippus " or small round altar.
..	" ..	....	Ornamented with rings and stripes?
..	" ..	....	Wavy ornament of left flank.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
356.	Bullock ?	Out of a Cairn.	Nilgiri Hills ..	Mr. J. W. Breeks.
357.	Animal, no head	"	" ..	"
358.	" "	"	" ..	"
359.	" mutilated ..	"	" ..	"
360.	" no fore quarters ..	"	" ..	"
361.	" mutilated ..	"	" ..	"
362.	Sheep with bells, Pl. XV.	"	" ..	"
363.	Animal, no head	"	" ..	"
364.	" nondescript ..	"	" ..	"
365.	" head and shoulders only.	"	" ..	"
366.	" without head or tail.	"	" ..	"
367.	" hind quarters only.	"	" ..	"
368.	" "	"	" ..	"
369.	" "	"	" ..	"
370.	" ? "	"	" ..	"
371.	" no head	"	" ..	"
372.	" "	"	" ..	"
373.	" "	"	" ..	"
374.	" "	"	" ..	"
375.	" "	"	" ..	"
376.	" " buffalo ?	"	" ..	"
377.	" "	"	" ..	"
378.	" "	"	" ..	"
379.	" " and right foreleg wanting.	"	" ..	"
380.	" no legs	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware ..	....	Horns, tail, and hind legs wanting.
..	" ..	....	Stripes and semi-circles on right flank.
..	" ..	....	Wavy lines on right flank.
..	" ..	....	Ring pattern on fore and hind legs.
..	" ..	....	3-lined wavy pattern on left flank.
..	" ..	....	Ring necklace.
..	" ..	....	Necklace of small bells. Right foreleg remains but hind quarters wanting.
..	" ..	....	Long body. No forelegs.
..	" ..	....	Single pannier on back, no legs.
..	" ..	....	Nose broken.
..	" ..	....	
..	" ..	....	
..	" ..	....	
..	" ..	....	
..	" ..	....	
..	" ..	....	Long body. Garland on neck, bangles to hind legs.
..	" ..	....	Small cock tail.
..	" ..	....	Appears to have borne a rider.
..	" ..	....	Body, striped and spotted.
..	" ..	....	Whole body ornamented with barred stripes.
..	" ..	....	Nose broken.
..	" ..	....	5 rows of rings on body.
..	" ..	....	Row of rings between two rows of herring-bone on right flank.
..	" ..	....	" " both flanks.
..	" ..	....	Nose broken. Long body.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
381.	Dog?	Out of a Cairn.	Nilgiri Hills ..	Mr. J. W. Breeks.
382.	Sheep?	"	" ..	"
383.	Animal, no head or legs ..	"	" ..	"
384.	" hind quarters only.	"	" ..	"
385.	" on lid	"	" ..	"
386.	" hind quarters only.	"	" ..	"
387.	" mutilated ..	"	" ..	"
388.	" without horns ..	"	" ..	"
389.	" no head and limbs.	"	" ..	"
390.	" " "	"	" ..	"
391.	" tiger? "	"	" ..	"
392.	" no head, Pl. VI.	"	" ..	"
393.	" no head, or hind legs.	"	" ..	"
394.	" bear? ..	"	" ..	"
395.	" hind quarters only.	"	" ..	"
396.	" sheep? ..	"	" ..	"
397.	" ?	"	" ..	"
398.	Buffalo	"	" ..	"
399.	Animal, no head	"	" ..	"
400.	" "	"	" ..	"
401.	" "	"	" ..	"
402.	" hind quarters only.	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware ..	....	No head. Cock tail.
..	" ..	....	No hind legs. Short tail.
..	" ..	....	Triple dotted ornament behind withers.
..	" ..	....	Double line ornament along flanks. Ornament, two double rows of dots on each side of back. Two pits in back.
..	" ..	....	Right side only, no head or tail.
..	" ..	....	Very friable clay, fine of herring-bone along back, and waved lines on right flank.
..	" ..	....	Two pits on loins.
..	" ..	....	No legs, stripes and ring pattern all over ?a leopard.
..	" ..	....	Wavy lines on right flank, three lines running parallel along left flank.
..	" ..	....	Ring ornament on back of neck, broad herring bone on right flank.
..	" ..	....	4 rows conventional stripes.
	" ..	....	Line of rings down spine, broad herring-bone across shoulders and making a square over back and loins, herring-bone down back of hind legs.
..	" ..	....	Small, no legs.
..	" ..	....	" "
..	" ..	....	Very small cock tail.
..	" ..	....	No legs or tail.
..	" ..	....	Left hind leg only.
..	" ..	....	Horns wanting, left foreleg only.
..	" ..	....	Double ring garland round neck ; a small bell under neck.
..	" ..	....	Two line wavy ornament on right flank.
..	" ..	....	Three-barred bands on right flank.
..	" ..	....	Three parallel lines on left flank.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
403.	Animal, back only ..	Out ofCairns.	Nilgiri Hills ..	Mr. J. W. Breeks.
404.	" hind quarters only.	"	" ..	"
405.	" hind quarters of horse?	"	" ..	"
406.	" "	"	" ..	"
407.	" "	"	" ..	"
408.	" no head or limbs.	"	" ..	"
409.	" mutilated ..	"	" ..	"
410.	" horse ? hind quarters only.	"	" ..	"
411.	" "	"	" ..	"
412.	" fabulous ? Pl. VI.	"	? Ebgodu ..	"
413.	" hind quarters only.	"	Nilgiri Hills ..	"
414.	" no head and legs.	"	" ..	"
415.	" hind quarters only.	"	" ..	"
416.	" "	"	" ..	"
417.	" "	"	" ..	"
418.	Elephant's trunk ? ..	"	" ..	"
419.	Bird, peacock ?	"	" ..	"
420.	" head of	"	" ..	"
421.	} " double on lid ..	"	" ..	"
422.		"	" ..	"
423.	" head of	"	" ..	"
424.	" "	"	" ..	"
425.	" no legs	"	" ..	
426.	" no head	"	" ..	

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware ..	....	Bands of herring-bone on right flank and back, bands of rings on left flank.
..	" ..	....	Rows of rings on back and legs.
..	" ..	....	Wavy pattern on right flank. Hairytail.
..	" ..	....	
..	" ..	....	
..	" ..	....	Elaborate dotted waved lines on rightflank.
..	" ..	....	Herring-bone between barred bands.
..	" ..	....	A hairy tail.
..	" ..	....	Pits on back, two lined circles crossed by two-lined band on both flanks.
..	" ..	....	Row of big humps along spine ? "XXXVII."
..	" ..	....	Herring-bone band and two-lined semi circles on both flanks.
	" ..	....	Small, appears to have had a rider ; herring bone band both flanks. Barred bands on rump.
..	" ..	....	Three bars across back bone.
..	" ..	....	Rows of rings on back.
..	" ..	....	"
..	" ..	....	Herring-bone pattern at base.
..	" ..	....	
..	" ..	....	
..	" ..	....	
..	" ..	....	
..	" ..	....	Three parallel lines down each side ofneck.
..	" ..	....	Rows of spots as feathers.
..	" ..	....	Bars indicating feathers.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
427.	Bird, no head	Out of Cairns.	Nilgiri Hills ..	Mr. J. W. Breeks.
428.	" "	"	" ..	"
429.	" "	"	" ..	"
430.	" "	"	" ..	"
431.	" "	"	" ..	"
432.	" " or legs ..	"	" ..	"
433.	" "	"	" ..	"
434.	" "	"	" ..	"
435.	"tail only	"	" ..	"
436.	" "	"	" ..	"
437.	} " no head and legs ..	"	" ..	"
438.		"	" ..	"
439.	" tail only	"	" ..	"
440.	Tail of ?	"	" ..	"
441.	" ?	"	" ..	"
442.	" ?	"	" ..	"
443.	?" ?	"	" ..	"
444.	?" ?	"	" ..	"
445.	?" ?	"	" ..	"
446.	Cobra, head of	"	" ..	"
447.	Snake, coiled	"	" ..	"
448.	" "	"	" ..	"
449.	" head of ?	"	" ..	"
450.	Animal, no head and limbs.	"	" ..	"
451.	Elephant, head and trunk.	"	" ..	"
452.	" trunk only ..	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware ..	....	Stripes on tail.
..	" ..	....	"
..	" ..	....	Tail plain.
..	" ..	....	Stripes on tail.
..	" ..	....	Stripes and bars on tail.
..	" ..	....	Long tail, diagonal bars to show feathers.
..	" ..	....	Tail, long bands of lines and dots.
..	" ..	....	Small, stripes on tail.
..	" ..	....	Tail, barred stripes.
..	" ..	....	Right half of tail, barred stripes in rows.
..	" ..	....	Large, tail shows bars and stripes in bands.
..	" ..	....	Large, broad tail, diagonal stripes.
..	" ..	....	Short broad tail.
..	" ..	....	
..	" ..	....	
..	" ..	....	
..	" ..	....	? Not part of a bird.
..	" ..	....	" "
..	" ..	....	Hood spread ? A Hamadryas ?
..	" ..	....	Head wanting.
..	" ..	....	"
..	" ..	....	Line of rings along top of head and neck.
..	" ..	....	
..	" ..	....	Garland on right side of neck.
..	" ..	....	

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
453.	Horse, head of	Out of Cairn.	Nilgiri Hills ..	Mr. J. W. Breeks.
454.	" "	"	" ..	"
455.	" "	"	" ..	"
456.	" nose of	"	" ..	"
457.	Camel, head of	"	? Tirichigiri near Kotagiri.	"
458.	" "	"	Nilgiri Hills ..	"
459.	Doe, Sambur, head of ?	"	" ..	"
460.	" " head of ..	"	" ..	"
461.	Sheep ?	"	" ..	"
462.	Cow, or sheep, head of ? ..	"	" ..	"
463.	Animal (doe ?), head of ? ..	"	" ..	
464.	" " ..	"	" ..	
465.	" " ..	"	" ..	"
466.	Goat ?	"	" ..	"
467.	Animal, head of	"	" ..	"
468.	Sheep ?	"	" ..	"
469.	Elephant, head of	"	" ..	"
470.	" "	"	" ..	"
471.	Monkey ? "	"	" ..	"
472.	Animal "	"	" ..	"
473.	" "	"	" ..	"
474.	Buffalo "	"	" ..	"
475.	Cow ?without horns ..	"	" ..	"
476.	Horse, head of	"	" ..	"
477.	Sambur " ?	"	" ..	"
478.	Animal "	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware ..	....	With picketting rope ? Figured in PL. XXXIX B.P.T.
..	" ..	....	With head stall.
..	" ..	....	
..	" ..	....	
..	" ..	....	Ring markings on throat. ? Figured in Pl. XXXIX B.P.T.
..	" ..	....	
..	" ..	....	
..	" ..	....	Left ear and lower jaw wanting.
..	" ..	....	
..	" ..	....	With bell.
..	" ..	....	Very small.
..	" ..	....	
..	" ..	....	
..	" ..	....	
..	" ..	....	
..	" ..	....	Garland round neck.
..	" ..	....	Point of trunk and right tusk broken.
..	" ..	....	Trunk and tusks broken off.
..	" ..	....	
..	" ..	....	Nose broken.
..	" ..	....	Face branded or painted. Lower jaw wanting.
..	" ..	....	Left horn wanting. Garland across forehead and necklace.
..	" ..	....	Nose broken.
..	" ..	....	Face painted with two barred chevrons.
..	" ..	....	
..	" ..	....	Garland round neck.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
479.	Animal, head of	Out of Cairns.	Nilgiri Hills ..	Mr. J. W. Breeks.
480.	" ? Cow ?.. ..	"	" ..	"
481.	" head of	"	" ..	"
482.	" "? buffalo.	"	" ..	"
483.	" "Samburdoe ?	"	" ..	"
484.	Cow, face of	"	" ..	"
485.	" "	"	" ..	"
486.	Animal	"	" ..	"
487.	Sheep ?	"	" ..	"
488.	Pig ?	"	" ..	"
489.	Buffalo	"	" ..	"
490.	"	"	" ..	"
491.	Cow	"	" ..	"
492.	Buffalo	"	" ..	"
493.	"	"	" ..	"
494.	"	"	" ..	"
495.	" forehead of ..	"	" ..	"
496.	" " ..	"	" ..	"
497.	Cow ?	"	" ..	"
498.	Buffalo	"	" ..	"
499.	" forehead of ..	"	" ..	"
500.	"	"	" ..	"
501.	"	"	" ..	"
502.	" forehead ..	"	" ..	"
503.	" "	"	" ..	"
504.	" "	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware ..	....	Painted With rings over head and neck.
..	" ..	....	Painted with rings.
..	" ..	....	Painted with rings over face.
..	" ..	....	Painted with rings all over the face.
..	" ..	....	Nose broken.
..	" ..	....	Tongue showing. Fillet over forehead.
..	" ..	....	" " "
..	" ..	....	Long neck.
..	" ..	....	
..	" ..	....	
..	" ..	....	
..	" ..	....	Left horn wanting, garland over forehead.
..	" ..	....	Horns and face painted.
..	" greyish.	....	Garland on neck and over forehead. Nose wanting.
..	" ..	....	
..	" ..	....	Left horn wanting, right horn painted.
..	" ..	....	
..	" ..	....	
..	" ..	....	
..	" ..	....	
..	" ..	....	Forehead, crest and cheeks painted.
..	" ..	....	" with painted rings.
..	" ..	....	" with garland.
..	" ..	....	
..	" ..	....	Garland on forehead.
..	" ..	....	Small, a ring on each horn, broken.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
505.	Buffalo, forehead only ..	Out of Cairns.	Nilgiri Hills ..	Mr. J. W. Breeks.
506.	" " ? ..	"	" ..	"
507.	" "	"	" ..	"
508.	Buffalo, head of	"	" ..	"
509.	" "	"	" ..	"
510.	" "	"	" ..	"
511.	" "	"	" ..	"
512.	" "	"	" ..	"
513.	" "	"	" ..	"
514.	" "	"	" ..	"
515.	" "	"	" ..	
516.	" "	"	" ..	
517.	" "	"	" ..	"
518.	" "	"	" ..	"
519.	Udder of a cow or buffalo.	"	" ..	"
520.	Horn of buffalo	"	" ..	"
521.	"	"	" ..	"
522.	"	"	" ..	"
523.	"	"	" ..	"
524.	"	"	" ..	"
525.	"	"	" ..	"
526.	"	"	" ..	"
527.	Horn of ? or a tail ..	"	" ..	"
528.	" buffalo	"	" ..	"
529.	" ?	"	" ..	"
530.	" ?	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware ..	....	Large round eyes.
..	" ..	....	Eyes almost pedunculate.
..	" ..	....	Nose and tips of horns broken.
..	" ..	....	Painted nose and forehead.
..	" ..	....	Horns and right ear wanting, weathered.
..	" ..	....	Horns and ears wanting.
..	" ..	....	" " garlands on cheeks.
..	" ..	....	Large, round eyes.
..	" ..	....	Horns broken, rings painted on forehead.
..	" ..	....	Horns and right ear broken, chain of rings on forehead.
..	" ..	....	Left horn and ears broken.
..	" ..	....	" " small, garland round neck.
..	" ..	....	" " , shows its teeth !
..	" ..	....	Horns broken two bells under neck.
..	" greyish ..	....	
..	" " ..	....	? Right or left horn.
..	" red ..	....	Right horn.
..	" ..	....	} Probably a pair, face wanting.
..	" ..	....	
..	" ..	....	Left horn ?painted.
..	" ..	....	? Right or left painted, weathered.
..	" ..	....	Right painted with rings.
..	" ..	....	Small, with parallel striae indicating paint ?or horse hair ?
..	" ..	....	Large, painted with wavy lines and rings.
..	" ..	....	Wavy small, one ring painted on under side.
..	" greyish ..	....	Wavy small, painted.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
531.	Horn of buffalo	Out of Cairns.	Nilgiri Hills ..	Mr. J. W. Breeks.
532.	Horn (? claw) of ? ..	"	" ..	"
533.	" of buffalo	"	" ..	"
534.	" "	"	" ..	"
535.	" "	"	" ..	"
536.	" "	"	" ..	"
537.	Man on horseback, Pl. III.	"	" ..	"
538.	" " Pl. III.	"	" ..	"
539.	" on stool, Pl. III.	"	" ..	"
540.	" standing, Pl. III.	"	" ..	"
541.	Woman ?standing on lid ..	"	" ..	"
542.	" ? sitting on stool on lid, Pl. III.	"	" ..	"
543.	Stool without figure on lid.	"	" ..	"
544.	Stool only	"	" ..	"
545.	Standard lamp ? Pl. IV	"	" ..	"
546.	" ? Pl. IV	"	" ..	"
547.	7-armed standard ? Pl. XVIII.	"	" ..	"
548.	Buffalo	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware ..	....	Small tip of horn, plain.
"	" ..	....	Small.
"	" ..	....	Small, right ?
"	" ..	....	Small, nondescript.
"	" ..	....	Small, nondescript.
"	" ..	....	Small, nondescript.
"	" ..	10 ¼" high ..	Sword over right shoulder, horse "ring straked," conical ornamented cap, short beard. Figured in Pl. XXXVI B.P.T.
"	" ..	....	Left and on horse's head, striped conical cap, short beard. Figured in Pl. XXXVI B.P.T.
"	" ..	....	Pummel Of sword under right hand, cap, necklace, beard, double cross bets. Figured in Pl. XXXVI B.P.T.
"	" ..	....	Very rude figure, peaky cap, beard, salaaming with right hand, striped waist cloth.
"	" ..	....	Hands broken off, No. "CXLVI."
"	" ..	....	A man ? Small cap, very little hair large ears with rings, and three studs a top. Triple necklace, cross belt, double row of dots indicating anklets. figured in Pl. XXXVI B.P.T.
"	" ..	....	Figures not traceable on the stools.
"	" ..	....	Figures not traceable on the stools.
"	" ..	13 ½" high ..	Tall, conical, 1 ladder rest and 4 lamp sconces. Figured in Pl. XXXVI B.P.T.
"	" grey ..	....	Conical with horn-like arms (sconces) decorated with herring-bone and rings, base highly decorated.
"	" red ..	....	Like a hat stand with cylindrical pillar; lamp-post ?Two arms wanting. Figured in Pl XXXVII B.P.T.
"	" " ..	....	Very clumsy and like a bear in shape, horns wanting, face and right flank painted ? Central figure in Pl. XXXVIII B.P.T.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
549.	Buffalo on lid	Out of Cairns.	Nilgiri Hills ..	Mr. J. W. Breeks.
550.	" "	"	" ..	"
551.	Animal, a deer ?off a lid ..	"	" ..	"
552.	Buffalo on lid	"	" ..	"
553.	" " Pl. IV.	"	" ..	"
554.	" "	"	" ..	"
555.	Cow "	"	" ..	"
556.	Leopard "	"	" ..	"
557.	" on lid, Pl III.	"	" ..	"
558.	Nondescript, on lid ..	"	" ..	"
559.	" " ..	"	Kunhakkilabetta, Tuneri.	"
560.	Bird ?peacock, on lid, Pl. III.		"	
561.	" ? bustard ? " Pl III.	"	"	"
562.	" jungle-cock? Pl III.	"	"	"
563.	"on a lid	"	"	"
564.	"	"	"	"
565.	Snake in coil, Pl. IV.	"	"	"
566.	Standard with two dog headed arms, Pls. III & IV.	"	? HukupoliamTodanad.	"
567.	" " a head only.	"	"	"
568.	" " "	"	"	"
569.	" " a head	"	"	"
570.	Torso of man with dog's head,Pl. III.	"	"	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware, red ..	....	Large horns and bell under neck.
"	" ..	....	" "
"	"greyish-red	....	Small, let horn wanting, cocktail ! !
"	" red ..	....	Left horn wanting.
"	" " ..	....	Very curved horns, short face Figured in Pl. XXXIX BPT.
"	" " ..	....	Both horns wanting.
"	" " ..	....	Very distinct hump.
"	" " ..	....	Short tail, very clumsy, impressed spots ? Figured in Pl. XXXVII P.B.T., fig. c.
"	" " ..	....	Ringed all over, very long tail. Clumsy head. Figured in Pl XXXVI B.P.T.
"	" " ..	....	Pig like head. Forehead broken. Lines of rings on neck and left leg and across back ? Figured in Pl. XXXVIII B.P.T.
"	" " ..	....	Legs bent under body, head wanting. Thick cock tail. Looks at first sight like a double animal. Figured in Pl. XXXVII " q " B.P.T.
"	" " ..	....	Crest and long tail, very long neck. "LVII." Figured in Pl. XXXVI B.P.T.
"	" " ..	....	Short broad tail, stand up crest.
"	" grey red.	....	Small, but shapely.
"	" red ..	....	Tail wanting, doubtful, very small figure.
"	" " ..	....	Large tail, head wanting ?species.
"	" " ..	....	Head wanting, body all over rings.
"	" " ..	....	Arms join a cylindrical stand ringed all over. Figured in Pl. XXXVII B.P.T.
"	" " ..	....	Head and body, right foreleg raised, wears a garland round neck.
"	" " ..	....	Head exactly like 567, wears garland also. Tongue broken out.
"	" " ..	....	Head exactly like 568 but smaller in size.
"	" grey red.	....	No arms or body below the waist, body ringed all over ?shirt of mail.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
571.	Bird with deer's head, Pl. IV	Out of Cairns.	Nilgiri Hills ..	Mr. J. W. Breeks.
572.	Bowl, 3 zoned	"	" ..	"
573.	" 2 "	"	" ..	"
574.	" or large lid?	"	" ..	"
575.	" with bulging side ..	"	" ..	"
576.	Ringstand, see Coimbatore, No. 1149.	"	" ..	"
577.	Lotah	"	" ..	"
577_a	"	"	" ..	"
577_b	"	"	" ..	"
578.	Ringstand, see Coimbatore, No. 1147.	"	" ..	"
579.	Lotah, large, Pl. IV.	"	" ..	"
580.	" " ..	"	" ..	"
581.	Saucer ?lamp	From Cairns.	" ..	"
582.	Lotah with 2 paps, Pl. IV.	"	" ..	"
583.	Bowl	"	" ..	"
584.	" fragment	"	" ..	"
585.	Neck of vessel, Pl. IV.	"	" ..	"
586.	? ..	"	" ..	"
587.	Lotah, wide mouthed ..	"	" ..	"
588.	" " ..	"	" ..	"
589.	Bowl, chatty	"	" ..	"
590.	" "	"	" ..	"
591.	" "and lid ..	"	" ..	"
592.	" "	"	" ..	"
593.	" " } Melon shaped, Pl. V.	"	" ..	"
594.	" " } Melon shaped, Pl. V.	"	" ..	"
595.	" " } Melon shaped, Pl. V.	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware, red ..	....	Hind's head, horns may mean ears.
"	" dark ..	....	Small, Vandyke pattern in one zone.
"	" " ..	....	
"	" " ..	....	Flanged side. Edge of flange barred.
"	" " ..	....	Shallow, wide mouthed. Simple lip, 1 rib and 1 groove.
"	" " red.	....	Polished.
"	" " "	....	Polished straight sided neck.
	" " black.	....	Rough, quite plain.
"	" " "	....	Rough and square lipped, 3 ribs on shoulder.
"	" " red ..	....	Polished.
"	" " " ..	....	Rough globular. much decorated with rings, dots and bars.
"	" " " ..	....	Much decorated half polished, glo bular.
"	" " black.	....	Rough, small.
"	" " red..	....	Globular. Shown in Pl. L, Breeks' Primitive Tribes, &c.
"	" "brown.	....	Small, flat base, ringed just over base.
"	" "black.	....	Large.
"	" " "	....	Elaborately decorated.
"	....	....	
"	Earthenware, dark .. brown.	....	Many rings (6 ribs), flattish.
"	" " "	....	" very rough.
"	" " red.	....	" "
"	" " "	....	Angular shoulder mutilated, many rings.
"	" " "	....	With infitting lid handle gone.
"	" " "	....	Zoned, double X cross ring under neck.
"	" " dark.	....	Zoned, angular shoulder, lid with round top, no handle.
"	" " red ..	....	Zoned, 2 rows of impressed rings, strong rib at shoulder, very large.
"	" " pale brown.	....	Large, ribbed, rib above shoulder rib mutilated, 2 rows of impressed dots just below neck.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
596.	Vase, rather tall, round bottom, Pl. IV.	From Cairns.	Nilgiri Hills ..	Mr. J. W. Breeks.
597.	" short, Pl. IV.	"	" ..	"
598.	" " broken ..	"	" ..	"
599.	" neck of ..	"	" ..	"
600.	" short, wide mouth.	"	" ..	"
601.	" neck "	"	" ..	"
602.	" medium	From Barrow.	Gulisholabetta ..	"
603.	" "	From Cairns.	Nilgiri Hills ..	"
604.	" short	"	" ..	"
605.	" " Pl. IV.	"	" ..	"
606.	" "	"	" ..	"
607.	" "		" ..	"
608.	" neck only ..	"	" ..	"
609.	" tall	"	" ..	"
610.	" neck wanting ..	"	" ..	"
611.	" body of	"	" ..	"
612.	" neck and body, Pl. VI.	"	" ..	"
613.	" body and base ..	"	" ..	"
614.	" medium, Pl.V.	"	" ..	"
615.	" base	"	" ..	"
616.	" medium	"	" ..	"
617.	" base	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware dark.	....	Nine ringed, lip wanting; highly ornamented. Figured in Pl. XXXVI B.P.T.
"	" " "	....	Six ribbed, highly ornamented lip. Figured in Pl. XXXVI B.P.T.
"	" " "	....	Large, many zoned, highly ornamented.
"	" " "	....	Medium, many zoned, highly ornamented.
"	" " "	....	Medium 3 zones, 3 strong ribs, round flattish base.
"	" " "	....	Large, 3 bulging stories, many zones, base wanting.
"	" " "	....	Many zoned (4) ornate shallow conical base, neck broken on one side, LXXIII.
"	" " "	....	Many zoned, neck broken, shallow conical base.
"	" red ..	....	Five zoned, large neck, deep conical base.
"	" " "	....	Eight zoned, large lip, ornate deep conical base.
"	" " "	....	3 bulges, middle one angular, small neck, lip ornate.
"	" " "	....	4 bulging angular ribs, neck wanting.
"	" brown ..	....	Many zoned.
"	" bright red.	....	3 bulges above angular top of deep conical base.
"	" dark red .	....	1 ornate bulge (upper one wanting) dotted impressions, deep conical base.
"	" "	....	Many zoned, mutilated angular ribs, top and base wanting.
"	" red ..	6 ¼" high ..	Large mouth nearly square ornate lip, 2 bulges, &c., ring of impressed sloping dots.
"	" " ..	....	Angular bulges, 2 mutilated rings on zone, conical base.
"	" dark red .	9 ¼" high ..	Deep base, strong angular rib below neck, 7 ribs on upper part of base, weathered.
"	" red ..	....	Ring of impressed oblique barlets, base blunt conical.
"	" "	....	2 angular bulges, double row of barlets divided by a rib, base blunt conical, neck broken.
"	" "	....	2 bulges, 2 mutilated ribs, short pointed base.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
618.	Vase, body and base, P1.XXII.	From Cairns.	Nilgiri Hills ..	Mr. J. W. Breeks.
619.	" short	"	" ..	"
620.	" base	"	" ..	"
621.	" small fragment ..	"	" ..	"
622.	" large piece of side ..	"	" ..	"
623.	" side of	"	" ..	"
624.	" body of	"	" ..	"
625.	" fragment	"	" ..	"
626.	" " P1. VI.	"	" ..	"
627.	" " ..	"	" ..	"
628.	" " ..	"	" ..	"
629.	" " of side ..		" ..	"
630.	" " of neck ..	"	" ..	"
631.	" " of side ..	"	" ..	"
632.	Lid	"	" ..	"
633.	"	"	" ..	"
634.	"	"	" ..	"
635.	"	"	" ..	"
636.	"	"	" ..	"
637.	"	"	" ..	"
638.	Vessel, cylindrical, side of, P1.VI.	"	" ..	"
639.	Vase, fragment of side ..	"	" ..	"
640.	" " of side ..	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware, dark red.	....	Very rough, 3angular bulges, 3 rings of very oblique barlets.
"	" " "	....	Large mouth, barred lip, 4 small angular ribs, deep pointed base.
"	" " "	....	Strong angular flange above deep pointed base.
"	" red ..	....	With deep wavy pattern below bulge.
"	" " ..	....	3 strong angular bulges, neck and base wanting, ornate.
"	" " ..	....	2 tumid bulges above angular top of base.
"	" dark red.	....	Neck and base wanting, 3 angular flanges, 2 lower barred, 3 rings barred in zones.
"	" red ..	....	Wavy pattern above lowest flange over deep base.
"	" " ..	....	Barred lower flange, barred rib dividing 2 double wavy band zones.
"	" " ..	....	2 barred flanges, 2 barred zone rings.
"	" dark red.	....	Wavy pattern above barred lower flange.
"	" " red.	....	Tumid bulge, 3 wavy double-lined patterns divided by a barred rib.
"	" " ..	....	Double-lined wave above barred rib.
"	" red ..	....	Narrow zones divided by 3 plain flanges.
"	" " ..	....	Handles wanting.
"	" " ..	....	Handles wanting.
"	" " ..	....	Handles wanting.
"	" " ..	....	Handles wanting.
"	" drab ..	....	Handles wanting.
"	" " ..	....	Handles wanting.
"	" red ..	....	Indistinctly ringed, vertical rib on one side like a lizard's tail.
"	" " ..	....	2 bulges with barred flanges, many ribs.
"	" "? ..	....	2 strong ribs with barred edges.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
641.	Vase, fragment of base ..	From Cairns.	Nilgiri Hills	Mr. J. W. Breeks.
642.	Lid	"	" ..	"
643.	"	"	" ..	"
644.	" and handle	"	" ..	"
645.	Vase, fragment of side and base.	"	" ..	"
646.	" half of a short .	"	" ..	"
647.	Lid, fragment	"	" ..	"
648.	" ? bell ?fragment ..	"	" ..	"
649.	" fragment ..	"	" ..	"
650.	" Pl. XV.	"	" ..	"
651.	"	"	" ..	"
651*a*.	" ? a bowl	"	" ..	"
652.	Vase, side of	"	" ..	"
653.	" fragment of side ..	"	" ..	"
654.	" " ..	"	" ..	"
655.	" " ..	"	" ..	"
656.	" " ..	"	" ..	"
657.	" " ..	"	? (Calicut) ..	"
658.	" " ..	"	Nilgiri Hills ..	"
659.	" " ..	"	" ..	"
660.	" " ..	"	" ..	"
661.	" " ..	"	" ..	"
662.	" " ..	"	" ..	"
663.	" " ..	"	" ..	"
664.	" " ..	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware, red ..	....	Ring of impressed dots above edge of base.
"	" dark ..	....	Handle wanting.
"	" red ..	....	"
"	" dark ..	....	Handle a headless animal.
"	" " red.	....	2 barred flanges, barred ring in zone.
"	" " "	....	Thick lip, lower edge barred, rounded bulge above barred flange, double wave pattern on bulge, very deep base.
"	" dirty "	....	With descending vertical stripes fanning out on the slope.
"	" brown ..	....	? a bell pendent from bullock's neck.
"	" dirty red.	....	Same as 647.
"	" "	....	Short thick handle with a flat top with an impressed ring.
"	" "	....	Tall, handle top broken.
"	" "	....	
"	" dark ..	....	4 angular flanges, 2 mutilated ribs.
"	" red ..	....	3 flanges with upper side impressed with double row of dots.
"	" " ..	....	4 flanges, 2 small waved lines, and 1 mutilated rib.
"	" " ..	....	Upright 4 flanges with plane zones between.
"	" " ..	....	Bulging side with ring of deep diagonal dots, 2 rings of round dots.
"	" "white.	....	Vandyke pattern on bulge.
"	" dark red.	....	Large vessel, 1 flange, shallow impressed lines and 2 rings of faint bars.
"	" "	....	3 plain flanges.
"	" "	....	2 flanges, small rib in zone.
"	" "	....	2 flanges between 2 ribs.
"	" "	....	3 zones, 1 rib between 2 rings of short bars.
"	" "	....	Ring of double right-sloping pits between 2 ribs.
"	" red ..	....	Angle above base, band of x crosses in plain zone.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
665.	Vase, fragment of side ..	From Cairns.	Nilgiri Hills ..	Mr. J. W. Breeks.
666 667	} Bowl, fragments ..	"	" ..	"
668.	Vase, fragment of side ..	"	" ..	"
669.	" " ..	"	" ..	"
670.	" " ..	"	" ..	"
671.	" " ..	"	" ..	"
672.	" " ..	"	" ..	"
673.	" " ..	"	" ..	"
674.	" " ..	"	" ..	"
675.	" " ..	"	" ..	"
676.	" " ..	"	" ..	"
677.	" " ..	"	" ..	"
678 679	} " " ..	"	" ..	"
680.	" " ..	"	" ..	"
681.	" " ..	"	" ..	"
682.	" " ..	"	" ..	"
683.	" " ..	"	" ..	"
684.	" " ..	"	" ..	"
685.	" " ..	"	" ..	"
686.	" " ..	"	" ..	"
687.	" " ..	"	" ..	"
688.	" " ..	"	" ..	"
689.	" " ..	"	" ..	"
690.	" " ..	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware, red. white.	....	3 barred ribs, 1 plain.
"	" red ..	....	1 barred flange ?the base of a vase.
"	" " ..	....	4 flanges, ring of double dots and ring of small crenellation, rings of small lines.
"	" " ..	....	4 ribs, rings of lines and 2 rings of double right-sloping dots.
"	" " ..	....	3 ribs, 1 barred, 1 ring of crenellations.
"	" " ..	....	3 ribs, (? flanges), one wavy ring.
"	" " ..	....	2 ribs ?one bar ring and rings of lines.
"	" " ..	....	2 bulges, &c., 4 rows of impressed bar dots.
"	" " ..	....	2 rows of pits and zonal grooves.
"	" " ..	....	Flange with row of pits under it.
"	" " ..	....	2 flanges with twisted fillet below.
"	" " ..	....	Vandyke on slope of bulge.
"	" " ..	....	2 flanges under twisted fillets.
"	" " ..	....	2 small flanges and zigzag band.
"	" " ..	....	2 flanges and band of double oblique dots under rib.
"	" " ..	....	3 small flanges with one barred band.
"	" " ..	....	2 flanges under barred fillet.
"	" " ..	....	Bulge with twisted fillet and plain rib.
"	" " ..	....	3 flanges and barred band, dull polish.
"	" " ..	....	2 small flanges and 1 rib with barred edge.
"	" " ..	....	2 ribs, much weathered.
"	" " ..	....	2 small flanges, impressed fillet.
"	" " ..	....	Ribbed, 2 bands of oblique barred dots.
"	" dark red.	....	Bulge, small flange, band of " fish bone."

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
691.	Bowl, side of, fragment ..	From Cairns.	Nilgiri Hills ..	Mr. J. W. Breeks.
692.	Vase, neck of, Pl. XVIII.	"	" ..	"
693.	" "	"	" ..	"
694.	Bowl-chatty, fragt. of neck.	"	" ..	"
695.	" "	"	" ..	"
696.	" "	"	" ..	"
697.	" "	"	" ..	"
698.	" "	"	" ..	"
699.	" "	"	" ..	"
700.	" "	"	" ..	"
701.	" "	"	" ..	"
702.	" "	"	" ..	"
703.	" "	"	" ..	"
704.	" "	"	" ..	"
705.	" "	"	" ..	"
706.	" "	"	" ..	"
707.	Bowl or lid ? neck, fragt ..	"	" ..	"
708.	Vase, fragt. of neck ..	"	" ..	"
709.	" " ..	"	" ..	"
710.	" " ..	"	" ..	"
711.	" " ..	"	" ..	"
712.	Bowl-chatty, fragt. of neck.	"	" ..	"
713.	" "	"	" ..	"
714.	" "	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware, black	....	Shoulder flange, very rude and weathered.
"	" "	....	Elaborately ribbed, ringed and dotted, 2-lined vandyke around neck and inside mouth.
"	" "	....	Elaborately ribbed, ringed and dotted,3-lined Vandyke round neck.
"	" dark drab.	....	Double mutilated edge to lip, wavy dot patterns on neck and inside mouth.
"	" red painted.	....	Impressed fillets faint.
"	" drab and grey coloured.	....	2 fillets of very oblique bars.
"	" red	....	Short neck, faint ribs.
"	" red polished.	....	Short neck, everted lip, open zigzag barred fillet below neck.
"	" pearly brown.	....	Short neck, flanged, ribbed top to lip.
"	" red polished.	....	Simple everted neck.
"	" "	....	Thick lip.
"	" pearly brown.	....	Flat everted lip.
"	" red polished.	....	Ribbed and 5 shallow grooves.
"	" "	....	"Quaker collar" neck, 3 shallow grooves.
"	"brown ?	....	Sloping out lip, small and faint bar filet.
"	" red	....	" " " "
"	"brown ..	....	Neck faintly ribbed, shoulder flange.
"	" red	....	Ribbed, one large tall Vandyke rib on side, little vandyke in mouth.
"	" "	....	? part of 708.
"	" "	....	Large, 3 large vandyked, ribbed, barred and small Vandyke in mouth.
"	" "	....	Barred, vandyked, and pitted fillets.
"	" pale	....	Lip barred, dotted wave in mouth. Barred fillet at base of neck.
"	" "	....	Many ribbed, 13 or 14, fillet of left sloping bars at base.
"	" red polished.	....	Two fillets of X crosses.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
715.	Bowl-chatty, fragt. of neck.	From Cairns.	Nilgiri Hills ..	Mr. J. W. Breeks.
716.	" "	"	" ..	"
717.	" "	"	" ..	"
718.	" "	"	" ..	"
719.	" "	"	" ..	"
720.	" "	"	" ..	"
721.	" "	"	" ..	"
722.	" "	"	" ..	"
723.	" "	"	" ..	"
724.	" "	"	" ..	"
725.	" "	"	" ..	"
726.	" "	"	" ..	"
727.	" "	"	" ..	"
728.	" "	"	" ..	"
729.	" "	"	" ..	"
730.	" "	"	" ..	"
731.	Bowl, neck of, fragt.	"	" ..	"
732.	" chatty, neck of, fragt.	"	" ..	"
733.	" neck of, fragt.	"	" ..	"
734.	" " "	"	" ..	"
735.	" chatty, neck of "	"	" ..	"
736.	" "neck of,fragt. Pl. VII.	"	" ..	"
737.	" " " ..	"	" ..	"
738.	" " " ..	"	" ..	"
739.	" " " ..	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware, red polished.	....	Tall neck, bar-fillets, edge of lip barred.
"	" pale ..	....	Steep everted lip. Fillet of right sloping bars below neck. Low rib below fillet.
"	" red ..	....	
"	" dark ..	....	Edge of lip slightly barred.
"	" "red polished.	....	Everted lip, ribbed, small.
"	" pearly brown.	....	Low neck, lip squared. Low rib between neck and shoulder.
"	" pale brown.	....	Rough, lip flat and sharp edged.
"	" pale ..	....	Rough, fillet of double pitlets, single on edge of lip.
"	" " ..	....	Lip flat, squared, raised on outer edge, grooved on top.
"	" red ..	....	" rounded edge.
"	" dark polished.	....	"Quaker collar" neck.
"	" pearly on red.	....	Broad ribbed (3 pieces).
"	"	....	Upright neck. Small rib below lip.
"	" pale ..	....	"Quaker collar" banded (2 p.).
"	" red ..	....	" " " faintly banded.
"	" " ..	....	? part of 728.
"	" dark ..	....	"Quaker collar" plain, see 725.
"	" redpol-ished.	....	Lip nearly flat, rounded edge, 2 faint grooves at base of neck.
	" pearly over red.	....	Lip everted, flat.
	" pale ..	....	Flattish sloping lip with 2 shallow grooves below.
"	" pearly on red.	....	Neck acutely everted, ribbed under neck.
"	" red, fine polished.	10 ¾" wide ..	Large, 3 cross bar fillets, 1 zigzag fillet, 1mutilated rib.
"	" "	" ..	? part of 736.
"	" pale pol-ished.	....	Medium size, 2 herring-bone fillets, 1 right-sloping bar fillet.
"	" dark ? ..	....	One fish-bone fillet.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
740 741	Bowl-chatty, neck of, fragt.	From Cairns.	Nilgiri Hills ..	Mr. J. W. Breeks.
742.	" " " ?vase.	"	" ..	"
743.	" " " ..	"	" ..	"
744.	" " side, Pl. IX.	"	" ..	"
745.	" " "	"	" ..	"
746.	" " " Pl. XV.	"	" ..	"
747.	Bowl	"	" ..	"
748.	" chatty, neck of, fragt.	"	" ..	"
749.	" " side of, fragt.	"	" ..	"
750.	" "	"	" ..	"
751.	Bowl, chatty, neck ..	"	" ..	"
752.	" " " ..	"	" ..	"
753.	" side of, fragment ..	"	" ..	"
754.	" chatty, neck ..	"	" ..	"
755.	" " side of, fragt.	"	" ..	"
756.	" lip of, fragment ..	"	" ..	"
757 758	Urn (bowl chatty), side of, fragment.	"	" ..	"
759.	Bowl-chatty, side of, fragt.	"	" ..	"
760.	" "	"	" ..	"
761.	" "	"	" ..	"
762.	" neck, fragt.	"	" ..	"
763.	" side "	"	" ..	"
764.	" " "	"	" ..	"
765-6	" " "	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware, red polished.	....	Top of lip rounded. 3 pieces.
"	" "	....	Rough, barred edge to lip. Tall vandyke crossing many small rings.
"	" dark polished.	....	2 bands of herring-bone on flat of neck, lip rounded.
"	" dark red.	....	Very elaborate dots, rings, left sloping bars, groups of dots in angles of a big vandyked band.
"	" "	....	? parts of 744 (3 p.)
"	" dark ..	....	Flange with 3-lined concentric crescent impressions (3 p.)
"	" red ..	....	Squared lip, 2 flat ribs, weathered.
"	" " dark.	....	"Quaker collar" neck with fillet of left-sloping bars at base.
"	" ?	....	No lip. double herring-bone fillet of 3 plain ribs.
"	" red dark.	....	Fillet of left-sloping barlets, ? ½ of 749.
"	" red polished.	....	Flat rounded lip, 3 ribs and a ledge. Fillet of left sloping barlets.
"	" pearly brown.	....	Sloped up lip, 2 grooves.
"	" dark red, Pearly inside.	....	2 shallow grooves, weathered.
"	" pearly on red.	....	Small flat lip, flat grooves and ribs (2 p.).
"	" red ..	....	Zigzag band over mutilated fillet.
"	" brown ..	....	Edge of lip barred.
"	" " ..	....	3 bands, right-sloping fish-bone band under rib. 5 pieces.
"	" dark brown.	....	2 bands of sloping barlets above and below zone respectively (2 p.).
"	" red ..	....	4 shallow grooves, 2 fillets sloping zigzag, 1 X cross fillet.
"	" " ..	....	Very small. Fillet of vandyke, rings and dots.
"	" pearly on red.	....	3 palin ribs and 2 broad grooves.
"	" brown ..	....	1 rib, 2 bands shallow triple grooves.
"	" dark red.	....	1 flange with fillet of steep-sloping barlets, 2 shallow grooves, 3 plain ribs.
"	" pale ..	....	3 ribs dividing wide zones.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
767.	Bowl-chatty, side of, fragt.	From Cairns.	Nilgiri Hills ..	Mr. J. W. Breeks.
768.	Lid ?side of, fragt. ..	"	" ..	"
769.	Bowl-chatty, side of, fragt.	"	" ..	"
770.	" "	"	" ..	"
771.	" "	"	" ..	"
772.	" "	"	" ..	"
773.	" neck, Pl. VIII.	"	" ..	"
773*a*.	" inside of neck, Pl. VIII.	"	" ..	"
774. 775. 776.	" neck " (3 p.).	"	" ..	"
777 778	Bowl, side of, Pl. IX.	" "	" .. " ..	" "
779	" " Pl. IX.			
780.	Bowl, side of	"	" ..	"
781.	" "	"	" ..	"
782.	" " Pl. XVIII.	"	" ..	"
783.	" "	"	" ..	"
784.	" "	"	" ..	"
785.	" "	"	" ..	"
786.	" "	"	" ..	"
787.	" "	"	" ..	"
788.	" "	"	" ..	"
789.	" "	"	" ..	"
790.	" "	"	" ..	"
791.	" "	"	" ..	"
792.	" "	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.		Size.	Remarks.
1871.	Earthenware,	dark ..	....	3 low ribs far apart.
"	"	brown ..	....	Thin, 2 pairs of shallow grooves.
"	"	red ..	....	1 fillet vertical bars over 3 ribs, 1 fillet sloping bars below ribs.
"	"	" ..	....	1 fillet vertical bars over 2 grooves, 1 rib below grooves.
"	"	black ..	....	2 shallow grooves over sloped zigzag.
"	"	brown ..	....	Thin, 3 shallow grooves.
"	"	pale ..	$6\frac{3}{4}$" wide ..	Lip edge doubly mutilated ... Two wavy fillets of impressed double dots below neck. Interior of neck (*773a*) shows loop of double dot pattern below a double groove.
"	"	" ..	....	" " " "
"	"	dark ..	....	High lip ribbed inside. Fillets of left sloping barlets below neck with pendent crescent-shaped festoons.
"	"	red ..	$5\frac{3}{4}$" high ..	Large upright, highly decorated. Deeply waved rib on bulge.
"	"	pale ..	....	Single rib above shoulder.
"	"	red ..	....	Waved zone.
"	"	pale ..	....	Low rib above bulge.
"	"	dark red.	....	4 strong ribs,3 over, 1 under double herring-bone (very faint).
"	"	brown ..	....	Thin bulge, 4 shallow grooves. 1 band of vandyke groove.
"	"	black and red.	....	3 zigzag fillets, the two lower oblique.
"	"	dark red.	....	3 ribs, 1 fillet "fish-bone."
"	"	pearly on red.	....	Triangular fragment showing a well drilled hole.
"	"	brown red.	....	A well-bored circular hole in one side.
"	"	grey red dish.	....	Very rough and weathered, dotted pattern.
"	"	"	....	Very rough and weathered ? half of 788 (2 p.).
"	"	pale ..	....	? fragment of 773.
"	"	dark ..	....	Double zigzag fillet of small dots.
"	"	" ..	....	Double fillet of dots below rib.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
793.	Bowl, side of	From Cairns.	Nilgiri Hills ..	Mr. J. W. Breeks.
794.	" "	"	" ..	"
795.	" "	"	" ..	"
796.	" "	"	" ..	"
797.	" "	"	" ..	"
798.	" "	"	" ..	"
798*a*.	" "	"	" ..	"
799.	" "	"	" ..	"
800.	" "	"	" ..	"
801.	Lid ?side of, Pl. XV.	"	" ..	"
802.	" " fragt.	"	" ..	"
803.	Pot "	"	" ..	"
804.	Bowl, bronze	"	Yeresibetta, Kentorre, Todanad.	"
805.	Vase "	"	Ebgodu	"
806.	Bowl "	From Barrow.	Billikambe ..	"
807.	"	From Cairn.	Nadubetta ..	"
808.	" with centre cone ..	"	S. of Billikal Hill.	"
809.	" " Pl. XIII.	"	"	"
810.	" "	"	Yeresibetta, Kentorre, Todanad	"
811.	" shallow	"	? Near Banganni.	"
812.	"	"	? ?	"
813.	" Pl. XV.	From Barrow.	At Billikambe ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Earthenware, dark ..	....	Herring-bone fillet between 2 plain ribs.
"	" red ..	....	Fragment showing two curved flattened ribs.
"	" dark red.	....	Thin fillet of double dots between two shallow grooves.
"	" "	....	? park of 795. Thin, 2 fillets of dots between grooves. Pattern making a great loop.
"	" pearly on black.	....	Grooved zones between ribs, fillets of right-sloping barlets.
"	" brownish.	....	Very rude fillet of opposed "herring-bone."
"	" "	....	Very rude, fillet of "herring-bone."
"	" "	....	Similar zigzag wide apart? parts of same vessel.
"	" dark red.	....	Hand made ?fillet of fish-bone under rib.
"	" dark ..	....	Broad zone above flange with two fillets of fish-bone running contrary to each other.
"	" red ..	....	
"	" " ..	....	Flat bulge, with round bored hole.
"	Bronze	....	Large finger basin, "no stand," "CLXVI."
"	"	....	Foot broken, "vessel large, round, fluted," "XL."
"	"	....	Angular lip, "saucer," "CVII."
"	"	....	Angular lip, fluted, pretty scroll out side edge "vase on stand," "CXXXV," base badly broken.
"	"	....	"CCLXV." Figured in Plate XLI B.P.T.
"	"	....	"CCLX." Seen from above. Figured in Plate XLI B.P.T.
"	"	....	Plain, "marks f cotton cloth inside," "CLXXVII."
"	"	....	Lip thickened outward, fillet of short vertical bars between grooves below lip outside.
"	"	....	Lip flat, broad and sharp edged.
"	"	....	View of under side. Small, fillet of lattice work between grooves below the lip outside, "XCIX."

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
814.	Bowl, Pl XV.	From Barrow.	....	Mr. J. W. Breeks.
815.	"	From Cairn.	At Yeresibetta, Kentorre, Todanad.	"
816.	"	"	"	"
817.	"	"	Near Nidigula, Perangunad.	"
818.	Vase,Pl. XIII.	"	Nataneri Hill, Nilgiris.	"
819.	Surmah bottle, Pl. XIV.	From Barrow.	Pongibetta, W. Kakora, Todanad.	"
820.	Vase, elliptical, Pls. X, XI, XII.	"	Pongibetta, Chiketnavoibetta, W. Tuneri.	"
821.	Pummel of dagger for guard, see No. 824, Pl.XIV.	"	Pongibetta between Tuneri and Hebbunad.	"
822.	Vase, round, on stand, Pl. XIII.	From Cairns.	Pongibetta, Ebgodu.	"
823.	Lamp, small, hanging, Pl. XV.	"	Gulicholabetta.	"
824.	Guard of dagger, Pl. XIV.	From Barrow.	Between Tuneriand Hebbanad.	"
825. *a—g*	Bangles, ribbed across, Pl. XV.	From Cairns.	....	"
826. *a—c*	Rings 3, Pl. XIV.	"	....	"
827.	Bangles 3, plain	"	....	"
828.	Agate bead, Pl. XIII.	} "	} Near Sholur ..	} "
829.	" Pl. XIII.			
830.	"			
831.	"			
832.	"			
833.	"			
834.	2 rings, *a* gold, *b* bronze ..	"	S. of Billikal Hill.	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Bronze	....	Small, thick angular lips "CXXX" ?
"	"	....	Steep, thick edge "small saucer," "concentric lines round bottom," "CLXVII."
"	"	....	Very thin, dark coloured, "small basin shaped," "CCLVI."
"	"	....	Thickened lip, broken, "CCCXXII." ? silvered internally.
"	"	$5\frac{3}{4}$" in diameter.	Lotus centre—very ornate, thickish lip, sides delicately fluted, foot wanting, "CCCVI" ? Figured in Pl. XLI B.P.T.
"	"	$2\frac{1}{16}$" high ..	In shape a lotus bud, stopper wanting, "CCCXLIX."
"	"	$8\frac{3}{4}$" wide ..	Classical and very handsome. Sides with 2 bands of flutings, foot detached. Lotus pattern inside and out, "XLIV." Figured in Pls. XLI and XLII B.P.T.
"	"? copper ..	....	Dagger figured (No. 112), Pl. XLIII B.P.T. Blade wanting.
1871 -72.	"	....	Small, stand detached, "XL(b)."
"	"	....	? "a censer," round, dentate lip, "CLIX." Figured No.159, PL. XLIII B.P.T.
"	"	....	See 821. Figured in Pl. "XLIII," fig. 112. Breeks' "Primitive Tribes."
"	"	....	Bangles, "825 a" figured.
"	"	....	*a.* Imitation stones (figured), *b.* snake ?c. imitation gem.
"	"	....	
1872.	Agate, grey and white.	....	Elongated, bi-conical, blunt-ended, one or two appear to have been injured by fire. "CCXXXIV."
"	Gold and bronze ..	....	"CCLXI," "a", plain and thin.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
835*a*.	Pendant, gold *a*, Pl. XIV.	? Barrow.	Near Bilikambe Perunganad.	Mr. J. W. Breeks.
835*b*.	Ring, gold *b*, Pl. XIV.	"	"	"
835*c*.	Beads, gold c_1 to c_{11}. Pl. XIV.	"	"	"
835*d*.	Beads, *d* to d_2, Pl. XIV.	"	"	"
836.	Gold ear-rings 2, Pl. XIV.	"	"	"
837. / 1 – 16	Rings, iron	From Cairns.	....	"
838.	?	....	....	"
839. / *a* & *b*	Rings, iron 2	....	....	"
840.	" bronze? 1	....	....	"
841.	" iron 1	....	....	"
842. / *a* & *b*	" iron 2	....	....	"
843.	Ring, bronze	From Cairns.	Nilgiri Hills ..	"
844. / 1 – 36	Beads, Pl. XIII.	?	? ..	?
845.	" small	From Cairns.	Nilgiri Hills ..	Mr. J. W. Breeks.
846.	"	"	" ..	"
847.	Bead, glass, yellow ..	"	" ..	"
848.	" " pale-green ..	"	" ..	"
849 / *a* & *b*	" 2, agate	"	" ..	"
850.	Ear-rings, pair, small ..	"	S. of Billikal ..	"
851.	Stud, gold	"	" ..	"
852.	Ear-ring	"	Nilgiri Hills ..	"
853 854	Gold, small bits, of ..	"	Top of Billikal Hill.	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1872.	Gold and bronze ..	....	
"	" ..	....	
"	" ..	....	
"	Carnelian	....	Elongate, truncate bi-conical.
"	Gold	....	Very pretty pattern, "CCCVII."
"	Iron	....	
"	"	....	
"	"	....	
"	Bronze ?	....	
	Iron	....	
	"	....	Double rings! united.
1871-72	Bronze ?	....	
"	Carnelian	....	36 lensiform beads figured with various patterns in white enamel let into grooves. These are not mentioned by Mr. Breeks in his "Primitive Tribes of the Nilagiris," but beads of similar character have been found on the plateau, as also near Salem and on the Shevaroys.
"	Paste, brown	....	
"	"white.. ..	....	Injured by fire ?
"	Glass	....	Injured by fire ?
"	"	....	Injured by fire ?
"	Agate	....	
"	Gold	....	
"	"	....	
"	Brass?	....	Very thin.
"	"	....	

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
855*a*.	Ear-ring,gold	Form Cairns.	Top of Billikal Hill.	Mr. J. W. Breeks.
855*b*.	Bead, gold	"	?	"
855*c*.	" paste	"	?	"
855*d*.	Glass, small	From Barrow.	Near Bilikambe.	"
856.	Lingam, small	"	....	
857.	Bells, bronze, 6, P1.XIV.	Cromlech ?	Near Kolakambe.	"
858.	Collyrium, rods, 6, P1.XIV.	From Barrow.	Near Kodanaduru.	"
859.	Glass, 4 bits of	"	"	"
860.	Metal, 4 bits	"	"	"
861.	Beads, glass, 6	"	? near Tarnatmand.	"
862.	" steatite, 3	"	"	"
863.	Cowries, white, 4 } beads	"	"	"
864.	" black, 3 } beads	"	"	"
865.	? Resin, 2 lumps	From Cairns.	N. of Tarnatmand, Nilgiri Hills.	"
866.	Pebble	"	Nilgiri Hills ..	"
867.	Chisel, large ?a spud, Pl. XVII.	"	" ..	"
868.	Spear or Javelin head, P1. XVII.	"	" ..	"
869.	Point ? Javelin, P1. XVII.	"	" ..	"
870.	Spear head, P1. XVII.	"	" ..	"
871.	Javelin or spear head, P1. XVII.	"	" ..	"
872.	Point with socket, P1. XVII.	"	" ..	"
873.	Spear or Javelin head, P1. XVII.	"	" ..	"
874.	Dagger ? P1. XVII.	"	" ..	"
875.	Javelin head, P1. XVII.	"	" ..	"
876.	" P1. XVII.	"	N. of Tarnatmand, on Hillava Kunde Hill.	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Brass	....	With green beadlet.
"	"	....	
"	"	....	
"	"	....	A number.
"	Soapstone (steatite), brown.	....	Small, Hindu, belongs probably to a second interment.
"	Bronze	....	Small tinklers, 857*a* (figured).
"	"	....	CCLVIII.
"	Glass	....	
"	Metal	....	
"	Glass	....	Injured by fire.
"	Steatite	....	
"	Glass	....	Small Backs perforated for Stringing.
"	"	....	
"	"	....	
"	"	....	
"	Iron	....	Shape well preserved ?
"	"	....	Small with tang.
"	"	....	With tang.
"	"	$11\frac{1"}{8}$ long .	Broad, with short tang, rather thin blade.
"	"	....	Thick shoulder with long tang, broad point.
"	"	....	? An arrow head.
"	"	....	Narrow leaf shaped, with tang.
"	"	....	Point broken off, short tang.
"	"	....	Small, leaf-shaped.
"	"	....	Small, tang bent.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
877.	Dagger, Pl. XVI.	From Barrow.	On Hillava Kunde Hill, Nilgiri Hills.	Mr. J. W. Breeks.
878.	Spear or Javelin head, Pl. XVI.	From Cairns.	" ..	"
879.	Bill hook, Pl. XVI.	"	" ..	"
880.	Sickle, Pl. XVI.	"	" ..	"
881.	" Pl. XVI.	"	" ..	"
882.	" Pl. XVI.	"	" ..	"
883.	"	"	" ..	"
884.	"	"	" ..	"
885.	"	"	" ..	"
886.	"	"	" ..	"
887.	Chisel	"	" ..	"
888.	Javelin head ? arrow? ..	"	" ..	"
889.	"	"	" ..	"
890.	"	"	" ..	"
891.	" head, Pl. XVI.	"	" ..	"
892.	Spud head or chisel. ? Pl. XVI.	"	" ..	"
893.	Hoe, Pl. XVI.	"	" ..	"
894.	Chisel, Pl. XVI.	"	" ..	"
895.	Razor, Pl. XVI.	"	" ..	"
896.	Sickle knife, Pl. XVI.	"	" ..	"
897.	Spud head, Pl. XVI.	"	" ..	"
898.	Javelin head	"	" ..	"
899.	"	"	" ..	"
900.	Arrow head	"	" ..	"
901.	"	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Iron	....	Broad, with pummel, tang and guard. Figured No. 227, Pl. XLIII B.P.T.
"	"	....	Quadrangular blade.
"	"	....	Small, broad blade, tang wanting.
"	"	....	Much oxidized.
"	"	....	Well preserved.
"	"	....	Very small, long tang.
"	"	....	Very thick, tang wanting. Much oxidized.
"	"	....	Thin, slightly bent.
"	"	....	" "
"	"	....	" " $\frac{1}{2}$ of balde.
"	"	....	With tang.
"	"	....	"
"	"	....	"
"	"	....	"
"	"	....	Nicked and barbed at base of blade, tang ? "XI."
"	"	....	Short and heavy with tang, nicked and barbed at base of blade.
"	"	....	Small, short and thick, well - made eye.
"	"	....	Short and small.
"	"	....	Thin and rather long taper handle or tang.
"	"	....	Hole in handle for suspension.
"	"	....	Heavy with thick tang.
"	"	....	Thin.
"	"	....	"
"	"	....	With socket.
"	"	....	" ? doubtful.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
902.	Arrow head, Pl. XV.	From Cairns.	Khambatti Todanad.	Mr. J. W. Breeks.
903.	"	"	Nilgiri Hills ..	"
904.	Javelin head, Pl. XV.	"	Khambatti Todanad.	"
905.	" Pl. XVII.	"	" ..	"
906.	"	"	Nilgiri Hills ..	"
907.	Spear head	"	" ..	"
908.	Sword	"	" ..	"
909.	Spear head	"	" ..	"
910.	"	"	" ..	"
911.	Sword, or flat spear head ..	"	" ..	"
911*a*.	Spear head	"	" ..	"
912.	Lamp, Pl. XV.	"	Gulicholabetta.	"
913.	Bell, Pl. XV.	"	Yeresibetta, Kentorre.	"
914.	Socket of ?	"	" ..	"
915.	Head of a rattle? Pl. XV.	From Barrow.	Between Tuneri and Hebbanad, Nilgiri Hills.	"
916.	Boss	From Cairns.	"	"
917.	Rings or bangles, 13 ..	"	"	"
917*a*.	" " 2 ..	"	"	"
917*b*.	" bronze ..	"	"	"
918.	Pin or style	"	Near Nidgular Peranganad.	"
919.	Part of socket of ? ..	"	"	"
920. to 926	Pumice stones (7) ..	"	S. of Billikal Hill, &c., &c.	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Iron	....	With tang, barb on one side, the other may be broken. Figured in Pl. XLIII (No. 11) B.P.T.
"	"	....	Large.
"	"	....	Stepped at tang end, dull point. Slipped when being photoed and shows edge instead of side. Figured in Pl. XLIII (No. 11) B.P.T.
"	"	....	Stepped at tang end, roundish point. Figured in Pl. XLIII (No. 11) B.P.T.
"	"	....	" " "
"	"	....	Large, broken, section a four-rayed star.
"	"	....	Short, thick, handle and blade in one piece, point wanting, no guard.
"	"	....	Large, quadrangular head.
"	"	....	Large, imperfect.
"	"	....	No guard, point fragment.
"	"	....	Quadrangular fragment.
"	"	....	Hanging, square for four wicks, small, well preserved. Figured (No.161), Pl. XLIII B.P.T.
"	"	....	Clapper wanting, small.
"	"	....	Small "CCCXL."
"	"	....	Hollow bi-cone, with tang. Figured No. 115, Pl. XLIII B.P.T.
"	"	....	Small hemisphere, traces of wood inside.
"	"	....	Open on one side.
"	"	....	Ribbed, well preserved.
"	Bronze	....	
"	"	....	Like a collyrium rod, "CCCXL."
"	Iron	....	Much rusted.
"	Pumice stone ..	....	Shaped by use.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
927.	Hone, Pl. XXXI.	From Cairns.	N. of Tamatmaud.	Mr. J. W. Breeks.
928.	Ring stone	Barrow.	Bilikambe ..	"
928a.	"	"	"	"
	TRAVANCORE.			
928b.	Drinking cup	From Graves.	Travancore ..	"
928c.	"	"	" ..	"
928d.	" Pl. XIX.	"	" ..	"
928e.	"	"	" ..	"
	TINNEVELLY DISTRICT.			
929.	Bowl, round-bottomed, Pl.XXIV.	"	Tinnevelly Dist.	Sent by the Collector.
929a	" "	"	"	"
930.	" "	"	"	"
931.	" "	"	"	"
932.	" " Pl. XVIII.	"	"	"
933.	"flat-conical	"	"	"
934.	" " Pl. XIX.	"	Adichanellur ..	"
935.	Drinking cup, round. bottomed, Pl. XX.	"	Tenkarai Taluk.	"
936.	Drinking cup, round-bottomed.	"	"	"
937.	Chatty, round-bottomed ..	"	Tinnevelly Dist.	"
938.	" cup " ..	"	"	"
939.	Lotah " ..	"	"	"
940.	" " Pl. XX.	"	"	"
941.	Cup, round, conical bottom.	"	"	"
942.	" "	"	"	"
943.	" "	"	"	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1871.	Slatey limestone (banded).	....	Worn into a deep curve by use, well preserved.
"	Pot stone, pinkish ..	....	Large, ? a club-head,
"	" grey ..	....	Large.
"	Earthenware, red ..	....	Painted. I over with wavy whitish line.
"	" " ..	....	Short, painted plain.
"	" " ..	....	Painted wave-lines, rather clumsy
"	" " ..	....	" waved.
1879.	" black & red.	....	Large.
"	" "	....	Large, lip wanting.
"	" "	....	Medium, "rice plate."
"	" "	....	Smallish.
	" red and black.		Small, shapely.
"	" "	....	"
"	" black& red.	....	Medium, shapely.
"	" "	....	Double rings of pale dots below lip, elegant shapes.
"	" black & dark.	....	Large Size.
"	" red and black.	....	Tall, small, heavy for size.
"	" "	....	Large, round lip.
"	" black and black.	....	Small.
"	" "	....	Upright neck with filleted lip, well finished.
"	" red and black.	....	Elegant, edge slightly incurved No. 7 H.
"	" "	....	Elegant, three little grooves under lip.
"	" "	....	Elegant, edge slightly incurved.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	TINNEVELLY DIST. _ *cont.*			
944.	Cup, round, conical bottom.	From Graves.	Tinnevelly Dist.	Sent by the Collector.
945.	" " P1. XIX.	"	"	"
946.	" "	"	....	"
947.	" and lid, P1. XVIII.	"	....	"
948.	Finger bowl, conical bottom.	"	....	"
949.	" "	"	Tinnevelly Dist.	"
950.	" "	"	"	"
951.	" "	"	"	"
952.	" " P1. XX	"	"	"
953.	" "	"	"	"
954.	" round conical bottom.	"	Adichanellur ..	"
955.	" "	"	" ..	"
956.	"round-bottomed.	"	Tinnevelly Dist.	"
957.	?	....	....	....
958.	Chatty, round-bottomed ..	From Graves.	Adichanellur .	Sent by the Collector.
959.	" " P1.XXV.	"	Tinnevelly Dist.	"
960.	" " ..	"	"	"
961.	Chatty bowl, round-bottomed.	"	"	"
962.	" "	"	"	"
963.	" "	"	"	"
964.	Cylindrical stand, P1. XX.	"	"	"
965.	Chatty "	"	"	"
966.	Drinking vessel, pointed base, P1. XX.	"	Adichanellur ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1879.	Earthenware, red and black.	....	Finger bowls. Edge much incurved.
"	" "	....	Finger bowls. Edge much incurved, two tiny grooves I" below edge.
"	" "	....	Finger bowls. Edge much incurved
"	" "	....	Large, deep, much incurved, band of whitish dots below lip and round bulge of lid, "B.No.I."
"	" "	....	Small, lip chipped.
"	" " dark.	....	" shapely.
"	" "	....	Medium, "III".
"	" "	....	Rather deep and open, tiny grooves, "XVIII"
"	" "	....	Rather deep, incurved lip, "XVII." Band of left-sloping whitish dots below lip.
"	" "	....	Rather deep, incurved lip; two tiny grooves.
"	" "	....	Large, incurved lip.
"	" "	....	Medium, very incurved lip "I".
"	" "	....	Large, incurved lip, deep.
"	....	....	?
"	Earthenware, red and black.	....	Medium, deep, neck wanting.
"	" "	....	" small mouth and high neck.
"	" red.	....	" tall, narrow neck.
"	" black and red.	....	Medium, steep incurved side, 5 zoned.
"	" dark red.	....	" upright neck.
"	" pearly brown.	....	Wide mouth.
"	" red .	....	10 ringed, everted lip at top.
"	" " .	....	Spreading neck.
"	" " and black.	$7\frac{8"}{16}$ high . .	Tall and narrow, thick walls? a measure.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	TINNEVELLY DIST. _ *cont.*			
967.	Lid or small vase in inverted, Pl. XIX.	From Graves.	Tinnevelly Dist.	Sent by the Collector.
968.	Lid	"	"	"
969.	Ringstand	"	"	"
969*a*.	"	"	"	"
970	"	"	"	"
971.	"	"	"	"
972.	"	"	"	"
973.	"	"	"	"
974.	" Pl. XIX ..	"	"	"
975.	" Pls. XIX & XX ..	"	"	"
	MADURADISTRICT.			
976.	Chatty	"	Madura District.	"
977.	"	"	"	"
978.	"	"	"	"
979.	Bowl, round with conical base.	"	"	"
980.	" "	"	"	"
981.	" conical base ..	"	"	"
982.	Chatty, conical base ..	"	"	"
983.	" " ..	"	"	"
984.	Bowl, round base, Pl. XIX.	"	"	"
985.	Vase with pointed base$\frac{1}{2}$ ..	"	"	"
986.	Bowl, round base ..	"	"	"
987.	" " ..	"	"	"
988.	" or saucer, round base.	"	"	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1879.	Earthenware, black ..	....	Elegant, Conf. Fig. 1286.
"	" "	....	Elegant.
"	" "	....	Large.
Jan. 7. 1897.	" "	....	"
"	" "	....	"
"	" "	....	Small, broken.
"	" "	....	"
"	" "	....	"
"	" "	....	" chipped on one side.
"	" "	....	Tallish.
"	" polished red.	....	With small impressed groove on angle of shoulder.
"	" "	....	" "
"	" "	....	With two small impressed grooves just above shoulder.
"	" polished Black and red.	....	With fragments of calcined bone. "Finger bowl."
Jan. 7, 1876.	" "	....	Shapely. "39."
"	" "	....	Groove below lip. "58." "Finger bowl."
"	" "	....	Misshapen lip. "34."
"	" "	....	Small. "31."
"	" black ..	....	Small, thick sides, 5 rather broad angular ribs separated by broad grooves of equivalent depth weathered.
"	" black & red.	....	Broken.
"	" "	....	Medium, rather deep. "38."
"	" "	....	" " shallow. "49."
"	" "	....	Small "55."

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	MADURA DISTRICT-*cont.*			
989.	Bowl or dish, round base.	From Graves.	Madura District.	Sent by the Collector.
990.	Lotah, round base ..	"	"	"
991.	Lid	"	"	"
992.	Vase, pointed base ..	"	"	"
993.	Bowl, flat based. Pl. XXXII.	"	"	"
994.	Ringstand	"	"	"
995.	Lotah, Pl. XIX.	"	"	"
996.	Bowl round	"	"	"
997.	" finger bowl, round bottomed.	"	"	"
998.	" " "	"	"	"
999.	" " "	"	"	"
1000.	" or dish "	"	"	"
1000*a*.	" " "	"	"	"
1001	" finger bowl "	"	"	"
1002.	" " "	"	"	"
1003.	" " "	"	"	"
1004.	Chatty, round-bottomed ..	"	"	"
1005.	Bowl, " Pl. XIX.	"	"	"
1006.	" " Pl. XIX.	"	"	"
1007.	" " Pl. XIX.	"	"	"
1008.	" " Pl. XIX.	"	"	"
1008*a*.	Chatty	"	"	"
1008*b*.	"	"	"	"

IMPLEMENTS

Date of find.	Material	Size.	Remarks.
Jan. 7. 1876.	Earthenware, black &red.	....	Medium, shallow.
Sent Jan. 7. 1876.	" black ..	....	Small "56."
"	" " ..	....	Large, weathered, broken. "45."
"	" red and black.	....	Neck wanting.
"	" "	....	Very large, thick lipped. "2."
"	" black ..	....	Small.
"	" polished dark red brown.	....	" flange forming the shoulder.
"	" polished red.	....	Very open, contains calcined bones. "46."
"	" red and black.	....	Very bright red. "41." band of left sloping pale white dots below lip.
"	" black and black.	....	Lip much incurved. "47" ?
"	" red and black	....	Full of soil.
"	" "	....	
"	" "	....	Shallow. "19."?
"	" red and Painted wave lines.	....	Deep wave lines not continuous, but broken by "fault lines" at intervals.
"	" red and black.	....	Large.
"	" "	....	" two shallow grooves 1" below lip.
"	" red ..	....	Small.
"	" " ..	....	" wide mouth and lip. "12."
"	" " ..	....	" " "14."
"	" " ..	....	" " "13."
"	" " ..	....	Medium, wide mouth and lip, deep.
"	" " ..	....	Shapely flat lip.
"	" dark red.	....	" rib below lip.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	MALABAR DISTRICT.			
1009.	Lotah	From Graves.	Malabar District.	?
1010.	Bowl	"	"	Sent by Mr. W. Logan, Collector.
1011.	Chatty, flat	"	"	"
1012.	" round base ..	"	"	"
1013.	" " ..	"	"	"
1014.	" neck, fragt.	"	"	"
1015.	" " "	"	"	"
1016.	Chatty	"	"	"
1017 -18	Vase	"	"	"
1019.	Chatty	"	"	"
1020.	Bowl, fragt.	"	"	"
1021.	Lotah	"	"	"
1022.	Bowl	"	"	"
1023.	Chatty, round base.	"	"	"
1024.	Lotah, Pl. XXIII.	"	"	"
1025.	Chatty, round base.	"	"	"
1026.	Urn, 4 legged "	"	"	"
1027.	" " Pl. XXIV.	"	"	"
1028.	" "	"	"	"
1029.	" "	"	"	"
1030.	" "	"	"	"
1031.	Saucer or lid ? Pl. XXII.	"	"	"
1032.	" Pl. XXII.	"	"	"
1033.	Lamp, saucer, Pl. XXI.	"	"	"

IMPLEMENTS

Date of find.	Material and colour.		Size.	Remarks.
?	Earthenware,	red ..	....	Whitened by encrustation.
April 1879.	"	" ..	....	Large and deep, lip everted.
"	"	" ..	....	Medium, sandy texture, tall neck.
"	"	" ..	....	Sandy texture, neck wanting.
"	"	black ..	....	" tall neck, fillet on shoulder.
"	"	polished red.	....	" tall neck, much weathered, "No.1."
"	"	" ..	....	" tall neck, ribbed, "No. 2."
"	"	red ..	....	" conical base.
"	"	" ..	....	Four legged (3 wanting), tall, hand some.
"	"	" ..	....	Sandy texture, mouth broken. Lip large and everted.
"	"	black pol.	....	Shallow simple lip.
"	"	red ..	....	Sandy texture.
"	"	" ..	....	" "Finger bowl"
"	"	" ..	....	Tall, lip broken.
"	"	" ..	....	Neck wanting, weathered.
"	"	" ..	....	Tall.
"	"	" ..	....	Medium, 2 legs wanting.
"	"	" ..	$11\frac{3''}{8}$ high ..	" fillet of left-sloping bar-lets between grooves at upper edge of shoulder.
"	"	" ..	....	"
"	"	" ..	....	" neck wanting.
"	"	" ..	....	"
"	"	" ..	....	Inside view given.
"	"	" ..	....	Ringed ribs on under side.
"	"	" ..	....	Squeezed lip for wick, rude. Seen from above.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	MALABAR DISTRICT-*cont.*			
1034.	Cup, drinking	From Graves.	Malabar District.	Sent by Mr. W. Logan Collector.
1035.	Lid for bottle, Pl. XXI.	"	Calicut	"
1036.	Lid, Pl. XXI.	"	"	"
1037.	Lotah	"	"	"
1038.	Ringstand	"	"	"
1039.	Lid	"	"	"
1040.	"	"	"	"
1041.	Bowl	"	"	"
1042.	"	"	"	"
1043.	"	"	"	"
1044.	"	"	"	"
1045.	Ringstand $\frac{1}{2}$	"	"	"
1046.	Bowl	"	"	"
1047.	Chatty	"	"	"
1048.	"	"	"	"
1049.	"	"	"	"
1050.	Lotah	"	"	"
1051.	"	"	"	"
1052.	"	"	"	"
1053.	Bowl, flat base	"	"	"
1054.	" "	"	Malabar ..	"
1055.	"	"	" ..	"
1056.	"	"	" ..	"
1057.	.. .. ..	"	" ..	"
1058.	" Pl. XXII.	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
April 1879.	Earthenware, dark, red, and black.	....	Tall, flat bottomed, too broken to figure.
"	" brown, rough.	....	2 storied, ribbed, sandy ware.
"	" brown, polished.	....	Flanged lip. Ownership mark an 8 rayed star.
"	" red ..	....	Large, sandy texture flanged shoulder.
"	" " ..	....	Sand texture, very large.
"	" " ..	....	Large, flattish, handle broken.
"	" brown, polished.	....	Broken.
"	" red ..	....	Small base.
"	" red and black.	....	Small, poor sandy texture, weathered.
"	" red ..	....	Sandy texture, medium, "finger bowl."
"	" " ..	....	" finger bowl."
"	" " ..	....	" large at base."
"	" brown .	....	" narrow flanged base.
"	" red ..	....	"
"	" " ..	....	"
"	" " ..	....	" neck and base wanting.
"	" black ..	....	" Wide mouthed broken.
"	" red ..	....	"
"	" " ..	....	Small sandy texture, straight lip.
"	" reddish.	....	Small, sandy texture.
"	" "	....	Very rough, small.
"	" "	....	" large.
"	" "	....	" small.
"	" "	....	" "
"	" "	....	" medium. Conical with fat foot.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	MALABAR DISTRICT-*cont.*			
1059.	Bowl	From Graves.	Malabar ..	Sent by Mr. W. Logan Collector.
1060.	"	"	" ..	"
1061.	" flat base	"	" ..	"
1062.	"	"	" ..	"
1063.	"	"	" ..	"
1064.	"	"	" ..	"
1065.	"	"	" ..	"
1066.	Saucer	"	" ..	"
1067.	Vase, base of, 4 legged ..	"	" ..	"
1068.	" " " ..	"	" ..	"
1069.	Chatty, half side and neck, Pl. XXI.	"	" ..	"
1070.	" neck of ..	"	" ..	"
1071.	" "	"	" ..	"
1072.	Bowl chatty	"	" ..	"
1073.	Chatty, neck of	"	" ..	"
1074.	Bowl	"	" ..	"
1075.	Chatty, neck of	"	" ..	"
1075*a*.	Font ? ? 4 legged, Pl. XXII.	"	" ..	"
1075*b*.	Nodules of ferruginous grit (22).	"	" ..	"
1075*c*.	Hook, double	"	" ..	"
1075*d*.	Chisel	"	" ..	"
1075*e*.	"	"	" ..	"
1075*f*.	"	"	" ..	"
1075*g*.	Bill hook	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
April 1879.	Earthenware, reddish.	....	Very rough, small.
"	" "	....	" "
Sent in 1879.	" "	....	Small, very rough.
"	" "	....	" "
"	" "	....	" "
"	" "	....	" "
"	" "	....	" "
"	" "	....	Of sandy texture, small, broken.
"	" "	....	Of sandy texture.
"	" "	....	"
"	" pol. red.	$11\frac{1"}{2}$ high ..	Large-tall neck, thick lip, sharp rib below lip, owner's mark below neck on top of bulge. Material and workmanship much over average, 8 pieces.
"	" reddish. .	....	Of sandy texture. "No.3."
"	" red . .	....	" barred, filled round shoulder. "No.3."
"	" " . .	....	Large angular shoulder.
"	" pol. red.	....	" angular rib below lip.
"	" "	....	" tall, flanged below lip.
"	" reddish. .	....	Of sandy texture, broken.
"	" "	$6\frac{8}{16}$ high ..	Very rude, greatly encrusted. Of sandy texture.
"	Gritty lateritic, iron stones.	....	Unworked.
"	Iron	....	Much damaged.
"	" ..	....	
"	" ..	....	
"	" ..	....	
"	" ..	....	Point much curved.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	MALABAR DISTRICT-*cont.*			
1075_h.	Chatty, neck, fragment ..	From Graves.	Malabar ..	Sent by Mr. W. Logan Collector.
1075_i.	Chatty, ...	"	" ..	"
1075_j.	Vase, 4 legged	"	" ..	"
1075_k.	" chatty	"	" ..	"
1075_l.	" " 4 legged ..	"	" ..	"
1075_m.	" " " "	"	" ..	"
1075_n.	Bowl, finger, slightly flattened, base.	"	" ..	Mr. F. Fawcett.
1075_o.	Vase, round base, Pl. XXVI.	"	" ..	"
1075_p.	Chatty, round base. Pl. XXVI.	"	" ..	"
1075_q.	" bowl, round base.	"	" ..	"
1075_r.	Lid, round "	"	" ..	"
1075_s.	Saucer, round, Pl. XXVIII.	"	" ..	"
1075_t.	Lid, handle, round ..	"	" ..	"
1075_u.	? Tail of animal	"	" ..	"
1075_v.	Javelin	"	" ..	"
1075_w.	Axe-head with tang, Pl. XXXI.	"	" ..	"
1075_x.	Chisel	"	" ..	"
1075_y.	Spearhead or dagger ..	"	" ..	"
1075_z.	Dagger ? or chisel ? ..	"	" ..	"
1075^1.	" ? ? ..	"	" ..	"
1075^2.	Socketted implement ..	"	" ..	"
1075^3.	Bill-hook, Pl. XXXI	"	" ..	"
1075^4.	"	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
Sent in 1879.	Earthenware, red ..	....	Plain lowish neck, widely everted lip.
"	" " ..	....	Large, everted neck and lip.
Sent in 1879.	" " ..	....	Medium, long legs, 2 ribs under lip, neck broken off.
"	" " ..	....	Large, small mouth rib, round neck.
"	" " ..	....	Largish, very short legs, double filleted lip.
"	" " ..	....	Large, 2 legs and neck wanting.
"	" black and red.	....	Very large broken.
"	" red ..	....	Large, globular below, thin lip.
"	" " ..	....	Rough, small, like Nilgiri pottery. 2 fillets of sloping zig-zag divided by small groove.
"	" " ..	....	
"	" " and blackish.	....	Tall, rough, handle broken.
"	" reddish. .	....	Very small, a hole, bored $\frac{1"}{4}$ on one side of centre.
"	" black polished.	....	Conical point.
"	" red ..	....	Rude, very like a Nilgiri beasts' tail.
"	Iron	....	Head, and shaft of one piece, thick and heavy, rather bent below its head.
"	"	....	Tang shows a worked nick to fasten it on back of helve, ends of blade broken. Much more broken since it was photographed.
"	"	....	Short.
"	"	....	Short, broad thinnish blade, broken.
"	"	....	Thick handle, point wanting.
"	"	....	Moderately thick handle.
"	"	....	? Large, heavy spearhead with the point wanting. Badly broken.
"	"	....	Handle one piece with blade, point broken Much spoilt since it was photographed.
"	"	....	Blade only.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	COIMBATORE.			
1076.	Drinking cup	From Graves.	Coimbatore ..	....
1077.	Bowl, Pl. XXIII.	"	" ..	....
1078.	Cup, drinking	"	" ..	Presented by Mr. E. E. Stoney.
1079.	"	"	" ..	"
1080.	" round base, Pl. XXIII.	"	" ..	"
1081.	" flat base ..	"	" ..	"
1082.	" " ..	"	" ..	"
1083.	" " ..	"	" ..	"
1084.	" base, round, Pl. XXXIII.	"	" ..	"
1085.	" flat base ..	"	" ..	"
1086.	Bowl, round base ..	"	" ..	"
1087.	" flat	"	" ..	"
1088.	" round	"	" ..	"
1089.	" "	"	" ..	"
1090.	" "	"	Vellalur ..	Sent by the Collector.
1091.	Vase, pointed base, Pl. XXIII.	"	" ..	"
1091*a*.	Bowl, round base ..	"	" ..	"
1092.	" conical, flat base, Pls. XXIII & XXXV.	"	" ..	"
1093.	Vase on foot, Pl. XXIV.	"	" ..	Sent by Mr. Wedderburn Collector.
1094.	Saucer	"	" ..	"
1095.	" Pl. XXXV.	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
Sent in 1879.	Earthenware, red wavy lines, pol.	....	Tall.
"	" "	....	Double fillet-groove under lip. Tall finger bowl.
"	" "	....	Low and wide.
"	" " dark.	....	Tallish, narrows upwards, filleted.
"	" " "	....	Tallish, filleted.
"	" red ..	....	Very globular. No lip.
"	" " wavy.	....	" "
1879.	" " wavy pale.	....	Tallish.
"	" " wavy bright.	....	Elegant, widish mouth.
"	" " wavy	....	Incurved edge, broken.
"	" " and wavy lines at top.	....	Lip much incurved. "Finger bowl."
"	" "	....	Large lip much incurved "Finger bowl."
"	" "	....	Small " "
"	" "	....	" " "
"	" black and red.	....	Upright.
"	" "	$7\frac{7"}{8}$high ..	Short upright lip.
"	" " dark.	....	Open finger bowl, owner's mark 3 small vertical lines on one side.
"	" red and Wavy lines.	....	Owner's mark, an antler on one side.
"	" red and black, lip and inside black.	....	Incurved sides. Broken.
"	" black, red underneath.	....	Ill-shapen, owner's mark, an "antler."
"	" red ..	....	" "

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	COIMBATORE—*cont.*			
1096.	Saucer, Pl. XXXV.	From Graves.	Coimbatore ..	Sent by Mr. Wedderburn Collector.
1097.	"	"	" ..	"
1098.	"	"	" ..	"
1099.	"	"	" ..	"
1100.	"	"	" ..	"
1101.	"	"	" ..	"
1102.	"	"	" ..	"
1103.	"	"	" ..	Presented by Mr. E. B. Stoney.
1104.	"	"	" ..	"
1105.	" Pl. XXXV.	"	" ..	"
1106.	" Pl. XXXV.	"	" ..	"
1107.	"	"	" ..	"
1108.	Lid	"	" ..	"
1109.	" Pl. XXV.	"	" ..	"
1110.	" Pl. XXV.	"	" ..	"
1110*a*.	Lotah, flat base	"	" ..	"
1111.	Chatty, round - bottomed ..	"	" ..	"
1112.	" " ..	"	" ..	"
1113.	" " ..	"	" ..	"
1114.	" " ..	"	" ..	"
1115.	" " ..	"	" ..	"
1116.	" " ..	"	" ..	"
1117.	" " ..	"	" ..	"
1118.	" (lotah), round-bottomed	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
?	Earthenware, black, red underneath.	....	Small, owner's mark, a "comb."
?	" black ..	....	Small, owner's mark, a short wide "birds' tail."
1879.	" " ..	....	Small, owner's mark, a "bird"'s tail.
"	" " ..	....	" " "
"	" dark, red.	....	Medium, rather deep.
"	" "	....	" very shallow.
"	" "	....	Smallish.
"	" dark. ..	....	Smallish, rather deep, broken.
"	" red brown.	....	Medium, owner's mark, "a comb."
"	" "	....	" " " a comb with a tail."
"	" "	....	" slight shoulder. Owner's mark, a "comb"
"	" "	....	Largish. Owner's mark, a "comb."
"	" "	....	Small, handle hollow inside.
"	" black pol.	....	Large, perforated handle, lower edge lipped.
"	" "	....	Large, solid handle, lower edge lipped.
"	" pale red.	....	Very small, everted lip.
"	" red and wavy lines.	....	Largish, neck wanting.
"	" "	....	Medium, angular shoulder, low everted lip.
"	" "	....	Medium, shoulder more rounded, everted lip.
"	" "	....	Medium, nearly globular, upright filleted neck.
"	" "	....	Large, flattish, tall neck, shoulder sub-angular.
"	" "	....	Medium, flattish, tall neck, shoulder sub-angular.
"	" "	....	Medium, depressed, tall neck, shoulder rather angular.
"	" dull red.	....	Small, globular, tall neck, lip straight.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	COIMBATORE—*cont.*			
1119.	Chatty (lotah), round bottomed.	From Graves.	Coimbatore ..	Presented by Mr. E. B. Stoney.
1120.	Bowl, round "	"	" ..	"
1121.	" " "	"	" ..	"
1122.	" round-bottomed ..	"	" ..	"
1123.	" chatty,round-bottomed.	"	" ..	"
1124.	Chatty with flanged base, Pl. XXXV.	"	" ..	"
1125.	" (lotah), with flanged base.	"	" ..	"
1126.	"	"	" ..	"
1127.	Ringstand	"	" ..	"
1128.	"	"	" ..	"
1129.	"	"	" ..	Mr. A. Wed-derburn, Collr.
1130.	"	"	" ..	"
1131.	"	"	" ..	"
1132.	"	"	" ..	?
1133	"	"	" ..	....
1134.	"	"	" ..	....
1135.	"	"	" ..	Mr. E. B. Stoney.
1136.	"	"	" ..	"
1137.	"	"	" ..	"
1138.	"	"	" ..	"
1139.	" Pls. XXXII & XXXV.	"	" ..	"
1140.	"	"	" ..	"
1141.	"	"	" ..	"
1142.	"	"	" ..	"
1143.	"	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1879.	Earthenware, red, wavy, upper part.	....	Small, globular, medium neck with lip.
"	" red, wavy all over.	....	Medium, rather globular, incurved side, everted lip.
"	" red, wavy lines above.	....	Medium, side much incurved, no lip, 2 thin grooves round shoulder. Owner's mark, a "bird's tail."
"	" red, wavy lines.	....	Medium, flattish globular, 2 grooves above shoulder.
"	" red, wavy lines above.	....	Medium, flattish globular, neck everted with thick lips.
"	" red, polished.	....	Small base, rough.
"	" pol. dark red brown.	....	Small with circular hole on one side, neck wanting.
"	" red (pol.?)	....	Small flanged shoulder. wide mouth with everted lip. Encrusted.
"	" black pol.	....	Large and tall, equal rings.
"	" "	....	Small, surface eaten into and partly bleached.
"	" "	....	Small.
"	" brown pol.	....	Large, unequal.
"	" black ..	....	Small, broken.
"	" " ..	....	" " lipped.
"	" red pol. ..	....	Coarse, large, unequal.
"	" " ..	....	" small " low.
"	" " ..	....	" medium "
"	" red ..	....	" small, unequal, vase like, broken.
"	" " ..	....	" " unequal, small side lipped.
"	" " ..	....	" " tall, rude.
"	" " ..	....	" " tall, vase-like. Owner's mark, see Pl.XXXV.
"	" " ..	....	" " tall, rude, vase-like.
"	" " ..	....	" " tall, unequal.
"	" " ..	....	Unequal, flattish.
"	" red brown.	....	" large, broken, 2 lipped.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	COIMBATORE—*cont.*			
1144.	Ringstand	From Graves.	Coimbatore ..	Mr. E. B. Stoney.
1145.	"	"	" ..	"
1146.	"	"	" ..	"
1147.	"	"	" ..	"
1148.	"	"	" ..	"
1149.	"	"	" ..	"
1150.	Cup, Pl. XXV.	"	" ..	"
1151.	Bones, human	"	" ..	"
1151*a.*	Chatty, round base ..	"	" ..	"
1151*b.*	" flat base, Pl. XXXV.	"	" ..	"
1151*c.*	" round base, Pls. XXXIII & XXX V.	"	" ..	"
1151*d.*	" round base ..	"	" ..	"
1151*e.*	" " ..	"	" ..	"
1151*f.*	Vase, 3 legged, Pl. XXXV.	"	" ..	"
1151*g.*	Bowl, round base	"	" ..	"
1151*h.*	" "	"	" ..	"
1151i.	" "	"	" ..	"
1151*j*	" "	"	" ..	"
1151*k.*	" "	"	" ..	"
1151*l.*	" "	"	" ..	"
1151*m.*	Lid, Pl. XXXV.	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1879.	Earthenware, red. dark.	....	Unequal, large, chipped edges, 2 lipped.
"	" black ..	....	Equal, large, tall, 3 small grooves round middle, 2 lipped.
"	" " ..	....	Medium, unequal, low, roughish.
"	" black ..	....	Equal, small, 2 lipped.
"	" red ..	....	Unequal, small, low, 2 lipped inside.
"	" " ..	....	" medium, low, 2 lipped Owner's mark inside, a "bird's tail."
	" " ..	....	Slight, sides and lip incurved.
"	Bones	....	Femora, &c., 6 pieces.
Sent in 1879.	Earthenware, red with wavy lines above.	....	Medium, globular, small short neck. Lip incurved.
"	" red, plain, mouth black.	....	Globular, wide everted lip, Owner's mark, an "antler."
"	" "	....	Small, globular tallish, everted lip, thin at edge. Owner's mark, an "antler."
"	" " plain.	....	Globular depressed, low neck, with everted lip, much encrusted.
"	" " much discoloured.	....	Large, globular tall neck, everted with thick lip, encrusted.
"	" red, bright, plain.	....	Large, ovate, 2 sets of 4 shallow grooves, round shoulder. Owner's mark, "a broad arrow."
"	" red and wavy lines.	....	Small, flattish, incurved side. Owner's mark, "a birds' tail."
"	" "	....	Small globular, incurved sides "finger bowl." Owner's mark, "a bird's tail."
	" bright, red and wavy lines.	....	Small, globular incurved sides. Owner's mark, a "birds' tail."
"	" "	....	Medium globular. Owner's mark, a "bird's tail."
"	" red in and outside.	....	Largish, shallow, smple lip. Owner's mark, a "comb."
"	" red, streaky.	....	Small.
"	" pol. black ..	....	Bell-shaped with large lip, handle wanting, but appears to have been ring shaped. Owner's mark inside, see Pl. XXXV.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	COIMBATORE—*cont.*			
1151*n*.	Lid, .. Pl. XXV.	"	Coimbatore ..	Presented by Mr. E. B. Stoney.
1151*o*.	Bowl	"	" ..	"
1151*p*.	Vase cup, Pl. XXV.	"	" ..	"
1151*q*.	Vase, 4 legged	"	" ..	"
1151*r*.	" "	"	" ..	"
1151*s*.	"	"	" ..	"
1151*t*.	"	"	" ..	"
1151*u*.	" pointed base, Pls. XXVIII & XXXV.	"	" ..	"
1151*v*.	Vase	"	" ..	....
1151*w*.	Chatty	"	" ..	....
1151*x*.	"	"	" ..	....
1151*y*.	Bowl	"	" ..	....
1151*z*.	Urn..	"	" ..	....
	SALEM DISTRICT.			
1152.	Goblet	"	Salem District.	....
1153.	Bowl	"	" ..	....
1154.	" (lotah)	"	" ..	....
1155.	"	"	" ..	....
1156.	"	"	" ..	....
1157.	"	"	" ..	....
1158.	Chatty-bowl	"	" ..	....

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
Sent in 1879.	Earthenware, pol. black.	....	Elegant handle, knob a "strobilus" in shape.
"	" red ..	....	Small, finger bowl.
"	" wavy lined.	$7\frac{1"}{4}$ high ..	Large, thin walls.
"	" red, darkish.	....	Large, very thick heavy wall, small neck and mouth, legs wanting.
"	" " "	....	Tall. Legs wanting, fillet of right sloping barlets above shoulder.
"	" " ..	....	Narrow at shoulder, large neck and mouth for size, tall and slim.
"	" " ..	....	Narrow, rather stouter than 'r' neck wanting.
"	" black neck and red body.	$11\frac{7"}{8}$ high ..	Large and tall, owner's mark, and other scratches, shown on Pl.XXXV. Fillet of left-sloping barlets between two grooves round bulge.
"	" "	....	Large, round base, fillet of left-sloping barlets between two grooves.
"	" red brown dark.	....	Medium, tall, upright neck, small mouth.
"	" red wavy lines above.	....	Medium, short neck, wide mouth, grooves under lip.
"	" bright red wavy lines above.	....	Small, finger bowl.
"	" red ..	....	Tall, whitened by encrustation.
"	" dark red.	....	Small, neck tall.
"	" black neck, red body.	....	" lowish, finger bowl, "No. IX."
"	" black ..	....	Very small.
"	" black neck, red body.	....	Small, small shouldered, fillet below neck, No. "XXI."
"	" "	....	Small, small fillet below neck $\frac{1'}{4}$ wide, "No.XVII."
"	" "	....	Deep globular. upright neck, simple lip, "No.XVIII"
"	" red ..	....	Low, well preserved, "No. V" ?

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	SALEM DISTRICT—*cont.*			
1159.	Chatty-bowl.	From Graves.	Salem District ..	....
1160.	Ringstand	"	" ..	....
1161.	"	"	" ..	....
1162.	Lid, knob of handle ..	"	" ..	....
	COORG.			
1163.	Chatty, fragment ..	"	Coorg	Major Robert Cole.
1164.	" round base ..	"	"	"
1165.	Vase, 3 legged ..	"	"	" (thro' Bangalore Museum).
1166.	Chatty, round base ..	"	"	"
1167.	Chatty " fragt.	"	"	"\
1168.	" " "	"	"	"
1169.	Bowl ?lid, round base ..	"	"	"
	SOUTH ARCOT DISTRICT.			
1170.	Chatty, round base ..	"	South Arcot ..	The Collector.
1171.	Bowl " ..	"	" ..	"
1172.	....	"	....	....
	CHINGLEPUT DISTRICT.			
1173.	Cup, pointed base ..	From Graves.	Nanmangalam,6 miles southof St. Thomas' Mount, Chingleput District.	....
1174.	Chatty ? fragment.	"	"	....
1175.	" ? "	"	"	....
1176.	Lotah, bowl "	"	"	....

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
Sent in 1879.	Earthenware, red brown.	....	Weathered, upper side broken, "No.IV"?
"	" dark red.	....	Nearly equal, ringed mouth, well preserved.
"	" " brown.	....	"No. XXV" ?
"	" "	....	Small, low conical knob, "No. XXVIII"?
1868.	" "	....	Small.
"	" " with black patches.	....	Medium, rather pointed base, simple neck, 3 small grooves round shoulder.
"	" red ..	....	Medium size.
"	" " ..	....	Small, rib on shoulder and 2 grooves below, neck everted.
"	" " ..	....	" probably part of 1163.
..	" " ..	....	? ? ?
..	" black polished outside.	....	Rough, grey inside.
Sent in 1879.	" red polished.	....	Tall, ringed neck, fillet of shallow grooves round shoulder, full of calcareous matter, encrusted.
22—3—1879.	" red and black.	....	Large and wide, much encrusted. "finger bowl."
..	....	....	
..	" pol. black.	....	Small, everted flat large lip, weathered and broken.
..	" red, dingy.	....	Five small grooves round shoulder.
..	" brown ..	....	Rather coarse, very rude pattern.
..	" pol. black.	....	Small, thin sides.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	CHINGLEPUT DISTRICT-*cont.*			
1177.	Lotah, bowl ? fragt. ..	From Graves.	Namangalam, 6 miles south of St. Thomas' Mount,Chingleput District.	....
1178.	Bowl ? " ..	"	"	....
1179.	" " ..	"	"	....
1180.	Lid ? " ..	"	"	....
1181.	Bowl ? " ..	"	"	....
1182.	" ? " ..	"	"	....
1183.	" " ..	"	"	....
1184.	" " ..	"	"	....
1185.	"chatty " ..	"	"	....
1186.	" " " ..	"	"	....
1187.	" " " ..	"	"	....
1188.	Bowl chatty " ..	"	"	....
1189.	Bowl ? ? " ..	"	"	....
1190.	" " ..	"	"	....
1191.	Lid, edge of ? " ..	"	"	....
1192.	" " " ..	"	"	....
1193.	Bowl " ..	"	"	....
1194.	" ? neck ? " ..	"	"	....
1195.	?	....	....	....
1196.	Bowl ? side ? fragt. ..	From Graves.	Nanmangalam, Chingleput Dist.	....
1197.	" " ..	"	"	....
1197*a*	Jar or urn "Pithos" ..	"	Pallavaram, Chingleput Dist.	....
1197*b*	" " ..	"	Guduvancheri, Chingleput Dist.	....

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
..	Earthenware, pol. black.	....	Lip of bowl ?
..	" "	....	Thick, small.
..	" red, pol.	....	Side and lip of straight sided vessel, simple lip, fillet of nine shallow grooves.
..	" black, pol.	....	Strong rib on shoulder.
..	" "	....	Wide mouth.
..	" "	....	Thin.
..	" black ..	....	"
..	" black and red, black inside.	....	Small.
..	" black ..	....	"
..	" "	....	"
..	" "	....	"
..	" "	....	" owner's mark, a "stile."
..	" "	....	? A tall pot with large mouth.
..	" "	....	Straight upright lip. "Finger- bowl," owner's mark, a triple festoon.
..	" "	....	
..	" "	....	
..	" "	....	"Finger bowl."
..	" dark red.	....	Strong rib below neck.
..	....	....	
..	Earthenware, black polished.	....	Plain.
..	" black and pale.	....	Small, plain lip. "Finger bowl."
..	....		Smallish, very pointed vase.
..	....	....	Large, stout. These great jars were used for storing dry grain, but sometimes also as coffins.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	NORTH ARCOT.			
1198.	Lotah, flanged, round base.	From Graves.	North Arcot ..	....
1199.	Ringstand, cylindrical ..	"	" ..	....
1200.	Bowl, round base ..	"	" ..	....
1201.	" " Pl. XXIV.	"	" ..	....
1202.	" "	"	" ..	....
1203.	" " . ..	"	" ..	....
1204.	" "	"	Tralabanda ..	....
1205.	" "	"	" ..	....
1206.	" " Pl. XXVII.	"	" ..	....
1207.	" "	"	" ..	....
1208.	" "	"	" ..	....
1208a.	" "	"	" ..	....
1209.	Chatty, round base ..	"	" ..	....
1210.	" (lotah), round base.	"	" ..	....
1211.	Vase with foot	"	" ..	....
1212.	Lotah, round base, Pl. XXIV.	"	" ..	....
1213.	" " ..	"	" ..	....
1214.	Vessel, chimney-shaped, Pl. XXVII.	"	" ..	....
1215.	" " ..	"	" ..	....
1216.	?	....	....	....
	ANANTAPUR DIST.			
1217.	Chatty, round base ..	From Barrows.	Anantapur Dist.	....
1218.	Bowl " ..	"	"	....
1219.	" " ..	"	"	....

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
..	Earthenware, red ..	....	Rather coarse, flattish.
..	" " ..	....	" 7ringed, lowest with everted edge.
..	" black red.	....	Wide mouth, simple side very shallow, "finger bowl."
..	" "	....	Small, shoulder rib, "finger bowl."
..	" "	....	Small, angular bend in side, "finger bowl."
..	" "	....	" shallow "
..	" "	....	Large, deep "
..	" "	....	" (medium) deep "
..	" "	....	" deep, 2 low rather broad ribs.
..	" "	....	Small, plain.
..	" "	....	Very small, plain, ownership mark, a "broad arrow."
..	" "	....	Large, large zonal rib.
..	" red & black.	....	Medium.
..	" "	....	
..	" "	....	
..	" black ..	....	Small, upright.
..	" " ..	....	Very small.
..	" red ..	....	Rough.
..	" " ..	....	" 3 rays of raised finger print marks just above base which is broken.
..	....	....	
..	Earthenware, red ..	....	Small low-necked.
..	" black &red.	....	Large. "Finger bowl."
..	" "	....	Small.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	ANANTAPUR DIST. —*cont.*			
1220.	Lotah, round base ..	From Barrows.	Guntakal junction, Anantapur Dist.	Presented by Mr. C. E. Cardew.
1221.	" bowl, round base ..	"	"	"
1222.	"	"	"	"
1223.	"	"	"	"
1224.	"	"	"	"
1225.	Ringstand, Pl. XXXV.	"	"	"
1226.	"	"	"	"
1227.	"	"	"	"
1228.	Vase, round base, Pl. XXVI.	"	"	"
1229.	" pointed base, Pl. XXXV.	"	"	"
1230.	" pointed base ..	"	"	"
1231.	" " Pl. XXXIII.	"	"	"
1231*a*.	Chatty	"	"	"
1232.	Slab, small, of shale ..	"	"	"
1233.	" " ..	"	"	"
1234.	Necklace of chank shells ..	....	"	"
1235.	Iron spear shaft	....	"	"
1236.	Spearhead with tang ..	....	"	"
1237.	" " ..	....	"	"
1238.	} Crossed swords	....	"	"
1239.				
1240.	Sword blade	....	"	"
1241.	"	....	"	"
1242.	Buckler, oblong	....	"	"
1243.	Bit for horse	....	"	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
..	Earthenware, black.	....	Neck broken, 4 small grooves over shoulder.
..	" black and pale reddish.	....	Neck broken, angular shoulder, very low down the side.
..	" black and red patch.	....	Very small mouth, nearly pointed base.
..	" black ..	....	Small with upright neck and simple lip.
..	" " red-dish.	....	Small lip, a little everted.
..	" red ..	....	Tall, one side broken. Ownership's mark shown inPl.XXXV.
..	" " ..	....	Tall
..	" " ..	....	Very large, broken.
..	" " pol.	$10\frac{5"}{8}$ high ..	Tallish, clearly cylindrical.
..	" black and red pol.	....	Rather wide, indistinctly painted (?) stripes sloping to the right on shoulder. Owner's mark shown in Pl. XXXV.
..	" black pol.	....	Funnel-shaped vessel, large and wide.
..	" "	....	" " tall cingulated lip.
..	" red ..	....	Large, plain, rib below lip.
..	Shale, grey	....	?
..	" "	....	?
..	Chank shells	....	16 shells converted into beads by drilling 2 holes in each and cutting off the spire. Probably an ornament for a bullock's neck.
..	Iron	....	
..	"	....	Sloping shoulders.
..	"	....	Tang wanting.
..	"	....	Very heavy thick hilts continuous with blades. Rusted together.
..	"	....	Broadest at middle of blade.
..	"	....	
..	"	....	Studded with brass bosses, of which 5 remain, the whole too much crushed to figure well.
..	"	....	Very thick bar, 2 rings. Very modern in shape.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	ANANTAPUR DIST. —*cont.*			
1244.	Bit for horse, Pl. XXIX.	From Barrows.	Guntakal Junction, Anantapur.	Presented by Mr. G. E. Cardew.
1245.	Spearhead or dagger? ..	....	"	"
1246.	Dagger or short sword? ..	....	"	"
1247.	Spearhead and shaft ? ..	....	"	"
1248.	" " ? ..	....	"	"
1249.	" with tang ..	....	"	"
1250.	" " ..	....	"	"
1251.	Arrow head with tang, double barbed.	....	"	"
1252.	" { with tang, double barbed.	....	"	"
1253.	Javelin head with tang ..	....	"	"
1254.	" " ..	....	"	"
1255.	" " ..	....	"	"
1256.	Chisel	....	"	"
1257.	Chisel, or spud	....	"	"
1258.	" "	....	"	"
1259.	"	....	"	"
1260.	Arrow head, barbed ..	....	"	"
1261.	" " ..	....	"	"
1262.	" " ..	....	"	"
1263.	" " ..	....	"	"
1264.	" " ..	....	"	"
1265.	Piercer	....	"	"
1266.	Axe or heavy chisel ..	"	"	"
1267.	? ? ? ..	"	"	"
1268.	Axe-head, chisel type ..	"	"	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
..	Iron	....	Very thick bar, 2 rings. Very modern in shape.
..	"	....	Thick.
..	"	....	Slight.
..	"	....	
..	"	....	
..	"	....	Lanceolate, blade, stout.
..	"	....	Slight.
..	"	....	Rather broken at point.
..	"	....	
..	"	....	Small.
..	"	....	Medium, broken.
..	"	....	" tang wanting.
..	"	....	Broad.
..	"	....	" and thick.
..	"	....	"
..	"	....	Narrow.
..	"	....	Long, taper shape, 1 barb wanting.
..	"	....	" "
..	"	....	" "
..	"	....	Strong median rib, barbs?
..	"	....	Short barbs ? strong median rib.
..	"	....	Pointed rod.
..	"	....	Chisel-shaped, but very massive.
..	"	....	Long trough-shaped iron with flat intervals.
..	"	....	

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	KURNOOL DISTRICT.			
1269.	Saucer, or lid	From the Rakshasa Guttalus (graves).	Tangarapalli, Markapur Taluk.	Presented byMr. HerbertBradley, Ag. Collector of the district.
1270.	" "	"	"	"
1271.	" "	"	"	"
	MYSORE STATE.			
1272.	Axe-head	From Graves.	Jala, 17 miles, N.N.E. of Bangalore.	Colonel R. Branfill, Survey of India.
1273.	"	"	Jala	"
1274.	" P1. XXXI.	"	"	"
1275.	Grass knife, P1. XXIX.	"	"	"
1276.	Spear ? fragt.	"	"	"
1276*a*.	Axe	"	? Jala	"
1276*b*.	"	"	? "	"
1276*c*.	Chisel	"	? "	"
1276*d*.	Grass knife or bill-hook ..	"	? "	"
1277.	Teeth, human	"	Jala	"
1278.	Pestle	"	"	"
1279.	" P1. XXXI.	"	? " ?	"
1280.	Mortar, P1. XXXI.	"	"	"
1281.	Mallet ? or small mortar ..	"	"	"
1282.	Corn-crusher ?	"	"	"
1283.	Rubbing stone ?	"	"	"
1284.	Bowl, flat base	"	"	"
1285.	Vase with pedestal ..	"	"	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
..	Earthenware, reddish.	....	Unglazed, small.
..	" "	....	" "
..	" "	....	" very small.
..	Iron	....	Wedge chisel type, large.
..	"	....	" medium.
..	"	....	" large.
..	"	$12\frac{3"}{16}$ long ..	
..	"	....	Tapering rod.
..	"	....	Wedge chisel type, medium.
..	"	....	" " " broken.
..	"	....	Chisel, thick.
..	"	....	Slight, no handle.
..	"	....	A lot of 74 belonging to several individuals.
..	Hornblendic rock, grey.	....	Rude.
..	" black ..	....	Well ground and shapely conical, "622"
..	" gneiss, black & grey speckle.	....	" deep, but wide for size.
1879.	Quartz	....	Part of pebble deeply worn in centre.
..	"	....	" very symmetrical.
..	Quartzite	....	Large axe-like pebble ?
..	Earthenware, black pol.	....	Broken. "Finger bowl."
..	" black & red.	....	Rather coarse, broken.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	MYSORE STATE—*cont.*			
1286.	Libation cup or "lid" ? Pl. XXVI.	From Graves.	Jala	Colonel R. Branfill, Survey of India.
1287.	Lid, Pl. XXVI.	"	"	"
1288.	Bowl, blunt conical base ..	"	"	"
1289.	" " ..	"	"	"
1290.	" " ..	"	"	"
1291.	" " ..	"	"	"
1292.	" " ..	"	"	"
1293.	" " ..	"	"	"
1294.	" " Pl. XXXV.	"	"	"
1295.	" " ..	"	"	"
1296.	Saucer, round base ..	"	"	"
1297.	Bowl " ..	"	"	"
1298.	" "	"	"	"
1299.	" "	"	" ..	"
1300.	Lotah "	"	" ..	"
1301.	" bowl "	"	" ..	"
1302.	Vase, foot of fragt.	"	" ..	"
1303.	"Seed box" Pl. XXVI.	"	" ..	"
1303*a*.	" Pl.XXVI.	"	" ..	"
1304.	" Pl. XXVI.	"	" ..	"
1305.	Lotah, Pl. XX	"	" ..	"
1306.	" Pl. XXVI.	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
..	Earthenware, black pold.	....	Flat base, comp, fig. 967.
..	" "	....	Handle a sharp cone.
..	" black and red.	....	Finger Bowl type: Medium, delicate expanded lip.
..	" "	....	Large good, lip expanded But smallish.
..	" "	....	Weathered, lip broken.
..	" "	....	Large lip, medium wide.
..	" "	....	Lip rather short and much broken.
..	" "	....	Large, well preserved, large lip, owner's mark M. shaped.
..	" "	....	" broken, Owner's mark narrow Mshaped, shown in P1.XXXV
..	" "	....	Small, delicate, narrow lip.
..	" "	....	Upright side $\frac{1}{2}$.
..	" "	....	Very small, deep, badly weathered. Owner's mark a small "bird's'tail." "1."
..	" "	....	Very small, rib fillet below neck. Finger bowl type.
..	" "	....	Small " " Finger bowl type.
..	" "	....	Small, neck wanting.
..	" "	....	" small, everted lip.
..	" red ..	....	" much damaged and weathered.
..	" " ..	....	A bent hollow cone cut in half longitudinally; edges of halves ground to fit. Escape hole for seed on outer curve of length above point. Another hole transverse for suspension $\frac{1}{5}^{th}$ above point Outside and inside views given in plate.
..	"	....	Inside view.
..	" red ..	....	Horn-shaped, large, halves cemented together.
..	" black ..	....	Very small, coarse, weathered.
..	" " ..	....	Small.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	MYSORE STATE—*cont.*			
1307.	Bottle for scent, round base, Pl. XXVI.	From Graves.	Jala, Mysore ..	Colonel R. Branfill, Survey of India.
1308.	Lid knob	"	" ..	"
1309.	"	"	" ..	"
1310.	"	"	" ..	"
1311.	Bottle, lotah, Pl. XXVI.	"	" ..	"
1312.	Bowl, round base	"	" ..	"
1312*a*.	Saucer, round base ..	"	" ..	"
1313.	Stand ?	"	? " ? Anagut-tahalli.	"
1314.	" ? ..	"	" ? ..	"
1315.	Ringstand	"	Anaguttahalli, Mysore.	"
1316.	Tube, Pl. XXVII.	"	"	"
1317.	"	"	"	"
1318.	Lotah, round base ..	"	"	"
1319.	Bowl, flat base	"	"	"
1320.	Lip of vessel fragt.	"	"	"
1321.	Burial trough ? Pl. XXX.	"	"	"
1322.	Saucer, round base ..	"	"	"
1323.	Bowl ? fragt.	"	"	"
1324.	" round base	"	"	"
1325.	Ringstand, Pl. XXVII.	"	"	"
1326.	Bowl, fragt.	"	"	"
1327.	Vase, tall, 3 legged ..	"	Jala, Mysore ..	"
1327*a*.	Bowl, base, low conical ..	"	"	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
..	Earthernware, black and red	....	Vey small, lensiform body, neck ground ? because lip was broken.
..	" black and red.	....	? stand of very small vase.
..	" brown ..	....	" "
..	" black and red.	....	
..	" "	....	Medium, upright side.
..	" "	....	Small, shallow, shoulder ring inside.
..	" "	....	Upright sides.
..	" red ..	....	Rough, bad foot.
..	" " ..	....	" top ? foot broken.
..	" " ..	....	Large, tall, unequal, broken.
..	" " ..	$1\frac{1"}{2}$diameter ..	Slight ; lip at top ; ? a tuyere, base broken.
..	" " ..	....	Slightly bent, rudely ringed, hand-made ?
..	" light red.	....	Neck broken, 2 shallow grooves, equatorially.
..	" black ..	....	Broken, part of base only.
..	" light red.	....	Tall neck, flat everted lip.
..	" red ..	....	"Part of open small burial coffin," steep sides, very open curve, double fillet of impressed vertical bars below neck.
..	" black and red.	....	Medium.
..	" "	....	Medium, "finger bowl."
..	" black and pale red.	....	Deep, high incurved sides.
..	" red ..	....	Large broad at base.
..	" black ..	....	Upper part of side just below.
..	" red ..	....	Neck upright and slightly expanding broken.
..	" red base and black neck.	....	Large, distinct neck.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	MYSORE STATE—*cont.*			
1327*b*.	Bowl, base, low conical ..	From Graves.	Jala, Mysore ..	Colonel R. Branfill, Survey ofIndia.
1327*c*.	" " rounded ..	"	" ..	"
1328.	Bangle of chank shell, Pl. XXVI.	"	" ..	"
1329.	" " Pl. XXVI.	"	" ..	"
1330.	Metal, thin plate of (foil).	From Kistvaens.	Savandurga, Mysore.	"
1331.	Dagger, Pl. XXXI.	"	" ..	"
1332.	" Pl. XXXI.	"	" ..	"
1333.	Arrow head, socketed, Pl. XXIX.	"	" ..	"
1334.	" " Pl. XXIX.	"	" ..	"
1335.	" " Pl. XXIX.	"	" ..	"
1336.	" " Pl. XXIX.	"	" ..	"
1337.	" " Pl. XXIX.	"	" ..	"
1338.	" " Pl. XXIX.	"	" ..	"
1339.	" ? socket only, Pl. XXIX.	"	" ..	"
1340.	Bracket or flat hook, Pl. XXIX.	"	" ..	"
1341.	Chisel, small, or punch, Pl. XXIX.	"	" ..	"
1342.	Point of a blade, Pl. XXIX.	"	" ..	"
1343.	Spud or chisel, wide, Pl. XXIX.	"	" ..	"
1344.	Chisel ? Pl. XXIX.	"	" ..	"
1345.	Blade, part of, Pl. XXIX.	"	" ..	"
1346.	Spud or chisel, Pl. XXIX.	"	" ..	"
1347.	Blade, part of, Pl. XXIX.	"	" ..	"
1348.	Tang or punch, Pl. XXIX.	"	" ..	"
1349.	Rod, Pl. XXIX.	"	" ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
..	Earthenware, red ..	....	Smallish "finger bowl."
..	" " ..	....	Large, constricted neck.
..	Shell, white	....	Bangle for a baby.
..	" "	....	" one side broken.
..	? yellow under brown crust.	....	
..	Iron	....	Bronze fillet at base of blade.
..	"	$13\frac{1}{2}$" long ..	Long and thin, short tang.
..	"	....	Short head, 1 long pointed barb.
..	"	....	Long and narrow, 2 parts 1 broken.
..	"	....	Very long and narrow, point broken off, two barbs.
..	"	....	Very long and narrow ? two barbs, one wanting.
..	"	....	Very long and narrow ? two barbs, 1 broken, very long.
..	"	....	Very long and narrow ? two barbs, 1 broken, rather short.
..	"	....	Stout socket.
..	"	....	
..	"	$2\frac{1}{4}$" long.	
..	"	....	Taper, thin.
..	"	....	Thin.
..	"	....	Narrow, thin.
..	"	....	Medium, no edges, thin.
..	"	....	Thin.
..	"	....	Medium width, thin.
..	"	....	
..	"	....	Small, round, broken.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
	LOCALITY WHENCE OBTAINED DOUBTFUL.			
1350.	Urn, pointed base ..	From Graves.	? Chingleput Dist.	....
1351.	Bowl vase, round base Pl. XXXVIII.	"	? Coimbatore.	....
1352.	Chatty " " Pl. XXXIII.	"	? "	....
1353.	" " "	"	? Malabar ..	....
1354.	" " "	"	? " ..	....
1355.	Chatty, round base ..	"	? ? ..	....
1356.	" vase	"	? Malabar ..	....
1357.	" "	"	? ..	....
1358.	Vase, 3 legged, Pl. XXVII.	From Graves.	? Coimbatore ..	....
1359.	Bowl, round, conical base.	"	? ..	....
1360.	Vase, foot of ..	"	? Coimbatore ..	....
1361.	" " ? ..	"	? " ..	....
1362.	" " ? ..	"	? " ..	....
1363.	" " ..	"	? " ..	....
1364.	" " ..	"	? " ..	....
1365.	" lotah	"	? ..	....
1366.	? bottle stopper. Pl. XXVIII.	"	? ..	....
1367.	Saucer or lamp, round base.	"	? ..	....
1368.	Disc of clay, Pl. XXVIII.	"	? ..	....
1369.	" Pl. XXVIII.	"	? ..	....
1370.	" Pl. XXVII.	"	? ..	....
1371.	Bowl, round base ..	"	? ..	....
1372.	Funereal urn or coffin, Pl. XXX.	"	? ..	....

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks
..	Earthenware, red ..	....	Small size of its kind, rough.
..	" red and black lip.	$15\frac{3"}{4}$ wide ..	Large, open mouthed, everted lip.
..	" red ..	$12\frac{7"}{8}$ high ..	Large, tall, "quaker collar," neck; fillets of left-sloping barlets round neck and shoulders.
..	" " ..	....	Sandy texture, large.
..	" " ..	....	Large, weathered, fillets obscure.
..	" " ..	....	Medium, large neck, everted lip.
..	" " ..	....	Tall, ovate vessel, large everted lip, base wanting.
..	" " ..	....	Base of lip overhanging, very short neck.
..	....	21" high ..	Tall, in good condition.
..	Earthenware, black and red.	....	Small.
..	" black ..	....	Medium, rising lip, round base.
..	" " ..	....	? base of ringstand.
..	" red brown (dark).	....	small.
..	" "	....	"
..	" red ..	....	"
..	" " ..	....	Tall neck and large mouth whitened by encrustation.
..	" black ..	....	Rough a concave disc with cone rising from centre.
..	Iron, black	....	Small, very shallow, lip greatly recurved.
..	" brown ..	....	Small, edge roughly ground.
..	" red ..	....	" edge ground.
..	" black ..	....	Large, edge roughly ground, a hole drilled at one edge.
..	Earthenware, red and black.	....	Large, sides sloping in slightly, contains calcareous matter.
..	" red ..	....	Part of a very large vessel.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
1373.	Chimney for furnace, Pl. XXXIII.	From Graves.	? ..	....
1374.	Vase ? base of or lid, Pl. XXXII.	"	? ..	....
1375.	Chatty, Pls. XXXIII & XXXV.	"	? Madura ..	....
1376.	" round base ..	"	? ..	....
1377.	Bowl " ..	"	? ..	....
1378.	" " ..	"	? ..	....
1378*a*.	Funereal run — chatty shaped, fragt., Pl. XXX.	"	? ..	....
1379.	Chatty, funereal urn,fragt.	"	? ..	....
1380.	Urn "Pithos," Pl. XXXIV.	"	? ..	....
1381.	"	"	? ..	....
1382.	"	"	? ..	....
	RECENT ADDITIONS			
1383.	Chatty, urn, fragt., Pl. XXX.	"	Tandigudi, Palani Hill, Madura.	Mr. Saldanha, Forest Ranger
1384.	Urn, 4 footed	Under Ground.	EtacheryAmshom, Kurumbranad.	?
1385.	" "	"	"	"
1386.	" "	"	"	"
1387.	" "	"	"	"
1388.	" "	"	"	"
1389.	Chatty	"	"	"
1390.	"	"	"	"
1391.	Pottery	In Graves.	Vallanad Agraharam, Tinnevelly.	Mr. Rea, Archaeological Survey.

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
..	Earthenware, red ..	....	Rough.
..	" " ..	....	Weathered.
..	" dark, red and black.	....	Very small, upright neck, full of soil with calcined bone. (Same owner's marks, see P1.XXXV.)
..	" red ..	....	Wide ? neck, full of soil With calcined bones.
..	" black and red.	....	Large, wide, full of soil With calcined bones, "finger bowl."
..	" "	....	Small, wide, "finger bowl."
..	....	....	Very large. Finger tip impressions round edge of lip. Fillet of raised finger tip marks round base of neck with two diverging side sweeps of the same on one side.
..	Earthenware, red ..	....	
..	" " ..	....	Very large and stout, short neck.
..	" " ..	....	Small.
..	" " ..	....	Medium. Very rude? hand-made.
..	" " ..	14" wide ..	Large, dotted fillet ending in two dotted paps with side sweeps and snake vertically between them—snake with dotted head.
4-12-1899.	" " ..	....	Lip broken all round, medium size.
"	" " ..	....	" about $\frac{1}{4}$ round "
"	" " ..	....	" " $\frac{2}{3}$ " "
"	" " ..	....	Neck wanting, medium size.
"	" " ..	....	Half neck broken away, 1 foot wanting, medium size.
"	" " ..	....	Smallish.
"	" " ..	....	"
1900.	" " and black.	....	Fragments of several bowls.

IRON AGE

Show Number.	Description.	Nature of site.	Locality and district.	Finder or how acquired.
1392.	Human bones and red pottery.	In Graves.	No. 369 ..	Mr. Rea, Archaeological Survey.
1393.	Human bones	"	No 69 (6) ..	"
1394.	Parts of human skull ..	"	No. 167 ..	"
1395.	Part of human skull and long bones.	"	No. 346 ..	"
1396.	" "	"	No. 125 ..	"
1397.	Lower jaws and teeth ..	"	No. 369-2 ..	"
1398.	Human bones, various ..	"	No. 69-A ..	"
1399.	" " ..	"	No. 346-2 ..	"
1400.	" " ..	"	No. 212-a ..	"
1401.	Pottery	"	Vallanad ..	"
1402.	Bowl $\frac{1}{2}$	"	No. 288 ..	"

IMPLEMENTS

Date of find.	Material and colour.	Size.	Remarks.
1900.	....	....	
"	....	....	
"	....	....	
"	....	....	
"	....	....	
"	....	....	
"	....	....	
"	....	....	
"	....	....	
"	Earthenware, red and black.	....	Fragments of several bowls.
"	Bronze	....	Much oxidized.

PLATE I.

1

8

14

24

23

18
6 7/8" *high*

PALAEOLITHS

PLATE II.

PALAEOLITHS

20 15 22 17 16

4 1/4 " *high*

294 310 273 236 215

218 217 323 239 353

IRON AGE POTTERY

539

540

542

537
10 1/4" high

557

538

560

566

570

561

562

IRON AGE POTTERY

PLATE IV.

IRON AGE POTTERY

303

595

614 9 1/2" *high*

307

300

IRON AGE POTTERY

NEOLITHIC 176.

176

IRON AGE POTTERY 392 - 638.

6 1/4" *high*

626

638

612

412

392

10 3/4" *wide*

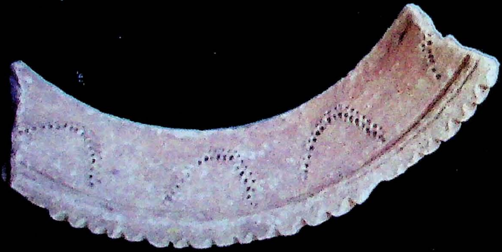
736

IRON AGE POTTERY

PLATE VIII.

6 3/4" *wide*

773



773a

IRON AGE POTTERY

PLATE IX.

777 5 3/4" *high*

744

IRON AGE POTTERY

8 3/4" *wide*

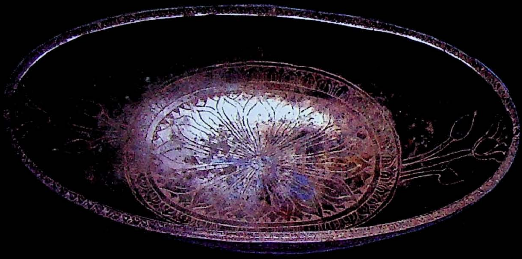
820

BRONZE VASE

820

VIEW OF BASE OF VASE

(Foot detached)



820

VIEW OF INSIDE OF VASE

822

818 5 3/4" *in diameter*

809

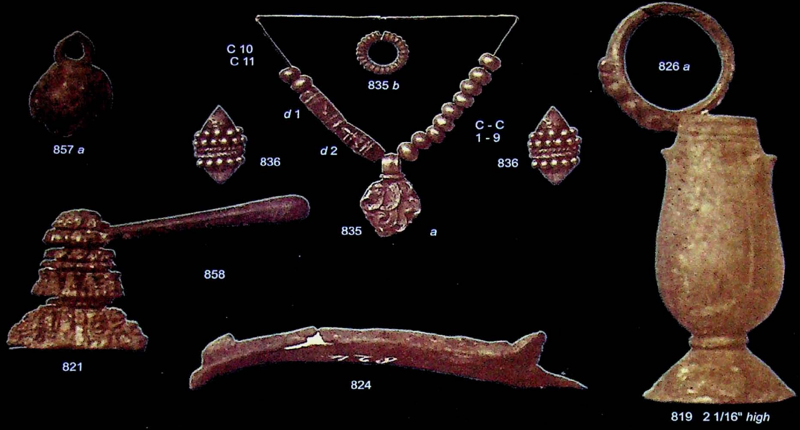
828

844

829

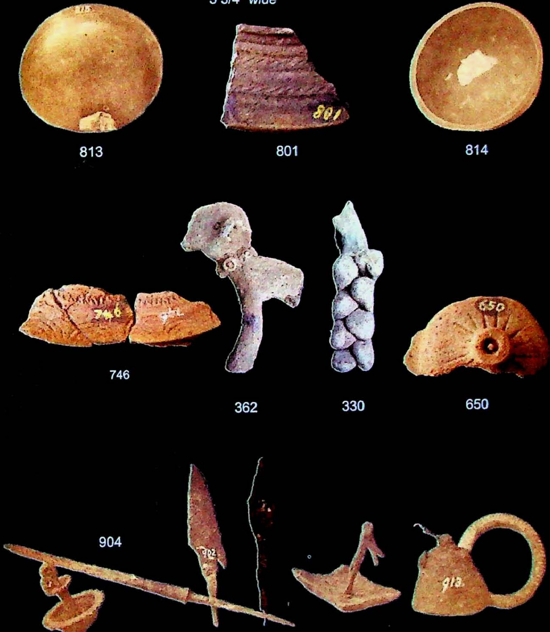
BRONZE VASES & BEADS

PLATE XIV.



BRONZE & GOLD OBJECTS (SLIGHTLY ENLARGED)

5 3/4" *wide*



813 801 814

746 362 330 650

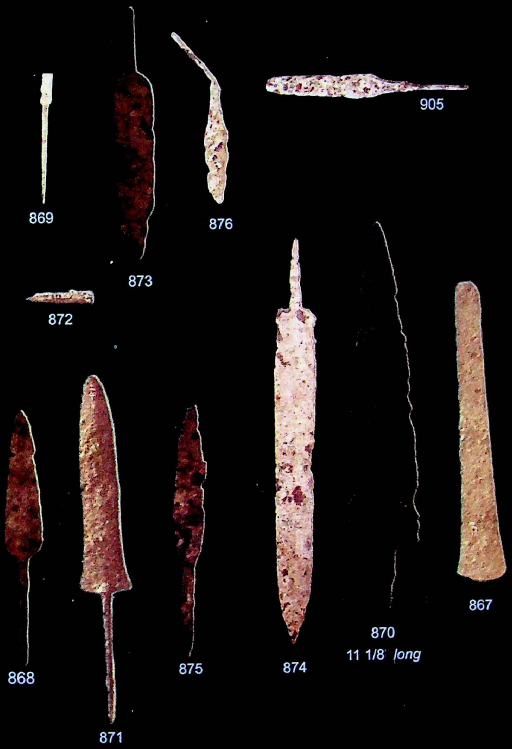
904

823 902 915 912 913 825 *a*

POTTERY, IRON & BRONZE OBJECTS

PLATE XVI.

IRON AGE WEAPONS AND TOOLS



IRON AGE WEAPONS

307

547

300

782

692

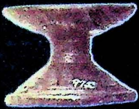
932

947
4 5/8" *high*

947

IRON AGE POTTERY

4 1/2" high



975

928 *d*

945

934

967

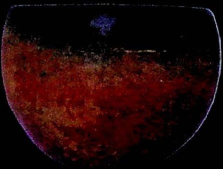
974

984

1005

995

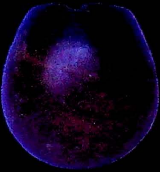
IRON AGE POTTERY



952

966

7 3/16" *high*



935

975

964

940

IRON AGE POTTERY

1035

1036

1033

1069
11 1/2" *high*

IRON AGE POTTERY

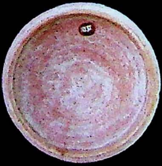
PLATE XXII.

618

1075 *a*
6 3/16" *high*

1032

1058



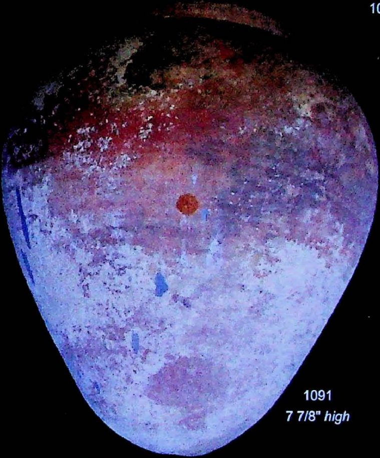
1031

IRON AGE POTTERY

1080

1077

1084



1091
7 7/8" *high*

1092

1024

IRON AGE POTTERY

1201

1207
11 3/8" *high*

1212

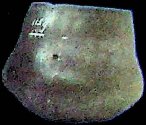
929

1093

IRON AGE POTTERY

959

1151 *n*



1150

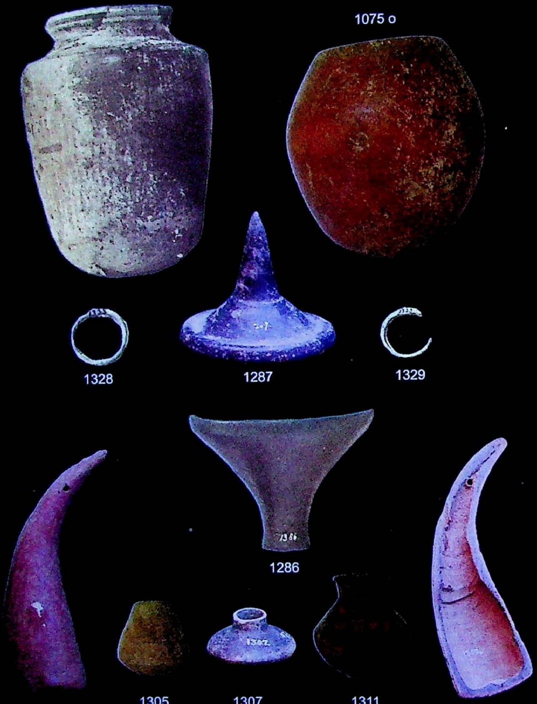
1151 *p*
7 1/4" *high*

1110

1109

IRON AGE POTTERY.

PLATE XXVI.



1228 10 5/8" *high*

1075 o

1328 1287 1329

1286

1303 1305 1307 1311 1303 *a*

IRON AGE POTTERY

1316

1214

1358
21" *high*

1325

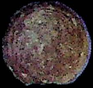
1370

1206

IRON AGE POTTERY

1351 15 3/4" *wide*

1368



1369

1075 *s*

1366

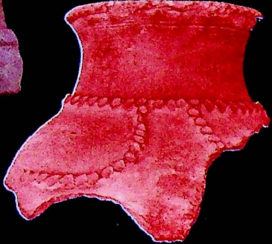
1151 *u*

IRON AGE POTTERY

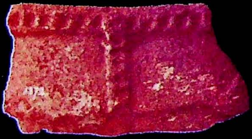
IRON WEAPONS AND IMPLEMENTS

14" *wide*

1383



1378 *a*



1372

1321

IRON AGE POTTERY

IRON AGE IMPLEMENTS

1151 v 11 7/8" *high*

993

1374

1139

IRON AGE POTTERY

1352
12 7/8" *high*

1373

1231

1151 C

1375

IRON AGE POTTERY

1380

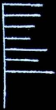
40 7/8" *high*

IRON AGE POTTERY

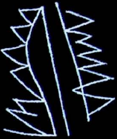
1092

1095

1096


1105

1106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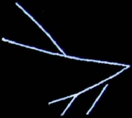
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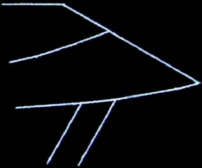
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1/2

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1375
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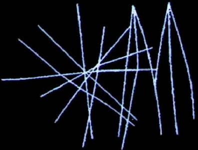
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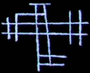
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IRON AGE POTTERY : OWNERSHIP MARKS

GOVERNMENT MUSEUM, CHENNAI

Robert Bruce Foote
1834 - 1912

R. BRUCE FOOTE, F.G.S.,

SUPERINTENDENT,

GEOLOGICAL SURVEY OF INDIA (RETIRED);

FELLOW OF THE UNIVERSITY OF MADRAS;

CORRESPONDING MEMBER,

GEOLOGICAL SOCIETY OF EDINBURGH.